DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Absurd situations often follow an attempt to "get even," frequently reacting on the one who imagines that he has, by some clever move, retaliated. Such instances have been often likened to the old story of "the man who cut off his nose to spite his face."

Earle Remington, the diminutive comedienne, tells a story of a manager of a vaudeville theatre where she was "making good" an engagement, some years ago, which somewhat illustrates the old saying. This manager, by the way, had a German dialect of his own that was the envy of every dialect comedian that played at his house.

At one of the performances a large part of the gallery took a dislike to one of the ballad singers, and expressed itself in hisses and howls. The German manager rushed up to the gallery entrance, and, after vainly trying to enforce his rules through the man in charge up there, took the field personally. His victory, which, however, lost him the most enthusiastic part of his audience, is best expressed in his own words. After a fifteen minute absence from the back of the stage, he returned, very much rumpled in appearance, but with complacent expression of countenance.

"I fixed 'em, de loafers!' he exclaimed, rubbing his fat hands with great glee, "I got even mit 'em."

"How did you do it?" asked one of the performers.

"I vired de whole gallery ou-ut!" he exultantly exclaimed.

Some vaudeville people were discussing the success of a certain restaurant and cafe proprietor. One remarked that much was due to his courteous manner in handling people, and his tact in managing all situations that might arise in his business of ministering to the gustatory desires of the public.

Whereupon Miss Remington, who was one of the group, related an instance of Costello's pleasant way of smoothing over an unpleasant situation.

One evening, after performance at a nearby theatre, a small party of vaudeville folk adjourned to the restaurant for a little refreshment. One of them, a very clever singer, was quickly affected by the initiative cocktail, as she had not eaten anything since noon of that day. There was a second "round" before the supper came on to the table, and that so raised the happy spirits of the pretty singer that she also raised her voice beyond the conventional limits—in fact, it might be said that she was somewhat noisy, though in no disagreeable way.

The following afternoon, meeting Miss Remington near the stage door, she said:

"I know I must have made myself ridiculously prominent last night, and I'm awfully put out over it. I think I ought to go around and apologize to Costello."

At that moment, however, the restaurant proprietor happened to be passing on his way to business, and the young singer called to him. This politest of Irishmen quickly approached and courteously bared his head.

"I'm afraid I was too 'forte,' last night, over at your place," said the singer in apologetic tones, "I do hope I didn't do anything out of the way."

"Indeed you did not," reassuringly said Costello.

"But was I not a trifle unladylike?" persisted the young woman.

"Not a bit," declared the polite cafe man; "now don't worry yourself, for you're always a perfect lady, drunk or sober."

An example of "retort courteous" occurred one evening at an anniversary dinner given at the home of a prominent actor, who is noted for his repartee and ability to surround all situations in a witty way. This gentleman, whose dramatic fame has brought money and position to him, is also noted for the excellence of his dinners, as well as for the correct service and right temperature of his wines at those dinners.

On this occasion, however, something in the butler's pantry must have gone wrong, for, unknown to the host, the champagne was anything but cool when it was poured into the guests' glasses a minute previous to the anniversary toast. In fact, it was about the same temperature as the evening, which was a hot one.

An intimate friend of the family, who also possessed the gift of verbal expression, was toastmaster. His eloquent praise and congratulations on this occasion were flowery in the extreme, almost putting his host to the blush. Finally, raising his glass, he took one swallow of the wine, then hastily set it upon the table. The host, who was about to put his glass to his mouth, quickly noticed the action, and anxiously exclaimed:

"What's the matter with your wine, old man?"

'Oh, nothing! the friend exclaimed, quickly taking up his glass again in an effort to smooth over his involuntary action.

"But there must be," protested the host, "you put your glass down almost without tasting it."

"Well, then," admitted the family friend, privileged to speak the truth, 'the wine is warm."

'Impossible!" exclaimed the host, painfully touched where his pride was keen. Then tasting his own, he was immediately convinced of its unpleasant temperature.

"Ah!' he exclaimed, quickly recovering his momentarily lost equilibrium, "I know what the trouble is—this wine became unduly heated by the extreme warmth of the sentiments you just expressed in your generous toast!" After which clever saving of an annoying situation, and under cover of the general laugh all around the table, the host ordered the mistake rectified, and the dinner proceeded joyously.

Apropos of temperatures and the unseasonableness of the past few weeks in most parts of the country, a clever actress, playing an engagement last week in Kansas City, Mo., perpetrated a witty paradox anent the weather.

Away down in Missouri, where they have always shown you fine Summer weather in May, and often in March, they reversed the custom this month.

About a couple of weeks ago the actress saw a precipitation of ice and snow that covered nearly everything in the city. Business matters obliged her to be out in the storm during the most unpleasant part of it. A few days later, when one of her Missouri friend asked how she liked that region of the South, she quickly replied:

"Not at all."

"Why not?" asked the loyal Missourian.

"I don't care for your weather," she said, then paradoxically added, "the worst Winter I ever spent was one Summer in Kansas City."

The Great Raymond, of vaudeville fame, while being entertained by friends at a dinner during his engagement in Cumberland, Md., was introduced to several other prominent citizens of the town. One of them, named *Byrnes*, after a moment's conversation, informed the clever Raymond that a few days previously his wife had presented him with a fine boy, and would be happy if the guest of honor would suggest a name for the aforementioned newly born citizen. With a twinkle in his eye, but otherwise with a perfectly straight face, the entertainer said:

"*Pepper*."

Among the many popular music publishers in New York is one from whom the would-be composer always gets the truth regarding the composition he may offer for publication. Of course, the others dispense truth, but the gentleman in question has a frank, and often brutally discouraging way of telling the aspiring composer that his work is no good.

A few years ago the renowned bandmaster, Patrick Gilmore, passed away. Two days following the regretted event, a young composer secured an interview with the publisher, and begged permission to play the music to what he personally esteemed a splendid sacred composition in the form of a requiem. He furthermore stated that he had dedicated it to the late bandmaster. The publisher, after listening to about forty bars of very inferior composition, stopped the ambitious organist, and with a frown that boded no encouragement, said:

"My young friend, roll up your manuscript, I've heard enough. It would have been far better for you to have died and for Gilmore to have written a requiem for you."

THE EIGHT PALACE GIRLS

Are the leading attraction at the Palace Theatre, London. The wonderful grace and remarkable precision with which their various dances are performed, excite the wonder and admiration of the crowded houses which greet them at every performance.

Archie Hughes Dying in Poverty.

Archie Hughes, who in his younger days supported Booth, Barrett, Fanny Davenport and others, is said to be dying in poverty, in the City Hospital, Cincinnati, Ohio. Four months ago Hughes drifted into Cincinnati penniless, and Manager Lee, of the Palace Hotel, gave him a position.

Charlotte Walker Engaged by David Belasco.

David Belasco announced last week that he had engaged Charlotte Walker for next season. She will be supported by Frank Keenan, and will appear, it is said, in the dramatization of Thomas W. Lawson's "Friday the 13th."

Actors' Union in Convention.

The sixth annual convention of the Actors' National Protective Union held a very interesting and instructive series of meetings at the national headquarters, 8 Union Square, New York City. Delegates from all locals were present, Chicago, Philadelphia and Boston having their interests well cared for. As all the locals at this time have no trade disputes, the sessions were confined to legislation governing any future contingencies that may confront the order as a whole. From the reports of the various delegates, the prospects for the ensuing year are very bright, and the system of "housecleaning," ordered at the last convention, has had its effect, and we have to-day an order consisting of qualified professionals in the various branches, and each local is careful to accept only those that are entitled to admission to an organization of this nature. The year has been a prosperous one, as all locals report that they are all in good shape financially, do not owe a dollar, and each has its own individual bank account, some of which show a very healthy condition. Much work of a substantial nature has been accomplished by the executive boards of the various locals, the license law activities in New York and Chicago have materially benefitted many performers, both members and non-members. The convention concluded its session on Wednesday, May 15, and previous to the close of the same the election of officers and members of the national executive board occurred, resulting as follows: Harry Deveaux, president (re-elected); Geo. H. Thomas, first national vice president; Jas. Barton, second vice president; S. D. Ricardo, third vice president; Chas. Copeland, fourth vice president; Rudolph Murzberger, fifth vice president; S. Ratner, sixth vice president; P. M. Moscowitz, seventh vice president; J. Hochstein, eighth vice president; Lew Morton, national secretary; Geo. Gallot, national treasurer; Jas. L. Barry, national deputy; Frank Golden, national guardian (these last four officers re-elections); Andrew Amaan, Wm. Robbins and Bernard Reilly, national trustees; delegates to American Federation of Labor convention, Harry Deveaux; Jas. L. Barry, alternate. Brother John S. Rooney was selected as the historian of the A. N. P. U., and will compile during the year a complete and concise history of the order from its inception to the present day. The place selected for the next convention to be held was New York; the date, second Monday in May, 1908.

Alfred Butt,

Whose picture appears on the front page of this issue, is the managing director of the Palace Theatre, London. He had a first class commercial training, and it was almost by accident that his connection with the theatrical profession began. After leaving school he took up accountancy, and a short time later, while engaged in the liquidation of a big company, he met one of the directors of the Palace Company, who happened to hear the kind of work with which he was associated, and asked him if he would accept the secretaryship of the Shaftesbury Avenue house. Going before the board of directors, Mr. Butt made them an offer. They judged by his appearance that he was really younger than he actually was, and thought this might be a barrier in the way of appointing him. However, Mr. Butt offered to take up the position for three months, no question of salary to be considered until the end of that period, and, if they then came to the conclusion that he was unsuitable for the post, he would not even ask for the quarter's remuneration. The result was eminently satisfactory to both parties, and Mr. Butt was retained. He was soon advanced from that position to that of assistant manager to the late Charles Morton, and, upon the retirement of the "Father of the Halls," the directorate instantly showed its recognition of Mr. Butt's services by appointing him to the vacancy. The promotion to managing director followed. Mr. Butt's policy is to run the Palace on absolutely individual lines, so that it is not quite like any other place, and he always aims to give a bright, clean, novel and interesting show, without objectionable features. He particularly favors American acts, and probably plays more than any other house in London.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50
Double Column........ $15.00

Arnold Daly to Sail for Europe.

Arnold Daly will leave the cast of "The Boys of Company B" on Wednesday, May 22, and will sail for Europe the following day. He will visit London, Paris and Berlin in search of new plays. Mr. Daly has secured the rights to the one act playlet, by Mark Twain, entitled "How I Became an Agricultural Editor," and in addition he has the American rights to "Van Dyke," the one act play, in which Beerbohm Tree is now playing with success in London.

A New Vaudeville Theatre.

The new Majestic Family Theatre, at Sioux Falls, S. D., under the management of M. Breslauer and Harry R. Moore, was opened with entire success, on April 29. Mr. Moore sends the following: "This new and beautiful $30,000 modern vaudeville theatre is located on Phillips Avenue, between Ninth and Tenth Streets, Sioux Falls, opened its first season at a Monday matinee, April 29, at popular prices, with high class vaudeville, also the latest American and European moving pictures and illustrated songs. The new house is affiliated with the Sullivan-Considine-International vaudeville circuit, ranging from New York to the Pacific coast, and has the benefit of special agencies in the principal European cities, whereby the best acts of the world are available. The Majestic is the largest and most solid vaudeville building ever erected in Sioux Falls, is on the ground floor, and has a large seating capacity. A ladies' rest room is fitted with every convenience, and the house throughout is really the only modern vaudeville theatre ever constructed in this city. This is a broad claim and one which would not be made by any responsible manager unless it was amply fortified by the facts. The Majestic was designed as an elegant and attractive resort for people who enjoy the constant variation of a genteel vaudeville programme. While the Majestic is the very best and the performances include many star features, the schedule of prices is distinctly low. Every employee is required to deal honestly and courteously with all, and to answer all proper questions intelligently and politely. We can say without fear of contradiction that all the performances at the Majestic will be far beyond those ever given in this city."

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Nat C. Goodwin, in "The Genius" and "An American Gentleman," had large and appreciative houses May 14, 15. "A Stranger in Town" came to good business 16. Raymond Hitchcock, 18, 19, in "A Yankee Tourist," was very good, and had large returns.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 12, the Lulu Sutton Co., in "The Little Mother," was well received, Miss Sutton making a decided hit. Claire O'Donnell, the girl violinist, and the moving pictures were drawing cards.

FAMILY (F. Nelsonia, manager).—Week of 12: Adele Palmer and company, Four Shannons, Flora Irwin, Robert Fulgora, Fred Russell, Walter Jeffrey, and the motion pictures were enjoyed by the big houses that attended all week.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) "Mrs. Warren's Profession" was the attraction May 13, drawing excellent returns. "The Isle of Bong Bong" appeared 14, 15, with matinee, and was one of the most enjoyable offerings of the season, playing to fine business. Stetson's "Uncle Tom's Cabin" renewed old acquaintances 16, 17. The week closed with the Rogers Brothers as the popular attraction, 18. "The Boy Phenomenon" 20, 21, John Drew 22, "Grimes' Cellar Door" 23, amateurs 24, "East Lynne" 25, Phelan Summer Stock Co. opens 27.

PORTLAND (J. E. Moore, manager).—This house opened as a moving picture theatre 13, running from 12 to 6 and 7 to 10.30 P. M. It attracted big business from the start, which continued throughout the week. Popular illustrated songs were rendered by Al. Weston, and a good list of pictures were shown. The admission, including seat, is a nickel.

SAVOY.—This moving picture theatre is freely patronized, and extensive alterations recently have much improved it. Thos. H. Jones, soloist, and interesting pictures, made up the programme 13 and week.

SPESSARDY and his bears have closed with the Forepaugh-Sells show, and left for Europe, May 16.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once for renewal for 1907-1908.

Under the Tents.

ROSTER OF GOLLMAR BROS.' SHOWS: Chas. Gollmar, manager; B. F. Gollmar, treasurer; Walt Gollmar, equestrian director; Harry Wirtz, assistant equestrian director; Fred Gollmar, advance representative; Dr. F. F. Tryon, press representative; R. W. Baker, band master big show band; Len Aronson, manager side show; Geo. Parsons, charge of privileges; John White, charge of front door; Doc. Parkhurst, charge of canvas; Howard Anderson, boss properties; Geo. Holland, boss hostler; Bert Kratz, assistant boss hostler; Emery Styles, boss animal man; Steven Smyth, charge of ring stock; Flying Nelsons, aerial act; Smith Family, high wire; Maxwell, Nelson, Hill Troupe, aerial bars; Wooley and Pierce, aerial bars; Fred Gregg, loop the loop and dip of death; Emery Styles, trained elephants: Bert Noyes, trained elephants; Chas. Rooney, hurdle rider; Allie Gustad, hurdle rider; Smith Family, acrobats; Two Judges, head balance and aerial teeth swing; the Ashtons, comedy acrobats; Yedda La Velle, and ballet of twenty-five; Lizzie Rooney, rider; Dollie Julian, rider; Ed. Rooney, bounding wire; Chas. Gagineer, juggling; Al. Neuton, rolling globe; Vandello, barrel kicking; Della Royal, menage act; Geo. Wood, menage act; Chas. Rooney, menage act; Ray Spikes, menage act; the Great Lafferty, contortionist; Vancello, contortionist; Geo. Wyman, Bert Smith, Al. Neuton, James Ferguson, Wm. Barnella, Joe Ashton and Chas. Gagineer, clowns. Big Show Band: R. W. Baker, director; John F. Dusch, cornet; Armet Dougherty, cornet; Dell Smith, cornet; Gus Doreman, clarinet; L. D. Johnson, clarinet; Carl Brederson, piccolo; Louis Larson, alto; E. Beck, alto; Peter Thordson, trombone; Harry Knight, trombone; Art Morstad, baritone; Bob Allen, tuba; G. C. Loomis, drums; Harry Bundy, drums. Roster of side show band: Bert Gribble, leader; James Rolfe, cornet; Chas. Wood, alto; Wm. Green, tuba; Art Jorganson, drums; Chas. Carpenter, baritone. Roster of Side Show: Len Aronson, manager; H. F. Parker, first box; Ralph Bailey, second box; Millie Clifford, sword swallowing act; James Morrison, elastic skin man; Geo. Mellivar, tattooed man; Maxey, needle eating; Chas. La Noire, musical act; Harry Moulton, ventriloquist; Millie Moulton, operatic selections; Silvia, snake enchantress; G. Elwood Touns, magician. The Gollmar Bros.' Greatest of American Shows opened at Baraboo, Wis., May 4, turning people away at both performances.

C. C. LEE, "Blackjack," all around cowboy and fancy rider, joined the Riggs Wild West Show last week.

W. F. SPENCER is now on the Indian Reservation, getting together more Indians for Riggs' Wild West Shows. He will join the show at Muncie, Ind.

PAUL C. BLUM, formerly with Buffalo Bill, is now general agent for Riggs' Wild West.

GENERAL AGENT L. C. ZELLENO sends the following regarding the Great Lugar Shows: This show opened the season at Eaton, O., on May 1, playing there three days, to capacity business. The regular road season opened at Camden, O., on May 4, and the show has since been doing a good business through Indiana. In fact, business has been beyond expectations, and at Liberty, Ind., on May 8, a new 30ft. middle piece was added to the big top, and we are now prepared for big crowds. The roster of the show is as follows: Jos. A. Lugar, general manager; R. S. Higgins, assistant manager; L. C. Zelleno, general agent; Chas. Johns, special agent; F. M. Faulkner, route rider; Sid De Clairville, equestrian director; Riley Brown, superintendent; Jack Finnegan, boss canvas man; Shorty Crouch, boss hostler, and H. Frank Allan, side show manager. Some of the feature acts in the big show are: Prof. Ed. Sheets, trained dogs and ponies; the Great Samoya, in his hazardous aerial act; De Forrest Bros., comedy acrobats; Carey, juggler; Hurliss, "The Human Lizard;" Vane and De Clairville, presenting "A Parlor Circus;" Robetta Bros., high kickers and barrel jumpers; Goldie, the trained pony, and other acts constitute a programme that makes the Great Lugar Shows one of the best 25 cent shows on the road.

NOTES FROM THE SELLS-FLOTO SHOWS, in the Nevada gold camps.—After the most successful season the show has ever had in California, this circus is now in the Nevada gold camps. At Reno, May 9 and 10, a record breaking business was our portion. This is the first time any circus has ventured into the real gold belt, on the borders of the famous "Death Valley." The new towns on this circuit are Mina, Tonopah, Goldfield, Rhyolite, Las Vegas and Caliente, and the railroad has only been completed within the past month. The prices are $1 admission, with $1 extra for reserved seats. Everything is very high, including the railroading. Wood for the cook house is $35 a cord; bread, in contract lots of 1,000 loaves daily, is ten cents per loaf. An enormous advance sale now indicates that the pioneering of this territory was a judicious move, and these camps will hereafter be included in the show's itinerary. The weather has been delightful ever since the opening day, five weeks ago, with no opposition whatever.

THE GREAT FASHION PLATE SHOW, under the direction of Walter L. Main, opened at Geneva, O., May 4, to capacity business. Roster: Jim Rutherford, equestrian director; Prof. Schwam's Band; Garnell Troupe, aerial bars; White's dogs, Nichols Bros., acrobats; Floyd Bernard, wire act; Pat Kelley, ladder act; White's horses, menage mule, Agnes Kelley, traps: Antone and Bales, revolving ladder; Mr. Arnold, traps; Floyd Bernard, contortionist; Brock Bros., table act; Fred Whitten, contortionist; the Rose-Edyth Ballet Troupe, Tresk Bros., acrobats; Mangean Troupe, acrobats; White's donkeys, Nichols Family, wire act; Kelley Sisters, iron jaw act; Brock Bros., Whetten, Yaeger, Arnold, Antonio, Bale, Gerard, Lavelle and Vallon, clowns.

HARRY E. LLOYD writes from Los Angeles, Cal., under date of May 12: "Our show opened here with big success. Executive staff: Harry Staley, manager; Goetz Bros., musicians and electricians; Grace Monroe, Viola Mayfield and George Smith. We remain here all Summer. Things are lively in Santa Barbara and here. THE OLD RELIABLE arrives on time."

NOTES FROM the Silver Family Big Tent Show. Bert Silver, manager.—We opened at our headquarters, Crystal, Mich., May 11, with the tent packed to the doors, though the weather was cold. We are doing our usual business, and carry a stronger show this season than ever before. Route is the same as past years, as we do not have to change our territory. We have been thirty years in Michigan, and are still making good each season.

INDIAN TERRITORY.

South McAlester.—At Langsdale Opera House (A. Bert Estes, manager) Payton Sisters, May 6-11, gave good performances, to fine houses. Elks' minstrels 14, 15.

LYRIC (Charles E. Hodkins, director).—Bill week of May 13: J. H. Shaw, illustrated songs, and the Delnas and Lyricscope.

JEAN MELVILLE, female impersonator, mourns the loss of his brother, who died in this city May 12, after a short illness.

PATSY BOLIVAR

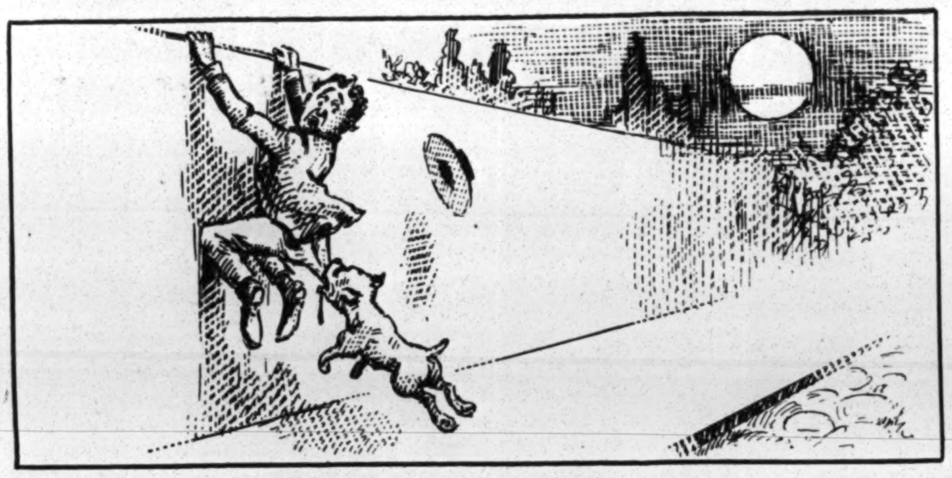
visits some music publishers and reviews

the titles of a few of the latest song hits.

(BY P. RICHARDS.)

I'm Sorry.
(Albert von Tilzer.)

I'd Rather Two Step than Waltz, Bill.
(J. H. Remick & Co.)



In the Evening, by the Moonlight, Dear Louise.
(Harry von Tilzer Music Co.)

You'll Have to Wait Till My Ship Comes In.
(F. A. Mills.)

I'm Surprised.
(H. J. Wood Co.)

Because I'm Married Now.
("Shapiro.")

There's Room for Us All On the Trolley.
(Leo Feist.)

I'm Goin' To Go!
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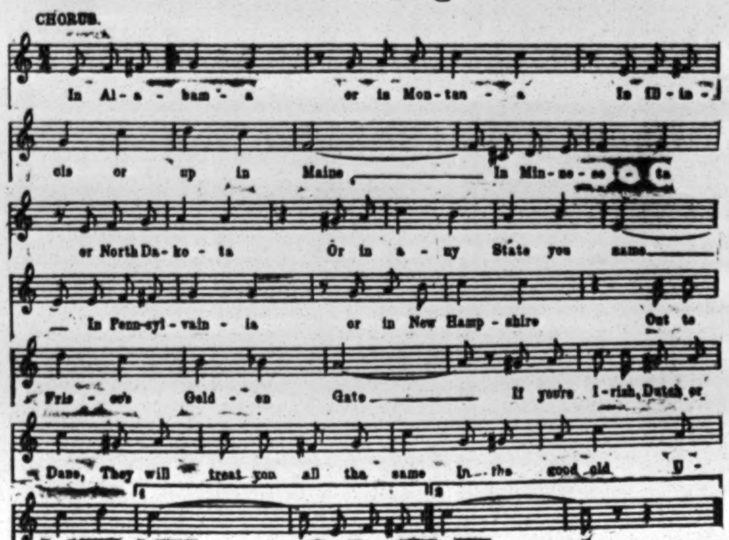

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CHAUTAUQUA MANAGERS Read Page 401

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PARK MANAGERS Read Page 401

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World of Players.

NOTES FROM G. M. BROWN'S ATTRACTIONS.—These companies have been doing a good business since Lent. The Shaw Comedy Co., with Edmond Barrett, has had most satisfactory business. "Reuben in New York," with Lottie Glenmore, is playing New York and the New England States, to big business, while the "Reuben Glue" Co., headed by Mr. Brown, has been a winner all the season. W. S. Bates is general agent. The season will close May 20. People engaged for the Shaw Comedy Co., under canvas, for the Summer season, are: G. M. Brown, proprietor and manager; Edmond Barrett, Lottie Glenmore, F. M. Carruthers, Franklyn Baird, Etta Shaw Brown, Baby Iva, W. S. Bates, Ray Hughes, W. Sheridan, Jerry McGovern, Richard Foley, Marie Page and Helen Hilton. A band and orchestra of ten pieces will be carried. Our repertory will include: "A Tennessee Home," "Power of Love," "Fabio Romani," "Reuben Glue," "Daisy's Fortune," "Ruggles, the Waif," and others.

HARRIET WILLARD appeared, week of 6, as Marianne, in "The Two Orphans," at the Grand Opera House, Brooklyn, N. Y.

JACK WARBURTON, known through the West as "The Great Little Comedian," of the Americans Co., is playing stock with that attraction, at Marion, Ind. A letter from that point states: "The company is making a big hit, and will continue to play there all Summer. Mr. Warburton, in topical songs, responds to five and six encores every night. The company is presenting the same plays as last season, together with several new ones. The Americans Co. will feature Mr. Warburton and Nancy Boyer next season, in a repertory of comedy bills."

EDMOND BARRETT writes: "I have sold my new play, 'A Tennessee Home,' to G. M. Brown, manager of the Shaw Comedy Co., who will use it as the opening bill with his repertory company this coming Summer. I am in my sixteenth week with the G. M. Brown Attractions, playing leads and directing the stage. Lottie Glenmore is being featured in the soubrette role in 'Reuben in New York.' Business with all three of Mr. Brown's attractions has been excellent."

NETTIE LONDEN, who recently closed forty weeks with the "Lena Rivers" Co., has been re-engaged by the same company for next season.

ROBERT SHERMAN closed his "Village Vagabond" Co. at Bellville. Ill., after a fairly successful season, covering about thirty-eight weeks. As this was the first season for the play Mr. Sherman is very well satisfied with the results. The piece will go out again next season covering much of the same territory.

NOTES FROM "HOOLEY'S TROUBLES" CO. (W. C. Downs, manager).—We will open our Summer season on May 25, at Peterboro, N. H., and have engaged Billy H. Evans for Hooley and specialties, Fred Humes, Eva Lewis, Chas. Heiston, Olla Hood, Chas. H. Hassett, Frank J. Scully, S. C. Barnum, and John J. Thomas, musical director.

JESSIE SCOTT, who was with the Bennett-Moulton Co., under the management of A. A. Elliott, for the past forty-five weeks, leaves for her home in New Orleans, La., where she joins her son, Master Edwin M. Scott, who has been visiting his grandparents. Mrs. Scott will remain South, until Aug. 1. She has signed with the same company for next season.

NOTES FROM SCOTT & RAYNOR'S ATTRACTIONS.—Next season we will put on two companies, one will be "Ma's New Husband," a clever musical farce; the other Margaret Neville, in "A Daughter of Judea." Both attractions will play the best of time, and will be of the highest order in cast and production.

CHAS. CARLTON, German comedian, has just closed his thirty-sixth week with the Four Huntings' "A Fool House" Co., after a successful season.

"THE GIRL FROM HOME" is the title of a new comedy drama which Wm. W. Lapoint informs us he has just completed.

"IN YANKEE LAND," a musical farce comery, by Mr. Lapoint, plays the Summer resort time during July and August.

WALTER H. CURTIS, pianist, writes that after a long and pleasant engagement as musical director of the Harcourt Comedy Co., he closed, owing to the illness of Chas. K. Harris. The company is still on the road. Mr. Curtis is taking a rest with his family at his Summer home among the hills of Vermont, and, incidentally, composing new music for a musical comedy.

CATO S. KEITH has closed his season of forty weeks with the Eastern Myrkle-Harder Co.

ELEANOR ROBSON sails May 21 for London. She will spend a few days with her mother, Madge Carr Cook, who is playing the title role in "Mrs. Wiggs of the Cabbage Patch," at Terry's Theatre, and then go direct to the Southern part of France, where she will pass the Summer.

JUNE MATHIA has been engaged by Cohan & Harris to play the role of Margaret Grey, in their "Brewster's Millions" company.

PILAR MORIN has been engaged by the Shuberts for a role in "The Girl Behind the Counter."

CHANGES IN the constitution of the Boston Symphony Orchestra continue. Timothee Adamowski, the second concert-meister, has resigned and will no longer be seen at the first desk of the first violins. Mr. Adamowski has been for twenty-three years a member of the orchestra. He retires from the orchestra to devote his entire time to the increasing engagements of the Adamowski Trio. This organization consists of Mr. Adamowski as violinist, his brother, Josef, 'cellist, and the latter's wife, formerly Miss Szumowska, pianist.

JOE THAYER left New York, May 1, for Jacksonville, Fla., and will open with the Mable Page Co., at Phœnix Park, for the Summer, on May 16.

J. ARTHUR O'BRIEN writes: "I just closed a very pleasant engagement of eighteen weeks with the Guy Stock Co., at Cumberland, Md. I signed with the Chicago Stock Co., for the Summer, but have decided to rest at my home in Lynn, Mass., for the Summer, preparatory to opening the regular season with a big one piece production, with which I have already signed. Have been offered some immediate vaudeville time, which I may accept, if the weather ever gets warm enough to work in a park."

ELWIN STRONG'S PLAYERS will close their season at Wayne, Nebr., May 25, and after a lay off of one week, will open their Summer season under canvas.

NELSON A. LAWRENCE and wife (Bertena Lee) have joined the stock company at Stone Hill Garden, Peoria, Ill. Mr. Lawrence will also be stage director.

FRANK C. HARRIS and wife, Florence Randall, have closed their season with Macauley & Patton's "Minister's Son" Co., and have been re-engaged for next season to support Wm. Macauley, in the new production, "When We Were Friends."

H. W. TAYLOR, proprietor and manager of the Taylor Stock Co., was a CLIPPER caller last week. He reports a successful season, which closed at Wheeling, W. Va., May 4. His next season will open at New Bedford, Mass., Aug. 12. The following people have singed: Walter Downing, Harry Moore, A. B. Luce, Ernest Eastman, John C. Burns, John McKenna, Marion, the Great; Augusta Perry, Zula Ellsworth and Ethel Harwick The tour will be through the New England States, with a repertory of ten plays, and several vaudeville acts.

CHAS. L. NEWTON, manager for the Dorrit-Ashton Co., writes: "We had a very successful season, with 'East Lynne,' and intend trying stock, under canvas, at Lake Charles, La."

NOTES FROM "OUR OLD KENTUCKY HOME" CO.—E. E. Trousdale and wife are taking a vacation before rejoining "Kentucky." Sydney Tanner closes May 11, and will spend the Summer in Seattle. Chas. Bailey joined for heavies and characters, Mabel Livingstone for characters, and Mabel Frizone for soubrette. Joe Angell leads a band of twelve men, and P. J. Kane leads harp orchestra of six men. We never close. We are headed North for the Summer.

SEIBERT AND LINDLEY closed with "At Cripple Creek" April 14 and opened a few days later with the Girton Stock Co., at the Novelty Theatre, Fresno, Cal.,

ELLA GALVIN, who has been playing Bob, the newsboy, in "A Little Outcast," will close her season at Plainfield, N. J., May 20. Her father Jas. A. Galvin, manager of the attraction, Miss Galvin, and part of her company, will spend the Summer at Asbury Park, N. J., preparing for her new production for next season.

DOTTIE GREENE and mother (Estelle Lynne) have signed with John A. Himmelein for the season of 1907-08.

TAYLOR AND CRAWFORD are with Morrison Comedy Co., doing comedy and heavies, respectively. They have booked fifteen weeks at parks, including Lynchburg, Roanoke and Danville, Va., and Knoxville, Tenn., appearing in their double specialties, May 20, at Roanoke.

ORPHEUM STOCK NOTES.—The next annual season of the Orpheum Stock Co. will be inaugurated the early part of August, in Central Ohio. The company has been carefully selected. and gives promise of being the best in its history. The company will play all city time, and each and every person engaged will be proficient in his or her respective line. Arthur Chatterton, the young romantic actor, will be at the head of the company, and will be seen in many new scenic productions. Doyle and Emerson, a trio of comedy jugglers, will be the vaudeville feature, and the special attraction will be the Three Rembrandts, in their eccentric musical novelty. entitled "The Leipsig Serenaders." Charlie Hogan, the dancing marvel, and other features of last season, have been retained.

Vaudeville and Minstrel.

CHARLES D. WILSON, manager of Lew Dockstader's Minstrels, writes under date of May 12: "Mr. Dockstader's organization is the first minstrel show, as well as the first hall show to play in Tonopah and Goldfield, Nevada. Our sale at both places is great, so I was advised by wire."

LOVE AND DE SANCTIS write: "We will open at Harbor Springs, Mich., about June 1, Cafe Chantan Electric Theatre, with vaudeville acts and moving pictures. Also expect to have built and ready by Dec 1, an opera house for one night stands."

HARRY F. DALTON, late of Allen and Dalton, who has fully recovered from a severe illness, has not retired, as has been stated, but will continue work with his brother, and the team will be known as Huehn and Huehn.

BERT TURNER, comedy juggler, informs us that he is meeting with his usual success through Pennsylvania, and is booked up well into the Summer.

LESLIE AND WILLIAMS, who recently finished the Bijou circuit through Michigan, will open in the parks at the Airdome, Terre Haute, Ind., June 3. They are booked for the entire Summer.

THE FAMOUS FORDS, clever manipulators of handcuffs, are now in their sixteenth week in Ohio, Pennsylvania and Indiana, playing to record breaking business everywhere. They were originally booked for twelve weeks, but the time was increased to twenty-two weeks. They say: "While playing Grand Theatre, Newport, Ky., we were presented with an old pair of leg irons, by Sheriff Nagel, that were used on Jackson and Walling, murderers of Pearl Bryan. We return East July 1, to fill our park dates."

C. W. PETERS, singing comedian, with the Wilson & Peters Co., will spend his vacation in Athens, O., where he expects to enjoy a well earned rest.

G. WELLINGTON ENGLEBRETH, who recently finished his twelfth annual tour with Bryant's Minstrels, will again assume the management of amusements at Coney Island Park, Cincinnati, where he is booking some of the foremost attractions.

BLAMPHIN AND HEHR write: "We are doing well. We were featured for four weeks at the Star Theatre, Atlanta, Ga., and were such a marked success (changing our act weekly) that we were engaged for an indefinite run, and are now in our seventh week, and are as big a success as when we opened here. Our bookings over the Sullivan-Considine circuit were canceled so that we could continue our engagement here."

JACK AND GILDA CANNON informs us that they did not play the Nickelodeon Theatre, Boston, week of May 6, as was previously announced.

GRAY AND GRAHAM closed forty-two weeks as a feature act with Williams' Imperials Co., and, after playing four weeks in vaudeville, will go to their Summer home in the Blue Ridge Mountains, Roanoke, Va., for eight weeks. They will play vaudeville next season.

CRAINE, LONG AND CRAINE, who recently closed an eight weeks' engagement on the Ammons circuit, in Indiana, are well booked for the Summer over the Western Vaudeville Association and Eastern parks.

E. C. DARNOLD, who closed a successful season as agent for the Guy Stock Co., at Cumberland, Md., April 26, has taken the management of Terrapin Park, at Parkersburg, W. Va., for the Summer.

THE GREAT ALVORA announces that at the close of the season with Golden Crook Co., he will rest for the Summer, at his home at Ulmer Park, Brooklyn, N. Y., and will join the same show next season, making his third season with it.

MISS THOMAS, of the German team, Steinert and Thomas, has fully recovered from her illness, and they will start their Western trip after cancelling five weeks of work. They start in Cincinnati and are booked up till September.

MARIE L. ESTES, of Welsh and Estes, is at the Methodist Hospital, Des Moines, Ia., where she has undergone a very serious surgical operation. For a time she was not expected to live, but she is getting along as well as can be expected. Lew J. Welsh is working alone, with the Grace Hayward Co.

JACOBS AND VAN TYLE are with "The Gibson Girl" Co., meeting with success. Geo. Jacobs became a member of the T. M. A., New York Lodge, at their last meeting.

FLORA DE LEON writes: "After closing a very successful season with the Nellie Harford Burlesque Co., as the leading dancer of the show, I have signed a contract with F. E. Farrell, the booking agent, to be featured at the Jamestown Exposition, with one of the best attractions on the Pike."

SAM BURNS, of the Dollar Troupe, and Jack Goldie, of the Original Bell Boy Trio, have joined Eddie Mack, the original baseball dancer. They will work together in a big act, entitled "The Three Bell Hops."

THE MONTE MYRO TROUPE closed a four weeks' engagement at the Parque Palatino, Havana, Cuba, April 28, opening May 1 at the Actualidades Theatre, with Matanzas to follow.

NOTES FROM WILLIAMS' ALL STAR VAUDEVILLE CO.—This company opened May 8, at Asbury Park, N. J., for four nights, to capacity. The roster of the company: S. M. Williams, manager; S. A. Claytona, business manager; Chinese Walton, Adams and Burke, Thornton and Leonard, Pasco, Dixie Sisters, Robbins and Dunham, Frank Hayes, Twenty-first Century Trio, Lucille Clover and company, and Edw. Forrest. The company played the Casino, Atlantic City, then into parks for the Summer.

DICK FERGUSON AND GRACE PASSMORE closed a season of thirty-nine weeks with "Eight Bells" Co., at Providence, R. I., May 11.

TED GALBRAITH, general agent of the Donnelly & Hatfield Minstrels the past season, is resting at his home at New Philadelphia, O.

NOTES FROM THE GREAT SANTELLE AND HIS COMPANY.—Everything is favorable, and we look forward to a very prosperous season. Our show opens Sept. 16, and we will carry fourteen people, including a strong military brass band and the best talent attainable. Time is filling rapidly. We play vaudeville the first ten weeks, and will then change to repertory, giving standard plays. We will travel in a combination car (Pullman), and have special paper. The Great Santelle will be the feature attraction.

PHIL. RUSSELL, of the team of Phil. and Carrie Russell, has leased the Colonial Theatre, at Bristol, Pa., and will run it as a family theatre, playing vaudeville, moving pictures and illustrated songs.

port, Ind.: "After an absence of two years from the profession, I will open, June 1, with the Modern Comedy Co., under canvas, with the following roster: White & Sennett, proprietors; J. Cornelius White, manager; Martin D. Sennett, treasurer; Chas. Ray, comedian and stage manager; Mysterious Whitneys, magic and spiritual manifestations; Ben Padrick and troupe of trained dogs; Olive May and Ruth Gertrude, sister team; Conroy and Beeler, Irish comedians; Willie Nichols, illustrated songs, and Ethel Brannon, pianist. We will carry a 50x80 top, eight lengths of blues, and 200 chairs for reserve. Will make Indiana, Ohio and West Virginia three night stands, with change of bill nightly. This will be one of the best shows I have ever associated myself with. Everything will be up to the minute, and we will cater to ladies and children, especially."

ON ACCOUNT of the illness of Claud Hamp, the team of Stone and Hamp had to cancel their contract with the Sun Bros.' World's Progressive Shows. Mr. Stone then started to practice a new aerial act, and met with a serious accident, breaking his collar bone and left arm, but he expects to be out in a few weeks, after which the team of Stone and Hamp will take the road again in their double high wire act.

MYSTERIOUS FONTINELLE writes: "Last week, at Elmira, N. Y., at the Family Theatre, three street exhibitions were given by the figure during the week. On Wednesday it steered an automobile mechanically through the streets, Thursday it successfully drove a six-horse tally-ho for four miles, and on Saturday it operated a trolley car from one end of town to the other. That the public wondered at these features is shown by the excellent business, and considering the fact that it rained most of the time."

MCINTOSH, magician, has signed contracts for the season for his big illusion and magic show at the Arcadia, Luna Park, Pittsburg, Pa., and opened on May 15, presenting a change of programme during the season.

FRED BUSKIRK, late of Buskirk and Rich, and Harry Batchelor have joined hands. The team will be known as Batchelor and Buskirk.

ANNA SENRAB was to have opened her vaudeville company on May 6, but on April 25 she was stricken with appendicitis and was taken to St. Vincent's Hospital, at Cleveland, O., where a successful surgical operation was performed. She is gaining strength rapidly and will open her company at Oakland, Ia., May 30.

CHAS. H. CARY, carpenter; Louis Hurd, musical director, and the following women have signed with Chas. G. Taylor's Parisian Belles for next season: Minnie Leyton, Vera Gold, Marion Kemp, Isabel Hand, Eva St. Clair, Eva Homer, Bessie Pedelford, Allie Baker, Minnie Payton, Daisy Stephenson, May Russell, Myrtle King, Nellie Simpson, Ida Seeley and Violet Ruseth. Rehearsals start July 29.

IKE ALTMAN, the "Western Songster," who was compelled to retire on account of a severe throat trouble, will return to vaudeville, opening on the Pollack circuit, May 27, through Pennsylvania.

BERNARD KLING, playwright, writes: "I have lately written a one act melodrama for three people for Clarence V. Johnson, entitled 'A Roof Garden Tragedy,' and a comedy sketch for three people, for Frank Dean, entitled 'The Temperance Hotel.' I have also revised the sketch, 'How a Bellboy Won a Millionaire's Daughter,' for Freeman and James, making it a three character sketch. They open their Summer season May 26. I am at work on a rural sketch for W. H. Hedendorf, of Philadelphia. The act is for three people. Also one act for a colored team for John B. Wright, and a monologue for Mrs. Belle Palmer Jenness."

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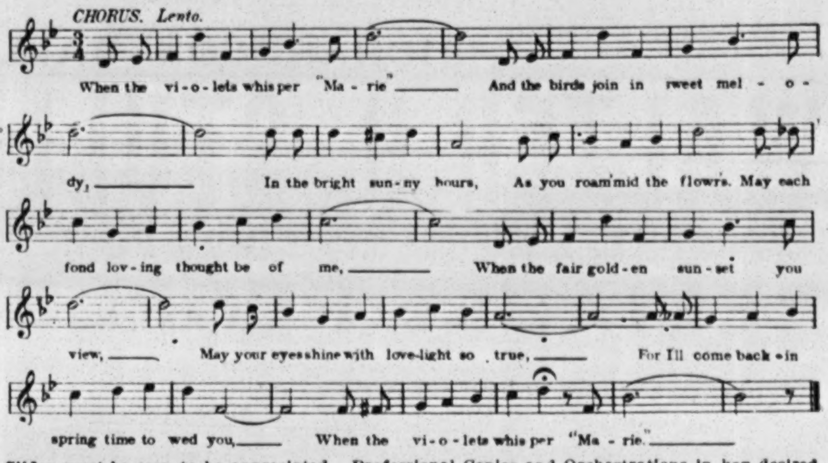

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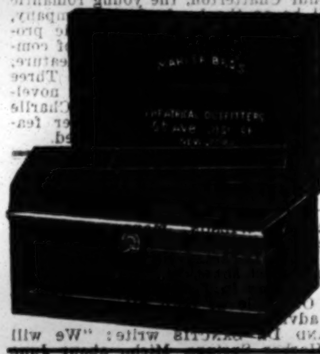

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Walker Whiteside, presenting "The Magic Melody," closed his engagement May 11. Annie Russell will be seen week commencing 13, in her production of "A Midsummer Night's Dream." Week beginning 20, Otis Skinner, in "The Duel."

AUDITORIUM (Sparks M. Berry, manager).—The Californians closed their second week of "Robin Hood" to good business, 11. A revival of "The Mikado" will be their offering 13 and week.

BELASCO (John H. Blackwood, manager).—The stock company's presentation of "Before and After" was so successful, week ending 11, that it is continued for another week, beginning 13. The production of "A Royal Family" has been postponed until 20 and week. "Sue" is in preparation for 27 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"When Knighthood Was in Flower" was presented to capacity business by the stock company for two weeks ending 11. "Zaza" is their offering 12 and week. "Lovers' Lane" 19 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "A Great Temptation," to the usual capacity business, week ending 11. "How Hearts Are Broken," 12 and week, with "The Beautiful Cloak Model" underlined for 19 and week.

FISCHER'S (A. E. Fischer, manager).—"An Ocean Voyage" is the offering of Fischer's comedians 12 and week. New vaudeville features and moving pictures complete the bill.

EMPIRE (Billy Banks, resident manager).—Features 12 and week include new vaudeville acts, illustrated songs by Laura Banks, a sketch by stock company and the cinematograph.

PEOPLE'S (Al. G. Flournoy, manager).—Features 14 and week: Onetta, Oriental novelty dancer; the Musical Harts, Collins and Hawley, known as "The Boys in Purple;" Bert Weston, monologist; Haverly and McRae, in a talking act; Tom Brantford, the one man band; Harry Lorraine, with his illustrated songs, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 12 and week: Bradlee Martin and company, in "Jesse, Jack and Jerry;" Cole and Johnson, singers and dancers; Louis La Mar, comedian; Mirriam Marr, negro melody dancer; Homer Long, illustrated songs; the Unique Players, presenting "Foxy Kitty," and the Unique-o-scope.

ORPHEUM (Martin Beck, general manager).—Features 13 and week: Elizabeth Murray, Max Tourbillon Troupe, Kremka Bros., Fadette Woman's Orchestra, Foy and Clark, presenting "Under the Sea;" Chas. Leonard Fletcher, the Durand Trio, and Princess Yolanthe.

NOTES.—Manager Oliver Morosco is recovering from a severe illness, caused by an ulcerated tonsil......Howard Gould, of "The Magic Melody" company, greeted many old friends during the Los Angeles engagement. While playing at Morosco's Burbank Theatre some years ago, he was kicked by a horse and his breast bone broken. An operation for removing the fragments and replacing the old bone for a new one, was successful......Calvin Heilig, president of the Northwestern Theatrical Association, has been in this city with a view of extending his operations......May Catherine Smith, of this city, returned from a season on the road, supporting Madame Helena Modjeska, who, it is reported, will soon return to Arden, her Southern California ranch........Col. E. A. Braden, of New York, was a visitor in our midst......As one feature of entertainment offered visiting Shriners during the annual meeting of the Imperial Council in this city, both the Orpheum and Belasco Theatres were entirely reserved for two night performances each......Letters from George W. Barnum, late stage director at the Belasco, locate him in Berlin, Germany, having a good time. The net result of his popular testimonial benefit before leaving here was about $2,500........Papinta renewed acquaintances with many old friends during her recent engagement at the Orpheum, and announces her intention of shortly retiring to her ranch in Contra Costa, California.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Majestic Stock Co., from San Francisco, in "The Fatal Scar" and "The Texas Ranger," drew fair business May 6-8. Henrietta Crosman, in "All-of-a-Sudden Peggy" and "The Almighty Dollar," drew capacity business 9-11. Murphy and Mack, in "Around the Town," had packed houses at two performances 12. Walker Whiteside, in "The Magic Melody," 13-19.

LIBERTY (H. W. Bishop, manager).—Franklyn Underwood, supported by the Liberty Stock Co., in "Dorothy Vernon, of Haddon Hall," drew excellent business week ending 12. Bishop's Company of Players, in "The Case of Rebellious Susan," 13-19. Nance O'Neil, in "Magda," follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Fortune Teller," drew packed houses week ending 12. Same opera 13-19. "When Johnny Comes Marching Home" follows.

BELL (Ed. Homan, manager).—Features 13 and week include: Richard J. Jose, singer; the Cox Musical Family, Booth, bicycle rider; Vernie R. McPherson, with illustrated songs; Bothwell Browne and his Gaiety Girls, and the latest motion pictures. Business to capacity last week.

NOVELTY (Tony Lubelski, manager).—Attractions 13 and week: Francesca Redding and company, presenting "My Friend from Texas;" Johnson's trained dogs, the Sharrocks, travesty team; E. C. Strickland, "The Musical Rube;" Flo Patterson, coon shouter; Fonda, Dell and Fonda, club jugglers, and the motion pictures. Business is excellent.

NOTE.—The Bijou Dream (W. F. Heffey, manager), with motion pictures, is enjoying good business.

San Diego.—At the Pickwick (Palmer Bros., managers) Mable Thompson and company played "The Man from Mexico" to good houses week ending May 12. The same company, in "Tennessee's Pardner," 13-19. "Du Barry" to follow.

GRAND (De Lacour & Field, managers).—The regular stock played "Through the Lines" to good houses week ending 12. The same company, in "The Old Homestead," 13-19. "The Shorn Lamb" to follow.

EMPIRE (H. H. Bosley, manager).—Susie Lehyman and Little Teddy, in songs and moving pictures. S. R. O. all performances.

ELECTRIDOM.—Elaine Edwards and Ethel Rose, in duets and illustrated songs, and latest moving pictures. Good houses at all times.

SOUTH CAROLINA.

Columbia.—At Hayatt Park Casino (Columbia Electric Street Railway, managers) the Peruchi-Gypzene Co. will hold the boards at this resort for the entire season.

COLUMBIA THEATRE (F. L. Brown, manager).—The season of this house closed with Billy Kersand's Minstrels, 9, to a top heavy house.

Grace George to Play "Divorcons" in London.

W. A. Brady concluded negotiations last week for the appearance of Grace George, at the Duke of York's Theatre, London, on June 10, in "Divorcons." The company will close at Wallack's Theatre on May 30, and Miss George, Frank Worthing and Max Freeman will sail June 1. The remainder of the company will be engaged in London. Miss George will return to New York in the middle of August, and will present "Divorcons," which will be followed by Ibsen's "The Lady from the Sea."

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CHAUTAUQUA MANAGERS Read Page 401

Actor's Fund Fair.

The Actors' Fund Fair ended its eight days of activity on Tuesday night, May 14, after a remarkably successful "run" at the Metropolitan Opera House.

The voting for the most popular actress ended with Bonita as the winner, with 22,311 votes, and Pauline Frederick was second, with 19,283.

George M. Cohan was voted the most popular actor, having 11,610 votes, and Wallace Eddinger finished second.

Mrs. Henry B. Harris, with 8,120 votes to her credit, won the contest for the most popular non-professional woman at the fair. Mrs. James Speyer was second, and Mrs. Stuyvesant Fish third. Margaret Mayo was voted to be the most popular woman dramatist.

Margaret Illington (Mrs. Daniel Frohman) won the $20,000 diamond necklace. The electric automobile, for which 2,500 chances at $1 apiece were sold, went to J. K. Warren, of 106 East Twenty-ninth Street. Virginia Harned won the piano given to the Professional Woman's League by Mrs. Sol Smith.

Daniel Frohman expressed the thanks and appreciation of the directors of the Actors' Fund for the assistance received by them from the many women, in and out of the profession, at the fair; to the many business men who helped, to Herr Conried for the use of the Opera House, to Mrs. A. M. Palmer of the women's executive committee, and to everybody else, including the newspapers, for their attention and interest.

It is estimated that the Fair cleared $75,000.

The twenty-sixth annual meeting of the Actors' Fund of America was held last week at the Hudson Theatre.

Daniel Frohman, the president, and other officers and the board of trustees and many members were present. After the reports of the secretary and treasurer were accepted Mr. Frohman addressed the meeting. He said:

"The assets of the fund amounted in all to some $128,000. The expenses for the last year totaled up to $47,000. The receipts from benefits for the year reached the unusually good sum of $22,000.

"Out of these expenses $11,000 was used for the maintenance of the inmates of the Actors' Fund Home. Yet in spite of the favorable year they had they were called upon to face a deficit of $10,000, and this deficit was a permanent feature.

"I therefore suggest that an Actors' Fund Fair be held every five years as a permanent means of meeting this recurring deficit."

Mr. Frohman then called on the nominating committee, who presented the following names to fill the offices of the coming year: For president, Daniel Frohman; first vice-president, Jos. R. Grismer; second vice-president, Antonio Pastor; treasurer, Henry B. Harris; secretary, Frank McKee; trustees for two years—Milton Nobles, Harry Harwood, William Harris, Ralph Delmore, Marc Klaw, Charles Burnham, Clay M. Greene, Percy G. Williams. The ticket was elected in its entirety.

Klaw & Erlanger's Vaudeville Bookings for Next Season.

Among the vaudeville acts booked by Klaw & Erlanger for next season are: Mlle Dazie, Fred Karno's productions, Harry Tate's productions, Edna Wallace Hopper, "Song Birds," Williams and Walker, Staley's Transformation, Josephine Coban, Woodward's seals, Thompson's elephants, Vinella, Empire pictures, Cottrell-Powell Troupe, Jewell's Manikins, Julian Rose, Vesta Victoria, Alice Lloyd, Harry Lauder, Jack Lorimer, R. G. Knowles, the McNaughtons, W. C. Fields, Geo. Fuller Golden, Fred Niblo, Maude Lambert, Emma Carus, Hetty King, Fred Mace, Geo. Evans, Billy Clifford, Empire City Quartet, Harry Lee and Polly Scotch.

Eddie Leonard to Enter Legitimate.

Eddie Leonard's vaudeville act, "The Land of Cotton," in which he is making such a success, is to be made into a four act musical play in which he is to be the star. The re-writing of the piece is to be done by Owen Davis.

The play will be started on the Stair & Havlin circuit about Thanksgiving. There will be thirty people in the cast, including the Ward Bros., who are now with Mr. Leonard. Al. H. Woods will manage the production.

WANTED, AGENTS—Legitimate substitute for slot machines, patented. Sells on sight for $1. Particulars. GISHA CO., Anderson, Indiana.

R. H. BEATTIE, LAWYER, Confidential Cases a specialty. Judgments and decrees obtained promptly; no delay. Counsel free. 4941 Indian Ave., third floor, Chicago.

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AT LIBERTY, MILT ALLEN, on or about May 25, 1907. Irish and Eccentric, Straight or Comedy. Fake piano, overtures, etc., don't read, make good. Ticket, yes. Address NORFOLK, VA., Gen. Del.

WANTED—MOVING PICTURE MACHINE, FILMS, etc. Prompt cash for good outfit. F. J. D., Ridgefield Park, N. J.

WANTED QUICK, Good All 'Round Singing and Dancing Black Face Comedian, up in acts and change for one or two weeks; Good Juggler will do who can change. Dr. F. H. Miller, Modern Remedy Co., Georgetown, Northumberland County, Pa

WANTED AT ONCE—Piano Player, sight reader (man or woman); Dutch or Irish S. and D. Comedian, Musical Comedian. All must change for week. Must be ladies and gentlemen. Drunkards can't stay. Long, pleasant engagement. Your money sure every week. Have worked steady in Iowa for six years. Write full particulars in first letter. Jack White, write. Address A. L. Senrab, Mgr., Modern Remedy Co., Carroll, Carrol County, Iowa.

WANTED immediately, Single Performers for medicine show. Address mail to Mgr. Werntz Bros. Show, Cleburne, Kansas. P. S.—Jay Poland, write.

WANTED—Five Good Looking, Well Formed Ladies at once, to learn Snake Charming and Ticket Selling. State age, height and weight. $6 a week and all expenses to start. Also want four Muscle Dancers, quick. BILLY CASTO, 113 Pleasant St., Fall River, Mass.

WANTED—Slide Trombone for Band, to double Violin or Trombone in Orchestra. State lowest salary; it is sure. Hall show; stay out till the holidays. Address AL. MARTZ, Strafford, Vt., May 25; Fairlee 27, Chelsea 28, So. Royalton 29.

WANTED AT ONCE, FIRST CLASS, Thoroughly Experienced Vaudeville Pianist, sober and reliable; also Good Sister Team, or Two Good Female Singers and Dancers, for my stage. Must be good lookers and dressers and make good on and off. No objection to color. Salary, $15 and board and transportation for all from N. Y. to Havana. THOMAS WILLIAMS, San Isidio, 24, Havana, Cuba.

BURT IMSON'S BIG SHOW—3 season under canvas, wants Musicians. Cornet to lead band, Cornet to double violin, Alto to double violin, Baritone, Slide Trombone, Tuba to double B. and O, Trap Drummer. Long season; we never close. Reed. Nairn. Joy, write. People doubling brass wanted at all times. Good, hustling Advance, not afraid to put up paper; one who understands tent car show. Burt Imson, G. D., Lincoln, Neb.

WE WANT THE BEST WHAT IS. Colored Jubilee Singers and All Around Performers, especially a Lady Singer that's A1, Organ or Piano Player preferred; you must be loud. Tomlinson's Dead Shot and Quick Relief Oil Co., 1317 Market St., St. Louis, Mo.

WANTED QUICK, Med. Performers in All Lines, with Picture Machine, and Organ Fakirs and Magicians and M. D. Dr. M. N. La Vere, Baker, La Salle Co., Ill.

WANTED, FOR SUMMER STOCK—People in all lines, Scenic Artist to play parts, Pianist to double stage. Preference given those who do specialties; also Stage Carpenter. Only four performances a week, no matinees. Summer salaries. State lowest with full particulars, including photos first letter; if you drink don't write. Rehearsals, May 22, open 30. Address Harry Lenard, Stage Director, May's Opera House, Piqua, O.

WANTED, BOYS 16 TO 18 YEARS OLD for Vaudeville Act, who can sing and dance or do some specialty. State age, height, weight and salary. I pay all. Send photo. ROSCOE SLATER. May 27 and week, Grand Theatre, Defiance, Ohio.

WANTED, A First Class, Versatile Med. Show Comedian who can dance. No teams or married men. Long engagement and good salary to a sober, reliable man. If you won't stay away from saloons I don't want you. Write full particulars in first letter, stating salary. Address A. M. Williams, Milan, Mich.

WANTED, All Around Medicine Performers, to open under canvas June 1. Any good, all around people that can change for one week, write. Teams or single performers. State all in first letter. DR. W. H. GOODENOUGH, La Crosse, Wis.

SWELL BANJO TEAM, Man and wife. Both sing. Straight in acts. Salesman. Stylishly dressed. No wires. Tell me how you work. Open air. RAYMOND COLEMAN, 2120 Michigan Blvd., Chicago, Ill.

AT LIBERTY—A No. 1 Pianist; orchestra or solo work (A. F. of M.). Will travel or locate for season. Join at once. Full particulars first letter. Address MANLEY A. BOWEN, 741 East Second St., Jamestown, N. Y.

WANTED—All 'Round Med. Performers that change for week and fake organ. Magician that fakes organ and does straight in acts. Boozers keep off. Tickets, yes, if I know you. BILLY WILLIAMS, Hermon, St. Lawrence Co., N. Y.

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2½ Oct., Chro., Orchestra Bells, in Case. Good as new, $20.00.

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12 Straps Sleigh Bells. Good as new, $18.00.

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WANTED QUICK, FOR AirdomePavilion Theatre

Working Men, Property Men, etc. One week stands, opening here, Saturday, May 25. Can place few more Vaudeville Acts for Summer Season. Also Acts for week of May 27, for our Permanent Theatre. PENN. AMUSEMENT CO., Lock Haven, Pa.

FAIR SECRETARIES Read Page 401

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Tom people for all parts; actors playing brass given the preference. Also, White Musicians to double B. O. FRED DALEY, come on or wire. NICK GLYNN, please write. Want to buy cheap, Folding Chairs, Set of Tom Scenery, for tent show, painted in oil. Name lowest salary first letter.

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Have opening for High Tenor for Solo and Quartette, Comedy Acrobatic Team (two people); preference given to those who dance. Experienced Orchestra Leader to double Alto; also A1 Straight Man to work in Musical Act with BOBBY DE RUE; must double Cornet or Slide Trombone in Band. Name all other instruments you play. Other useful minstrel people, write. Preference given all who double in Band. Must be strictly sober and reliable. To such will guarantee 48 weeks' season of sure, liberal salaries. We furnish instruments. A hotel show. Must report for rehearsal July 6.

Address DE RUE BROS., Lock Box No. 1, Frankfort, N. Y.

WANTED, FOR BALLAST POINT CASINO, TAMPA, FLA. AN ORGANIZED COMIC OPERA CO. (Repertoire)

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Should like to make arrangements with some Manager owning a special line of Moving Picture Paper to grant me the privilege of using same in any territory not visited by his show. Would also arrange with some enterprising man who contemplates going into M. P. show business, to jointly get out special printing and divide territory. Printers, send samples of what you have in stock.

Address VICTORINE, care of N. Y. CLIPPER, N. Y.

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Wants Versatile Leading Woman, Juvenile Woman and Woman for Heavies and Characters, and Actors who can play in Band; also Cornet, Clarinet and Tuba and Double Bass. Must be experienced in professional work and entirely sober. Work for a solid year with a reliable company. Address NOBLE BROTHERS, Theatrical Managers, Watertown, S. Dak. V. A. Varney, Helen Alexander and Geo. Warren, write quick. Also want Leader for Band and Orchestra who plays strong Cornet.

WANTED, STEREOPTICON AND MOVING PICTURE OUTFITS. ALSO FILMS, SONG SETS AND LECTURE SETS.

Must be in first class condition. State full particulars, make of instrument and slides and lowest cash price. RICHARDS & CO., 505 West Michigan Street, Duluth, Minn.

WANTED,

FOR KENT'S MUSICAL COMEDY COMPANY. Repertoire People in all Lines, Man with Scripts to direct, Soubrette with Specialties, Band People, Piano Player. State if you double stage. Medicine Performers for my No. 2 Medicine Show. Scott Hall and other friends, write. FRANK M. KENT, Manager and Owner, Eldred, Ill.

AT LIBERTY, TOM GORDON BARITONE VOCALIST. Wishes position Summer hotel or seaside resort. Sight reader, own accompaniments. Add. CARE OF CLIPPER.

FOR SALE 12 sft. tin strip lights, wire and lamps complete; horizon, Gorden set black magic curtains, snow scene, chorus costumes. All new BARGAIN, care of CLIPPER.

PARK MANAGERS Read Page 401

WANTED, MOVING PICTURE OPERATOR WITH FINE OUTFIT.

Address MAURICE F. RAYMOND, Manager THE GREAT RAYMOND, 203 Knickerbocker Theatre Bldg., N. Y. City, or as per route.

WANTED, HAERING STOCK CO., UNDER CANVAS,

Man and Woman for Juveniles and Gen. Bus., Tuba, Baritone and Trap Drummer, to double Stage. Others write. Those doing specialties and doubling brass preferred. State all in first letter. Stop at hotels; I pay all. Also want a Boss Canvas Man. Address CHILLICOTHE, MO.

WANTED, TO JOIN AT ONCE,

Medicine Performers, Soubrette, Sketch Teams, Comedian, Piano Player, Illustrated Song Singer. Change for four nights. Tickets, Yes. Show now open. Address LEAF BROS.' MINSTRELS, Belton P. O., Marshall Co., W. Va.

WANTED QUICK,

Man with Moving Picture Outfit, Good Piano Player and All 'Round Performers; also Small Family Band for Vaudeville Show under canvas. Week stands. Salary small, but sure. Tickets, if I know you. Address VICTOR LOUZON, Bombay, Franklin County, N. Y.

Bass Singer Wanted,

For recognized quartette, under salary. Must read, fake and play parts. Send salary, height and vocal range to BASSO, Care of CLIPPER.

WANTED--Comedian who can Sing, change for week. Street work. I'll play your music. A. E. DAKE, Marcellus, Mich.

LADY CELLIST Just returned from Europe, will join Trio or Quartette. CELLIST, care of CLIPPER.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. B., Yonkers.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

J. D. R., Brooklyn,
B. E. T., Detroit,
R. I. O., Eureka,
C. N. N., Canton, and
H. D. I., New Philadelphia.—See answer to W. B., above.

MRS. H. P., Taylor.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

B. H. F., Tacoma.—The party was born in 1860. We never give information concerning the private affairs of any one.

O. S. W., Stillwill.—Address E. J. Kempf, Sheboygan, Wis.

T. F. C., Paterson.—Address Martinka & Co., 493 Sixth Avenue, New York City.

C. E. B., Sacramento.—Address W. Bartels, 160 Greenwich Street, New York City. A local paper in Montreal may give you the information you desire.

A. B. C., Bridgeport.—1. You could not legally produce it without permission of the author of the book. 2. Address T. H. Winnett, 1402 Broadway, New York City.

J. F. J., JR., Detroit.—Between May 1 and July 1.

D. D. W.—He can be addressed in care of any of the parks he directs.

N. W. D., Pittsfield.—1. See answer to D. D. W. 2. We have no means of knowing the value of such an act.

MRS. G. T. M., Lakewood.—The Robinson Opera Co. opened an engagement Jan. 25. Watch our route lists each week.

F. G., Chicago.—The party was born May 16, 1839, in Brooklyn, N. Y. We only know him by the name you mention.

"A BARKER," Uxbridge. — Address Wilber D. Henry, Three Rivers, Mich.

O. M. J., Baltimore.—The manager of the company can answer your question.

CARDS.

P. F. R., Somerville.—In the game of forty-five the cards should be dealt in twos and threes—either two cards first all around then three cards, or *vice versa*.

"ACCURATE".—You are right, the cards *must be properly shuffled and cut* before each hand is dealt.

MISCELLANEOUS.

C. A. McK., Du Bois.—Unless deception is practiced a man undoubtedly wins a wager made on a certainty.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

MAY 11.

Fine Summer weather has brought the seekers of amusement out in goodly numbers this week. The forecast of coming productions is: To-night, "The Girls of Gottenberg," Gaiety; revival of "Votes for Woman," Court, and May 22, revival of "A Woman of No Importance," His Majesty's.

"Strongheart," which was done for the first time in this city at the Aldwych, on Wednesday, fared the fate of "Mrs. Wiggs of the Cabbage Patch" and "Brewster's Millions." That is, it was received with a great deal of favor, although the football incident was not thoroughly understood by the English members of the audience. One critic said: "Here is a real American company, speaking the American language with American accent. Some of the lines are quite unintelligible to English ears, but the acting was irresistible." Much praise was given Robert Edeson for his very excellent portrayal of the educated Indian, and to Edmund Breese, Mr. Bennett and Mr. McIntyre for their work.

J. C. Williamson, the leading Australian manager, will arrive in London early in June. He has entered into an agreement with Charles Frohman for the production, through Australia, of "Peter Pan," opening in Sydney at the end of the next London season. The production will be Mr. Frohman's, and for the parts of Peter, Hook and Wendy, prominent London players will be secured.

An extraordinary situation has been created by the action of the Lord Chamberlin in prohibiting the performances of "The Mikado," while the Japanese Prince Fushimi is in town. The opera was played at Sheffield last Saturday night to tremendous applause, without the authorities making any attempt to stop it. More than two thousand people were in the theatre before the curtain rose, and hundreds were turned away. The excitement was intense, for, until the orchestra struck the first notes of the overture, no one knew whether the opera would be played or not. Then every member of the audience rose and cheered wildly, and never, even in the days when its freshness was drawing all London to the Savoy, has the famous opera been played amid greater enthusiasm. At the close the audience refused to leave the theatre, and continued cheering until the last light had gone out. The reasons which led to the embargo being placed on "The Mikado" must obviously be obscure to most people, as no one can suppose for a moment that King Edward had anything to do with it. On the other hand, it is almost incredible that the Lord Chamberlain should have taken such a drastic action on his own initiative, especially as it is officially denied at the Japanese Embassy that the play was withdrawn at their instigation. Mrs. D'Oyly Carte, interviewed at the Savoy, said: "I shall be glad when something is done. I cannot get a minute's peace and rest. I had fully meant to revive 'The Mikado' in London, but now, of course, for the present, it is impossible. By that I do not mean that I could be prevented from so doing because the license has not been withdrawn, but even a wink is as good as a nod from the Lord Chamberlain. To produce 'The Mikado' would not be to disobey a command, or even risk a prosecution, but it would be a piece of bad taste which I cannot commit. But I shall be glad when it is all over. I have no desire to be made the centre piece of an international argument."

Ernest Carpenter, of the Lyceum, has arranged with Luscombe Searelle to produce his musical and poetical drama, "Mizpah," in September next.

Mr. Frohman will produce, next Fall, in London, Cosmo Gordon Lennox's English version of the successful French comedy, "Jenny and Her Mother." The French title of the play is "Miquette." Hubert Henry Davies has just returned from Switzerland with the complete synopsis of the new play which Mr. Frohman will do in this country and America next January. It is a comedy with its scenes laid in London and up the river.

Ellis Jeffreys returns from America to assume an important part in Beerbohm Tree's revival of "A Woman of No Importance" at His Majesty's. Henry W. Savage and George Marion are remaining on this side until the new musical play is put on at Daly's. Mr. Savage has the American right to the piece, which is an adaptation from the German. Madison Corey left on Wednesday last for New York to engage the people for the new play and make preparations for the costumes and scenery.

Derenda and Green, the splendid club manipulators, are playing two halls and topping both bills at Manchester this week. They are doing a new act, notices of same being most praiseworthy and complimentary.

Bennett Scott, composer of "Hello! Hello! It's a Different Girl Again," "By the Side of the Zuyder Zee," "Snowflakes," and other catchy songs, left for America last Wednesday. He makes the trip for pleasure and business.

Howard Thurston, who has just completed a tour of the world with his own company, is staying in London for a few days. He returns to New York next week, where he may possibly fulfil a few dates in vaudeville, although his disposition is to continue in the course which has been so very successful during the past year or so. He is taking back to the States many novel illusions. There is a performer appearing at the English halls now who calls himself Howard Thurston, and who does an illusion act, too. Many have confounded him with the American illusionist.

Dare Devil Schreyer arrived last Thursday from New York. He remained in London overnight, and left the next day for Pontypool, where he will do his wonderful dive a week from Monday. He will then proceed to Dresden, to fulfill another contract. He returns to America early in the Fall to play an engagement at the Trenton Fair.

George Adney Payne, with a number of friends, was returning from Herne Bay to London last Sunday, in a car, of which Mrs. Payne was acting as chauffeur. In endeavoring to avoid a cyclist, Mrs. Payne steered quickly to one side, with the result that the wheels skidded and the car struck a ditch. All the occupants were thrown out, the one serious sufferer being Mr. Payne, who incurred a nasty scalp wound, several broken ribs, and internal injuries.

The following statement, signed by B. F. Keith, E. F. Albee, F. F. Proctor, Percy Williams, Martin Beck, C. E. Kohl, J. J. Murdock, Morris Meyerfield, Max Anderson, S. Z. Poli, M. Shea, J. H. Moore, A. Paul Keith, Harry Davis and P. B. Chase, has been sent to this side: "In answer to the numerous articles printed in the different newspapers throughout Europe, especially those of London, as to the vaudeville situation in America, and especially misleading as to our position in the matter of the booking of foreign acts for America, we, the undersigned, wish to say, for the benefit of the European managers, that in the matter of employing these acts we are taking the same conservative attitude that we have always maintained, and have no intention or any desire to enter into the alleged frenzied competition for European acts with any individual firm in America, and especially not with the European managers. As far as we are concerned, the statements set forth in those articles, and the salaries quoted for artists who are to appear on this side, have in no way emanated from any of the undersigned members. The general condition of the vaudeville affairs in America is normal. We have booked the usual number of European acts that we play each season, and no others and they were selected and contracted for through Mr. Feiber, Mr. Marinelli and Mr. Passport some time since. Our principal desire in making any reply to the newspaper articles above referred to, is to assure the European managers, for whom we have the greatest respect, and whose confidence we have always enjoyed, that as far as the performer is concerned, there will be nothing done on our part to unsettle or excite legitimate business conditions."

R. A. Roberts has just returned to England, after a successful American engagement, to fulfill outstanding engagements on this side. At Christmas the clever protean actor returns to America for a long engagement.

Charles Wilson, who was for some time stage manager and producer at the Alhambra, has returned to London, after many months' absence in America, where he occupied a similar position with Oscar Hammerstein. Mr. Wilson is taking a vacation now, and has not as yet settled upon definite plans for the future.

H. B. Marinelli has invited the heads of his different offices to meet in London on May 13. A complete working system for his four offices—London, New York, Paris and Berlin—having been established, important instructions will be given to each representative, in order to safeguard the interests of the performers and managers. Mr. Meyerfeld Jr., the president of the Orpheum circuit, who has been in Paris since April 1, may be expected in London by that time. Mr. Marinelli and Mr. Meyerfield will travel from Paris to Dover, and from Dover to London, in their respective motors. They are to meet, on his arrival from New York, Percy Williams.

Horace Goldin opened at the Palace last Monday with some new illusions, which created quite a furore at that house. The debut of Spissell and Mack in this country was very successful, the clever acrobatic work and the comedy being very well received. Fred Niblo is nearing the end of his long stay at the Shaftsbury house, after which he will go to Paris for a short rest before leaving for South America. Will Rogers in vaulting over a horse one night this week struck the floor wrong and sprained his ankle. Good doctoring got him in shape for the following night's performance.

Michael Braham, who has been in this country now for some years, leaves on May 21 for New York, where he intends to arrange some vaudeville dates. Mr. Braham has a wonderfully clever dog, the latter possessing almost human intelligence.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

Hot weather set in with a vengeance last week Monday, and drove many hundreds of people to White City and Luna Park, which reaped a great benefit thereby, though the theatres were by no means depopulated. The only openings this week are Joe Weber's Co., in "Dream City," at the Garrick, and the changes of bill at the outlying houses. Sunday last, White City and Luna Park, which opened the day before, did a splendid business, as the weather was a forerunner of the extreme heat which was to follow the next day. The vaudeville houses were playing to capacity during the week, with fine bills, and the Folly, Trocadero and Empire had changes of bill, with Euson's started on its warm weather campaign with a stock burlesque organization. The Coliseum had the 101 Ranch Wild West Show, which did excellently in its concluding week. The weather was very capricious during the week, as it turned very raw and cold Wednesday and Thursday, and then gave us another spell of humid atmosphere at the end of the week.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Man of the Hour," with an excellent company, especially organized for the Chicago run, opened to capacity business, May 12, and scored a most decided hit, it being generally conceded that this is not only the best play which George H. Broadhurst has written, but one of the best which has been seen here for many a day. Orrin Johnson, in the title role, was very pleasing, and Robert Fisher, Harry Harwood, Frank Sheridan, Thos. Meighan, Bennett Southard, Chas. Stedman and others gave excellent interpretations of their roles. Frances Ring is entrusted with the principal female role, and proved very capable. Diva Meroida and Kate Lester also appeared to advantage. The production is handsomely mounted, and the company has made a hit which will undoubtedly carry it through the Summer. Many of the plain truths have been taken to heart by Chicago, but in a pleasant manner. Frederick Donaghey, very popular here, is the general manager for Mr. Brady.

POWERS' THEATRE (Harry J. Powers, manager).—"The Lion and the Mouse," with Arthur Byron, Gertrude Coghlan and Joseph Kilgour, of the original Chicago cast, returned 13, and opened to excellent business in spite of the torrid atmosphere. New scenery and furnishings have been provided, and the cast supporting these principals is a fine one. The engagement is for three weeks. Rose Stahl, in "The Chorus Lady," will open, June 3, for a Summer run.

GARRICK THEATRE (Herbert C. Duce, manager).—Mary Mannering began a week's engagement, May 13, in "Glorious Betsy," and although the drama itself did not come in for very strong praise, the acting of the star and her company was of such a quality as to draw good attendance through her engagement. The play is well staged, and the costumes of the early years of the last century proved to be most interesting. Joe Weber's company, including Lillian Blauvelt, Cecelia Loftus, Otis Harlan and William T. Hodge, are due 19 for two weeks, and will probably have a fine reception, as the principals are all well known and popular. "The Three of Us" follows.

COLONIAL THEATRE (George W. Lederer, manager).—"Fifty Miles from Boston" has reached the limit as far as business is concerned, and is packing the capacious Colonial afternoon and night, and the acting of Fritz Williams as the "grouch," Jed, is winning the greatest of approbation.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—This house was dark, so far as professional performances were concerned, 13-15, inclusive, the Chicago School of Acting occupying the stage 15. Henry Woodruff, in "Brown of Harvard," opened 16 for a run. Many of the original cast are still employed, and the play was as well received as during its long run at another theatre last Summer. Robert Mackey now plays the "villain," Willette Kershaw, the leading female role; Adelaide Manola is the Marion Thorne, and Mabel Burt the Mrs. Kenyon. Albert Perry, as the "grind," is excellent.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Round Up" has not known a vacant seat since the opening, last month. There seems to be no necessity for providing a successor to this attraction, which has every appearance of running until Fall.

GRAND OPERA HOUSE (Harry Askin, manager).—Frank Daniels started the Summer ball rolling here, 12, with the first performance in this city of "The Tattooed Man," in which he and his company pleased an enthusiastic audience. The production is elaborately staged.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" goes merrily on. The four hundred and fiftieth performance will occur 30, and unless the weather becomes unbearable, the five hundredth will be given July 1. Cecil Lean has never missed a performance of "Happy" Johnny Hicks, nor does he ever let up in his strenuous work. Phrynette Ogden, who has played all the principal feminine roles in the piece, has been occupying the place of Georgie Drew Mendum, who is in the Boston cast, but will be succeeded, 20, by Julia West, Miss Ogden returning to her old part. The rest of the cast remains the same.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"Captain Careless" seems to have met with public approval. Joe Whitehead and the Grierson Sisters have made themselves quite popular. There are others who come in for much applause, and the pony ballet is well liked. Sophie Brandt is very pleasing. Several musical numbers have been interpolated, and the production is getting whipped into good shape.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" is still packing this cozy playhouse, and the era of prosperity seems to have settled upon the theatre, which was long thought to be a hoodoo. Mabel Hite is winning encores nightly for her singing of "I'm Married Now."

BUSH TEMPLE THEATRE (Elizabeth Schoman, manager).—A treat, such as the patronhouse is drawing to a close. "Richard Carvel," with George Farren in the title role, was favorably received last week, and "Camille" will make a bid for favor this week. For next week, which is the final one, "Graustark."

INTERNATIONAL THEATRE (Ellis F. Glickman manager).—A treat, such as the patronage of this theatre is rarely given, has been theirs during the last few weeks, when traveling stars and their companies have made this capacious house their home, and given classics in various languages. Not that Mr. Glickman and his players are not clever, for the audiences here idolize the actor manager, but the novelty is great for them. Jacob Adler and his Yiddish company from New York are scheduled to appear here also.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Pals" made a great impression last week, being given with the full strength of the stock company. "Dora Thorne" will be given this week, and "Camille" next week, the last of the season.

MARLOWE THEATRE (Charles B. Marvin, manager).—The season is waning here also, the closing having been set for June 1. The stock company has been very popular this season, and the financial results have been fine. "When Reuben Comes to Town" was well given last week. "The Blue and the Gray" this week.

HOWARD THEATRE (Lorin J. Howard, manager).—Practically exiled from all the other theatres by distance, this stock house of the extreme North side draws good audiences continually, by the excellence of the offerings, and the general evenness of the performers.

PEKIN THEATRE (Robert T. Motts, manager).—A revival of considerable importance is scheduled for 20, when "My Friend from Georgia," one of the greatest of the many successes offered at this house, will be made. A feature of this production will be the Ghost Ship, a very effective and realistic representation of a storm at sea. Harrison Stewart will, of course, be seen in the principal role, and will be assisted by Jerry Mills, Lawrence Chenault, Mat Marshall, George White, Lottie Grady, Nettie Lewis, Pearl Brown, Jennie Ringold Mae White and Madeline Cooper. J. Ed. Green will have charge of the production, and the musical numbers will be staged by Billy Johnson. "The Bachelor" met with success last week.

MAJESTIC (Lyman B. Glover, manager).—William Bramwell and Eleanor Gordon, until recently playing the leading roles at the Chicago Opera House, appeared for the first time as a vaudeville team, 13, in the clever satirical drama, "A French Marriage," and scored a success. The applause at the curtain was prolonged, and laughter and applause interrupted the action of the sketch continually. They have been retained for this week, and will appear in "Cupid at Home." Others on the bill week of May 20 are: Tuxedo Ladies' Band, the Dancing Daisies, Olivatti Troubadours, Julius Tannen, Spencer Kelly and Fred'k Rose, May Tully and company, in "Stop, Look, Listen;" Besnah and Miller, Sharp Brothers, the Four Lincolns, Olney and Cunningham, Henry Frey, the Hirschorns, Harry and Edith Crane, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill week of 20 is headed by William H. Thompson, in "For Love's Sweet Sake," and other able numbers include: The Lasky-Rolfe Quintette, Roberts, Hayes and Roberts, Barry and Halvers, Lillian Shaw, the Labakans, Charlie Sharpe, Jeanette Adler and company, Calef and Waldron, Thomas J. Quigley, McFarland and Murray, La Gette, Ed. Moon and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The beginning of the end is at hand here, for in a few days more the house will close for the Summer. On the bill week of 20 are: Amelia Summerville, James Neill and Edythe Chapman, Quigg, Mackey and Nickerson, Richard Buhler and company, Redford and Winchester, John and Bertha Adelman, Gilroy, Haynes and Montgomery, Dorothy Kenton, De Van Bros., Fox and Du Ball, the Dalys, Burnet and Wyerson, Belle Veola and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—Capacity rules at this house, and the bills given are among the best in the city. On the bill for week of 20 are: The Herbert Yorke Trio, Zanfretta and Mansfield, Sanyssell and Crossman, Massoney and Wilson, Albene and La Brandt, Jennie Bently and the moving pictures.

CALUMET (John T. Connors, manager).—Business is big here, the public taking as kindly to the vaudeville offerings as it did to the stock company in regular season. The bill for week of 20 includes: Anna Eva Fay, mystic mind reader and somnolency; the Bounding Gordons, Wills and Hassan, Frederick Hawley and company, Fox and Foxie Circus, Dawson and Whitfield, Edna Shepherd and the kinodrome.

STAR (James L. Lederer, manager).—The bill includes: Bingham and Thornton, Gale and Gale, Steinert and Thomas, Mexias and Mexias, Brooks and Kingman and the Staroscope.

APOLLO (Ed. Lamson, manager).—The business at this house has been steadily increasing since its opening, and the offerings have been first class. Manager Lamson looks after the place personally, and one has only to know the man to realize that he will not countenance anything which would shock the most fastidious. He deserves success.

LYRIC (Ben Snyder, manager).—The bill for the week of 20 includes: Flo Adler, Bissett and Scott, Hany Webb, La Onza and La Onza, and the bioscope. Capacity rules here.

HUMBOLDT (William A. Lang, manager).—The bill here for 20 and week includes: The Frasers, aerial act; Alice Van, singing and dancing soubrette; Kohler and Victoria, singers and dancers; Chas. Heclow, comedian; Lon Cox, shadowgraphs, and the moving pictures.

NORTH AVENUE (Paul Sittner, manager).—The bill for the wek of 20 includes: Miller, Louise Hess, singing and dancing; Dupree and Dupree, comedy sketch; Marvin Brothers, acrobats; Mons. Dubec, monkey, cat, dog and rat circus, and the Diamond Comedy Four, in illustrated songs, and pictures.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Wizard of Oz," which will probably run until the season closes at this house, made a fine start 12, opening to two capacity houses, and the business has been good ever since. This is the first time the production has been given at popular prices in this city. The familiar characters of the Scarecrow, the Tim Woodman, Dorothy, the Cowardly Lion and Imogen, are in competent hands, and the other parts are all well played. The poppy field is splendidly presented, as are all the other spectacular effects. William Schrode still plays Imogen.

BIJOU (William Roche, manager).—"The Moonshiner's Daughter" was well received last week. This week, "The Missouri Express" will make a strong bid for favor. "Human Hearts" is the offering next week. There is a possibility that May Hosmer may head a stock company here for a few weeks, before the house closes for the Summer.

CRITERION (John B. Hogan, manager).—The knell of the season has been sounded here, and the house will close June 2, on which date vaudeville performances will be given. "The Cow Puncher" made a great hit last week. "Human Hearts" is the bill this week, and the closing dramatic bill will be "The Convict's Daughter."

ALHAMBRA (James H. Brown, manager).—"Human Hearts" made its customary strong appeal last week, and was rewarded by good business. "The Convict's Daughter" is the current attraction. "The James Boys in Missouri" next.

EUSON'S (Sid J. Euson, manager).—The bull's eye of popularity was struck full in the centre by Sid Euson, when he presented his stock company, which made a tremendous hit last week, and the offering, "On the Panama," by Frank Finney, the comedian, was so well liked that it will be held over this week. "The Gigglers" is the offering which will bid for laughs, and it will be used as a curtain raiser. Mr. Finney, Pete Dunworth, Bill Devere, Carrie Scott, Mlle. Ameta, Georgie Sully and the other clever people will have a hand again this week, in the fun making. Aurelio Cocchia, the ballet master, will lead the chorus, and will give new singing and dancing numbers. In the specialties are included Morgan and McGarry, and the Musical Campbells. Lizzie B. Raymond has been especially engaged to strengthen the company, and will appear 20.

FOLLY (John A. Fennessy, manager).—The Empire Burlesquers, with Imhof, Conn and Corinne in the van of the comedians, made a hit last week. The Reilly & Wood Show, with jolly Pat Reillly, will be cause of merriment this week. The ensembles are said to be among the best on the burlesque stage, and the principals, both male and female, have been chosen for their peculiar fitness for the parts which they fill. The olio includes: Berg's Six Merry Girls, Henshaw and Franciolli, Daly, "the madman;" Cunningham and Coveny, Williams and Allyne, and the Reillygraph. The Fay Foster Co. is underlined.

TROCADERO (I. M. Weingarten, manager).—The Jersey Lilies proved a welcome attraction last week, and business held up very well. The Casino Girls offer the fun this week, and the company is one which should make a strong appeal to burlesque lovers. The comedians are funny, the singers can sing, and there are real actors in the organization. The chorus is composed of many clever people in that line of work, and the general effect is one to be admired.

EMPIRE (William Singer, manager).—Although the finishing touches on the lobby have not been completed yet, the general appearance is strikingly handsome as one approaches the house, and when once inside the eye is greatly pleased with the soft tone, and restfulness of the color scheme. It is indeed a theatre to be proud of, and one of the neatest in the city. Reilly & Wood's Show duplicated the business of the week before, which was fine, and the show pleased. Fay Foster and her merry Makers will offer divertisement this week, and the company comes forward with good recommendations from every town which it has visited. There are plenty of clever people, and the songs are all of the popular, whistleable kind, with singers to handle them properly. It is possible that the stock idea will be incorporated here next week, which will carry the house through the Summer, and in the Fall the regular attractions of the Empire circuit will be seen here.

WONDERLAND (G. B. Mills, manager).—Capacity rules at every performance in the theatre, which is offering only the best at popular prices, and the arcade is crowded all the time. Summer will have no effect on this house, except to crowd it more.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business continues to capacity here. The following are in the curio hall: Nada and Natchez, in their mind reading act; Rita and her den of alligators; the Norseland giant, Prof. Herrmann, tattooer, and Tom Taylor's trained sheep. In the theatre: Dot Halcott, Ziller, Carrie Clark, and new moving pictures and illustrated songs.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The various changes which have occurred with startling rapidity during the past few days seem to have had no bad effect on this house of curios, which continues to do business in the old manner.

WHITE CITY (Paul D. Howse, manager).—As a slight token of his respect, the weather man gave the two parks opening 11, good weather for three days, and then to show his capriciousness, turned on the rain, and followed it by ulster and mitten atmosphere for two days, which put a crimp in the attendance. Thursday of last week, he got ashamed, and the heat was turned on again, which lasted out the week, and indications are good for a fine Sunday. White City, the largest of the South Side parks, opened to large attendance, and on Sunday, 12, the South Side L. and the surface cars were taxed, to transport the thousands which attended. It was truly an auspicious *premiere*, and the attending populace was loud in its demonstration of the marvelous things which have been accomplished during the Winter and Spring months. The park has many new and extravagant features to recommend it, principal among which are: The giant spectacle, "Burning of the Robert E. Lee," the old Mississippi River steamer, in which several hundred people and horses are employed; Mundy's Wild Animal Show, the Devil's Gorge, Miss Kellerman, champion female swimmer; the Igorrote Village, Cupid's Cave, the Everglades, Lindsay's Dog and Monkey Circus, Pharaoh's Daughter, the Flea Circus, Pilgrim's Progress, the Phantom Queen and Happy Home, all of which are seen for the first time here. The free shows include Brooke and his Chicago Marine Band, in two concerts daily; the Curzon Sisters and the Flying Bickets. The park opens at 1 P. M., and closes at midnight, and the admission is only ten cents. There are many attractions costing but a dime, and others, according to the magnitude and expense attached to them, which charge as high as twenty-five cents. It is stated that $2,500,000 have been invested, and the appearance of the place certainly seems to bear out the fact that much has been expended and none thrown away. The chute is a fine one, and the roller coasters, of various kinds, are among the best and longest in the world. White City has certainly surpassed itself this season, according to the many who have seen it in seasons past, and, weather permitting, will make a financial record to be proud of. The casino, in charge of Mr. Klein, has been entirely remodeled, at great expense, and is now one of the largest eating halls in the country. It is covered, and handsomely decorated with fireproof material, and the sides and ends may be thrown open or closed tightly, according to the whims of the weather man. The casino will have its own band and orchestra, which will play at the south end of the hall in the shell shaped space made for it on the stage. White City is a beauty, and bears favorable comparison with any park in the country.

LUNA PARK (L. R. Lautterstein manager).—This newest of the local parks, was opened to the public for the first time, 11, and since then has been doing the finest business possible, when the freakish weather is taken into consideration. Though perhaps the smallest of the city parks, it fills a long felt want on the great Southwest side, and as the admission is only five cents, it is within reach of all. It is essentially a park, as the fifteen acres which it occupies, are studded with handsome trees through which have been festooned thousands of electric lights, which make the place a veritable fairyland at night. Fully 60,000 people visited here Saturday and Sunday of last week. The various attractions charged either a nickel or a dime, and include a $20,000 skating rink, shooting Niagara, a thrilling water chute ride; the burlesque, "Darktown Fire Brigade;" Dixie plantation, and the largest auto coaster in America. Thavian's Military Band discourses afternoon and night on the parade, and De Baugh's Chicago Band plays in the skating rink. The big open air stage in the centre of the park offers acts which cover all the range of vaudeville, and they are free. In the bill for the week of 20 are: Tinkham and company, in their mile a minute ride in the 'cycle cage; Dare

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"Your wonderful Cuticura has put a stop to twelve years of misery I passed with my son. As an infant I noticed on his body a red spot, and treated same with different remedies for about five years, but when the spot began to get larger, I put him under the care of doctors. Under their treatment the disease spread to four different parts of his body. One doctor told me that my son's eczema was incurable, and gave it up for a bad job. One evening I decided to give Cuticura a trial. When I had used the first box of Cuticura Ointment there was a great improvement, and by the time I had used the second set of Cuticura Remedies my child was cured. His skin is now as fine and smooth as silk. Michael Steinman, 7 Sumner Ave., Brooklyn, N. Y., April 16, 1905."

Devil Diavolo, in a 125 foot dive into an 8x12 foot tank; Prof. Henry C. Phelps, a "balloon scout" of the U. S. Army, in a balloon ascension; Bennington Bros., on the Roman rings, and a boxing act. The nursery room and play room, in charge of competent nurses, is a great feature, and this is free for all mothers. Here they may check their children while they enjoy the sights. There is also a commodious ladies' and children's rest and lunch room and a free emergency hospital, in charge of skilled physicians and surgeons. An illustrated monthly is published under the direction of Will H. Barry, publicity agent, which is a fine guide to the grounds, and is on sale at ten cents. The Luna Park Co. has as officers: L. R. Lautterstein, president and general manager; S. Milton Eichberg, vice president and architect; Lew Meyers, treasurer; James H. Kuh, secretary, and Will H. Barry, director of publicity and advertising agent.

RIVERVIEW PARK (William M. Johnson, manager).—This great park of over fifty acres will throw open its gates to the public, 25, with a greater list of attractions, and larger ones at that, than have been seen here before. The management added a vast expanse of territory during the Winter, and even at that was unable to accommodate all the concessionaries who made application for space. New shows for Chicago, to be seen here during the season include: "Around the World," "The Great Train Robbery," scenic railroad, "Love's Journey," "The Dakota Blizzard," "Hell Gate," and others. Besides which there will be the Chinese Theatre, the educated horse, roller coaster, and many other attractions. Kryl's Band will perform during the opening weeks, and the gates will be open from 1 P. M. until midnight.

CHUTES PARK (W. H. Stickler, manager).—The opening is announced for 25, and many new and interesting attractions are promised those visiting the grounds.

SAN SOUCI PARK (Leonard Wolf, manager).—Here is another park to open 25, which will cause quite a commotion if the weather is good, and with five parks then in full swing the attendance at the theatres will probably take an appreciable drop. This park is also on the Southside, within five minutes walk of White City, and they announce the entire place has been reconstructed. There will be a new vaudeville theatre, and a large skating rink, built of brick and iron, costing $75,000. The Casino has been rebuilt also, and enlarged. Among the attractions advertised are: Midget Show, "Hereafter," "Arcadia," "The Third Degree," Turkish Theatre, Shooting the Rapids, the Water Show and others.

RAVINIA PARK (J. J. Murdock, manager).—The best bands obtainable have been engaged to give concerts this Summer at this popular North Side park, which fronts on Lake Michigan. The nights are too cool as yet, and the breezes from the Lake too chilling to admit of a very early opening.

AFTERMATH.—The "101 Ranch" Wild West Show will close 18, having played nearly three weeks to ever increasing crowds, and demonstrated the fact that it is one of the most worthy attractions of its kind in the country. The Jamestown Exposition is to be favored now......Kathryn Earle, of Ashton and Earle, was a CLIPPER Bureau caller, 18, and announced that her father died in this city, May 12, and the interment was 18, in Oak Ridge Cemetery, this city. The deceased, who was sixty-three years old, was a painter of portraits and landscapes, and leaves a widow and four children. Miss Earle also stated that she and her husband, Mr. Ashton, left the vaudeville field last November, to become managers, taking control of the vaudeville house at Marietta, O., since which time they have added the vaudeville theatre at Parkersburg, W. Va., to their ownings, the houses being on the Gus Sun circuit. Business has been very good indeed at both houses, and it is at the latter theatre that they make their headquarters. Miss Earle will leave for Parkersburg, 19....Ted Sparks, a well-known local agent, has opened an office in Buffalo, and besides the one in this city, has one in Kansas City......Stith and Arados were callers 18, and announce that they are organizing a vaudeville company to play under canvas this Summer, and are booked through Illinois, Iowa and Indiana. They will carry a band and orchestra of eight pieces......Gordon Walton, who was a caller last week, will play the leading role with Miss Archer, in "Miss Civilization," by Richard Harding Davis, opening at the Crystal, Milwaukee, and are also booked to play the local Klaw & Erlanger houses in the Fall......Martin Bowers was a caller, 13, and stated that he closed with the "Hans Hanson" Co. at Sante Fe, N. M. He is resting at his residence in this city, and will appear next season either in vaudeville or with "At Cripple Creek" Co.......Mary Gordon, who was recently engaged by Oscar Hammerstein for his grand opera company for the Manhattan Opera House, for next season, is a Chicago girl, thirty years old, who made her first success at the Opera Comique, Paris, France, in 1900. She was born in Aberdeen, Scotland, but has spent most of her life in this city......Mr. and Mrs. Pelletier were callers, 17, and reported themselves well satisfied with the new sketch which they have recently purchased from Jack Burnett, the "sketchwright," having given it a try out at the Humboldt Theatre, this city, 14, when it was well received. They expect to play the local houses shortly.....Felix Fantus, character actor, who closed his season recently, with Al. H. Wilson, was a caller 16, and will spend the Summer at his home in this city......Thomas J. Quigley, who is representing Francis, Day & Hunter in this city, with headquarters at the Sherman House, was on the bill at the Majestic Theatre, and is appearing at the Olympic this week, for the second time in four months, singing some of the successes of that firm......Mabel Montgomery, formerly a member of the Bush Temple Stock Co., will be starred in "Zira," next season, by George B. Hunt, he having starred her last season in "Zaza."......Eddie Blaney was a caller 18, and reported that he had just closed a very successful season of thirty-three weeks with Cohan & Sutherland's "King of Tramps" Co. He will appear next season in a new musical comedy, under the same management......The students of the Chicago Musical School of Acting, gave a very pleasing performance, evening of 15, at the Studebaker Theatre, under the direction of J. H. Gilmour, presenting "Alone," by J. Palgrave Simpson and Herman C. Merivale, and "To Oblige Benson."......Among prominent New York managers who have been here in the past week are William A. Brady, Joseph R. Grismer, A. W. Dingwall and Jos. Brooks. The first two are here to witness the opening performances of "The Man of the Hour;" Mr. Dingwall, on a tour of the Litt & Dingwall theatres, of which McVicker's is one, and Joseph Brooks, to see "The Round Up," which is playing at that theatre......Elsie Bowen, who lately made a hit in "Two Little Girls," will return to the Studebaker in a few weeks, in the leading role of "Miss Pocahontas."......Harry Clarke, who appears at the Grand, in "The Tattooed Man," has set the town by the ears by his clever work at all times, but more especially with his imitations of James T. Powers, Sam Bernard and George M. Cohan......Baseball night occured at the Colonial, 14, when the members of the "White Sox" and the Washington Club attended in a body, with many of their friends........Archie Hughes, who some years ago was in the support of Edwin Booth, Lawrence Barrett, Fanny Davenport and other prominent people, is reported to be in a destitute condition in Cincinnati, and dying from general breakdown......Leonora Allen, a soprano from Decatur, Ill., made her local debut 13, at Cable Hall......The Chicago Conservatory of Music announces the engagement of Sig. Cavaradossi, of the Metropolitan Opera Co., as head of the vocal department......Among the bands which are scheduled to be heard at the various Summer resorts of the city are: Brooke's, Kryle's Francesca Ferullo's, Ellery's, Duss,' Conway's, John C. Weber's, Lambisi's, Gargiulo's, Creatore's, Krell's Ellery's and the Kilties'.......Ravinia Park will have its formal opening, June 22, when Walter Damrosch and his orchestra will inaugurate a six weeks' season of high class musical programmes......Thunder Cloud, a member of the Wild West Show here, last week, signed over two months of his pay to Chief Bad Cobb, in settlement of his bride, Bessie Flying Bird, who became his wife. Captain Jack Crawford performed the ceremony, which was given in the Cheyenne and Sioux languages. The two had only met ten days before......Louis Deane left Chicago, 12, for Jonesboro, Ark., to open a twelve weeks' season of Summer stock, 20, at the Malone Theatre, he being the lessee of the theatre. He will direct his own plays, of which there will be two each week. The company is a strong one and includes: Louis Dean, lessee and leading business; Mrs. Louis Dean, business manager; Chandos Brenon, assistant manager and press agent; Victoria Millar, leads; Ruth Gale, Margaret Saxton, characters; Bessie La Monda, Esther Lewis, Daisy Ward, N. V. Miller, treasurer; Cliff J. Weston, Chandos Brenon, Edward Williams, Thomas Boone and Larry Mack. Musical director, Prof. Dency.....Harry L. Dunkinson is connected with Lindsay's Dog and Monkey Show, at White City, having recently closed his road engagements, 15.......The Actors' Church Alliance held a meeting in Masonic Temple, 17, at which Rev. Parker Stockdale and others spoke. He, with Rev. William White Wilson, declared that as the chasm between the church and stage had been bridged, and that the purpose of the Actors' Church Alliance was to secure for the theatrical profession the enjoyment of Sunday as a day of rest, the "Sunday performances should go," in which actors and actresses attending, applauded........The Maplewood Opera House, 1510 North Rockwell Street, which was to have opened evening of 11, was prevented from doing so, owing to failure on the part of the owners to comply with the ordinances governing fourth class theatres. Performers and public were on hand, and the police had to clear the building. The auditorium, which is on the second floor, seats 300, and it was not provided with pumps and fire apparatus, nor were there and ventilators or any asbestos curtain on the stage......Frederick Donaghey, manager of "The Man of the Hour" Co., is ill in this city, but is expected to be about in the course of a few days. Mr. Donaghey has many friends here......Henry Woodruff, now appearing at the Studebaker, celebrated the thirtieth anniversary of his stage debut, 14.......Fred Peel, manager for Joe Weber, was formerly well known through the country as the manager of Gus Heege, for whom he directed tours for several seasons......Pawnee Bill will succeed the "101 Ranch" Show, in the affections of the people, 23. It will appear under canvas, at the corner of Sixty-third Street and South Park Avenue.......G. S. Schlesinger, treasurer of the Colonial, is at last able to announce that his benefit will occur at that theatre Sunday afternoon, June 23, and already many offers have come from people playing the city, volunteering their services. That the theatre will be packed, goes without saying, for "Gus" is one of the most popular theatrical men in the city......Belmont Park, which will run an out of door theatre on the North Side, opened its gates evening of 18, presenting "Devotions," with Mrs. Rosalind Verene as Ethel Douglas. J. Harrington appeared as Douglas......Mrs. Mae Connors, mother of John T. Connors, manager of the Calumet Theatre, and recently leading woman of "The Burglar's Sweetheart," died recently, having succumbed to an operation for stomach trouble, from which she had been suffering lately. Her husband, John Connors, was formerly manager of the American Theatre......Asher Levy, formerly assistant treasurer of the Garrick Theatre, was in the city last week. He is treasurer on the Shubert staff, in Kansas City, Mo.......Other CLIPPER Bureau callers during the week included: Frederick W. Edler, E. A. Ratsch, Jack Burnett, Francis J. Callahan, Mr. Nelson, Bruce Rinaldo, Mr. Griffen, G. Walton, Mr. Allen, W. Y. Perry, John S. Young.

MASSACHUSETTS.

Boston.—The dramatic season continues to wane. The Boston and the Grand Opera House are now closed, and the end is in sight for several others. Cyril Scott, in "The Prince Chap," is the principal new attraction for week of May 20. Lillian Lawrence and her stock company opened a Summer season at the Park, last Saturday night, with "Frou Frou" as the bill, which is continued this week. Other continued offerings are: "The Three of Us," at the Majestic; Richard Carle, in "The Spring Chicken," at the Colonial, and "The Time, the Place and the Girl," at the Tremont. Stock burlesque is the attraction at the Howard, the Palace and the Lyceum, and the other houses make the usual weekly change of bill. The protracted cool weather has made business good all along the line.

HOLLIS STREET (Isaac B. Rich, manager).—"The Prince Chap," with Cyril Scott as the star, is the attraction here for a fortnight. In the supporting company are: Wallace Erskine, Charles Wells, Grace Barber, Florence Conron and Helen Pullman. Olga Nethersole played to four large audiences last week. Illness prevented her appearance during the first part of the week.

MAJESTIC (A. L. Wilbur, manager).—"The Three of Us" scored one of the season's successes here, last week, and remains the attraction during the current days. It will be followed on Monday next, 27, by "The Other Girl," in which Thomas W. Ross is starred.

TREMONT (John B. Schoeffel, manager).—"The Time, the Place and the Girl" begins its third week and last fortnight on Monday evening, 20. Arthur Deagon, Georgie Drew Mendum and the other clever folk engaged, continue in popular favor. "The Hurdy Gurdy Girl," Richard Carle's new musical comedy, will open June 3, for a Summer run.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—For Richard Carle and "The Spring Chicken," crowded houses have been the rule during the past four weeks. The engagement will end 25, when the house will close for the season.

PARK (Chas. Frohman, Rich & Harris, managers).—The Lillian Lewrence Stock Co. opened here Saturday evening, 18, in "Frou Frou," which is continued this week. Besides Miss Lawrence the company includes: John Sainpolis, Charles Miller, Dorothy Davis, P. Morrison, Thos. Coleman, W. H. St. James, James Devine, Eleanor Parker, Lena Lewis, Beverly West and Helen Scott. The next production will be "In the Bishop's Carriage." The San Carlo Opera Co. closed the regular season of this house last Saturday night.

GLOBE (Stair, Wilbur & Nicolai, managers).—The John Craig Stock Co. will be seen in "The Great Match," during the current week, following a good week for "Old Heidelberg." "The Darling of the Gods" is the special announcement for next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—With the final performance of "The Two Orphans," last Saturday night, the season at this house came to a successful end. The house will reopen early in August.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company, which has drawn good houses here during the past three weeks, offers "Dorothy" as this week's bill. "The Gondoliers" was produced last week, and "Patience" will make the attraction for week of 27. Clara Lane and J. K. Murray head the excellent company.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The popular Lothrop Stock Co. gives "The Avenger" this week. During the past week "An Actor's Romance" attracted big crowds. "The Blue and the Gray" will be put on next week. House will remain open all Summer.

KEITH'S (B. F. Keith, manager).—Meritorious bills and crowded houses prevail here. Excellent entertainment this week is provided by the Metzetti Troupe, Norton and Nicholson, Barnold's animals, Mr. and Mrs. Jimmy Barry, "The" Quartette, Knight Bros. and Sawtelle, Avery and Hart, Four Avolos, Le Roy and Woodford, Paul Stephens, Frances Knight, Lee Bros., Norton and Russell, Amos and new motion pictures.

ORPHEUM (Percy Williams, manager).—Opening Monday afternoon, 20, for the customary two shows a day: Gallagher and Barrett, Six Glinserettis, Lee Harrison, Fitzgibbon-McCoy Trio, Carl and Mary Ohm, Bellman and Moore, Hawthorne and Burt, Peter Griffin, Martinetti and Sylvester, and the kinetograph. Business Manager Duffy reports a most prosperous season.

HOWARD (Jay Hunt, business manager).—The "wheel" season closed here last week, with the Jolly Grass Widows as the attraction. Violet Mascotte's Howard Burlesquers return for this week's entertainment. Extra cards are: Geo. B. Alexander and company, Irving Jones, Brown, Harris and Brown, Stevenson and Nugent, Dailey and Austin, Hanson, Wally Clark, and Ben Benton, the well known sporting authority, and his company, in 'An Outing at Rob Roy's Farm."

COLUMBIA (Harry N. Farren, manager).—The Gaiety Girls, headed by Pat White, are tenants of this house the current week. A first class olio will include: Rene Washburne and Belle Austin, Lewis and Green, Musical Bells, the Three Deltons and others. During the past week the Miss New York Jr. Co. averaged good business, and provided excellent entertainment.

PALACE (Chas. H. Waldron, manager).—The carefully selected stock company will present two snappy burlesques this week, and the olio will include: West and Williams, Whalen and West, Rice and Walters, Francis Wood, Siefried and Vincent, Demonello Trio, Arthur Finn, Aldoph Adams and Howard and Walters. The company is headed by Harry Bulkeley, Al. Patterson, Milton Schuster, Leo Stevens, Phil. Matthews, Pearl Irving, Grace Toledo and Miriam Martell.

LYCEUM (G. H. Batcheller, manager).—Beginning Monday afternoon, 20, a Summer season of stock burlesque will be inaugurated. Belle Travers heads the company. The olio for this week includes: Bohannon and Corey, York Comedy Four, Gordon Sisters, Niblo and Spencer, and Bessie Rosa. The Trans-Oceanic Co. closed the regular season of this house last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall week of 20: Joe Hood, pool phenomenon; Forber, slack wire act; Germon, one-man band; the La Rues, trapezists; the Flemings, contortionists; Trixie, snake queen, and Topp's harmonians. In the theatre are: Minstrel Maids, introducing Violette Dale, Dorothy Norton, Ida Campbell, Louise Brandon, Lottie Blanchard, Winnie Clark, Morin Sisters, Cassie French, Frank Cook, Lew Benedict, Jas. Carroll, John Manley, Alton, and extra vaudeville by Ivy and Ivy, Dunn and Barry, Van De Bert, and Arthur West. Handsome silk programmes were given last week, as souvenirs, on the celebration of the Minstrel Maids one hundredth consecutive week at this house.

WALKER'S MUSEUM (L. B. Walker, manager).—Prokos, wrestler, is the chief attraction in the curio hall this week. Others are: Geo. and Grace Pouliots, feats of magic; Reom, strong man; Lynch's Mannikins, and Dr. Smith, in his banging act. Stage entertainment is furnished by Marie Healey's French Beauty Burlesque Co. Business holds excellent.

NICKELODEON (W. H. Wolffe, manager).—In curio hall week of 20: The Creole Belles, Gregore, king of black art, and others. Dollie Clifford's Burlesquers hold forth in the auditorium. In the olio are: Jennie Hatch, Olga King, Edna Kerr, Ollie Rivers, Lillian Learnard, May Crawford and moving pictures. House is doing a fine business.

NOTES.—Ringling Bros.' Circus will occupy the Huntington Avenue grounds during week of May 27........Summer parks to open Memorial Day are: Wonderland, Point of Pines and Norumbega Park. The others will all be in operation about June 17......The Premier, Comique, Dreamland, Lyric and other moving picture and illustrated song resorts are doing an immense business......Charles P. Salisbury has been appointed general manager of the Point of Pines Park.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) Virginia Harned, in "The Great Question," May 14, was accorded a very hearty welcome, and the play and players met with much favor. Solotorisky's Yiddish Players, in "Anna Karenina," 15, had good business. "Mrs. Warren's Profession," with Virginia Drew Trescott, played a return engagement to a large and enthusiastic audience 16. "Grimes' Cellar Door," with James B. Mackie, 18, had big business. Mr. Mackie is a great favorite here. With the exception of 23, when John Drew, in "His House in Order," appears, the current week will be filled by Geo. Fenberg's Stock Co. The specialties include: The Colby Family, and Marie McNeil, cornetist. The company is under the personal direction of Mr. Fenberg.

BOSTON (J. H. Tebbetts, manager).—The Wagner Sisters' Burlesquers gave an excellent entertainment last week, to good business. In the olio, Wagner Sisters, Clara and Ted Steele, and E. E. Perry deserved mention. The Boston bioscope made the usual hit. The house closed a prosperous season 18.

THEATRE ANTIQUE (Frank N. Altman, manager).—This house is becoming so popular with moving pictures and illustrated songs for entertainment, that it is filled to overflowing at every performance. Change of bill twice weekly. Harry Wilson, Estelle Ballard and the Theatre Antique Orchestra are permanent and successful features.

MENTION.—The parks are all getting in trim for the Summer openings......Y. M. C. I's (local) will give an Irish Minstrel show at Lakeview Park Theatre, May 30....C. W. Mullin is musical director of the Wagner Sisters Burlesque Co.........Clara and Ted Steele are having great success with their new sketch, "An Uusuccessful Boy." They are booked for the Summer season over the parks.....Grace Damselle, of the Nellie Hartford Burlesque Co., who has been ill at St. John's Hospital here, was able to return to her home in Chelsea, Mass., last week......The M. T. T. Club (local) gave a minstrel show in Association Hall 24......The ushers of the Lowell Opera House will have their annual dance and merrimaking, 30, in Prescott Hall......Harry Thomas is home after a successful season with "The Roger Brothers in Ireland" Co.

Worcester.—At the Worcester (G. H. Lighton, resident manager), week of May 20, Malcolm Williams and his stock company, including Florence Reed, will play "Du Barry" 20, and "A Social Highwayman" for the rest of the week. Last week the company produced "Du Barry" in excellent fashion, Miss Reed being at her best in the title role. "What Happened to Jones" week of 27.

FRANKLIN (J. F. Burke, resident manager).—John Drew, in "His House in Order," 30. Shepard's moving pictures 20 and week. Mildred Holland, 14, had good business.

POLI'S (J. C. Criddle, resident manger).—The Summer season opens at this house 20, with the Poli Stock Co., in "A Stranger in a Strange Land."' Week of 27, "A Texas Steer."

RINGLING BROTHERS' CIRCUS will be in town June 3.

NOTE.—A new theatre is being constructed at the White City.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Isle of Spice," May 11, brought the season to a close. Good houses enjoyed both performances. Leslie Leigh made a decided hit, while W. J. McGraw and Jack Leslie cleverly carried the fun. The Hunter-Bradford Players commenced its second season of stock, 13, by giving a benefit the opening night for the good road fund of the Springfield Hospital, from which a goodly sum was realized for the institution. "The Liars" was the play, and a creditable performance was given, the company being well balanced. Julia Booth had a role which fitted her to a nicety, and she played it with credit. George Sumner made a most favorable impression, and Carl Eckstrom scored a big hit. "The Cowboy and the Lady" week of 20.

POLI'S (Gordon Wrighter, resident manager).—The closing bill of the season, 13-18, drew good returns and was fully up to the standard. The stock company opens 20, with "Lost, Twenty-four Hours."

NELSON (Phil. Crown, resident manager).—Billy Payne, Clem Magee, Anna Miller, and Crownagraph made up last week's bill, and were well received.

FLASH LIGHTS.—Forrest Lake, Palmer and Pequot Park, Westfield, are to be run by the street railroad company. It is planned to build a theatre at Pequot Park, which will open May 30 with a band concert.......Buffalo Bill's Wild West advertising car, No. 3, reached here, 14, and covered what space the others had left.

Lynn.—At the Lynn (Frank G. Harrison, manager) the stock company played "The Heart of Maryland," to good business, week of May 13. "Lost Paradise" 20-25.

AUDITORIUM (Harry Katzes, manager).—This is the closing week of the season, which has been very successful. James J. Corbett, who was the star attraction last week, met many of his Eastern friends. The bill this week includes: Rube Welch and Kitty Francis Co., Diamond and Smith, Rex Fox, Melville and Higgins, Finlay and Burke, Leonard and Drake, Mr. and Mrs. Allison and the vitagraph.

GEM (Charles W. Sheafe, manager).—Business continues fine. This week's bill is vaudeville, with interesting moving pictures. Manager Sheafe will open his Bass Point, Nahant, Summer Theatre on June 17.

SALEM THEATRE (Geo. H. Cheetham, manager).—This week the attraction is the Gage Stock Co., with John Drew to appear on the evening of 24.

NOTES.—The Theatre Comique (M. Mark, manager) is attended by large audiences, with moving pictures as the latest production. The theatre Dreamland and Electric also played to big business, week of 13.....With the opening of the new season, next Fall, Salem will have a new theatre, the rebuilt Mechanics Hall. It is understood that it is to be used as the dramatic house, while the present Salem Theatre will be devoted exclusively to vaudeville.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) Shepard's moving pictures and vaudeville still continue, with large houses. Rogers Bros. played to S. R. O. May 14. Virginia Harned, in "The Great Question," played to good business 15. Shepard's moving pictures and vaudeville for this week.

HATHAWAY'S (T. B. Baylies, manager).—Burke & Barry Stock Co. presented "Up York State," to good business, 12-18. This company seems to be very popular with the public. "A Soldier of the Empire" 19-25.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with Morgan and West, German comedians. Large houses attend.

Lawrence.—At the Opera House (Julius Cahn, manager) "Anna Karenina" (Yiddish play) played to a good house May 14. The Rogers Brothers drew a big house and pleased 16. "Grimes' Cellar Door" scored well 17. "The Isle of Bong Bong" had good houses 18. Shepard's moving pictures week of 20, excepting 25, when John Drew will be seen in "His House in Order."

COLONIAL (J. Fred Lees, manager).—The Colonial Opera Co. presented "The Mikado," to very good business, week of 13. The company is very strong, and each member deserves much credit. "Pinafore" and "Cavalleria Rusticana" week of 20.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Shepard's moving pictures, with vaudeville, did well week of May 13. For week of 20, in addition to new pictures, Jack and Bertha Rich, Plottis and Devene and Shurtz are booked.

SCENIC TEMPLE (C. H. Prouty, manager).—Excellent business week of 13. Mardo, Boulden and Quinn, Louise Campbell, Harry Henry, and Anna Francis come week of 20. New pictures Monday and Thursday.

TENNESSEE.

Nashville.—At the Bijou Theatre (Geo. H. Hickman, manager), week of May 13, Chas. Grapewin, in "It's Up to You, John Henry," opened to big business, and gave a pleasing performance. Week of 20, "Down Mobile."

CASINO THEATRE (Y. C. Alley, manager).—Casino Stock Co. opens week of 20, in "In Louisiana."

HIPPODROME (W. H. Bordieser, manager).—Week of 13, the Marlots Bros., jugglers and acrobats, were the feature act, and made a big hit.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The Wife," the bill offered week beginning May 13, attracted splendid business. The Mortimer Snow Stock Co. is giving satisfaction, and encomiums are heard on all sides. "The Little Minister" 22-27.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The season was formally opened Sunday afternoon, 12, to a crowded house. The business during the week was very good. The programme included: Paul Spadoni, Tivoli Quartette, Eleanor Falke, George Van, Hastings and Wilson, and the kinodrome. As an outdoor attraction, Lamiase's Royal Venetian Band discoursed pleasant strains of music.

BIJOU (Benj. M. Stainback, manager).—"Bertha, the Sewing Machine Girl," was offered entire week, beginning 13. The performance pleased, and the house was comfortably filled at every performance. For week of 22 "John Henry."

FAIRYLAND PARK (E. C. Beach, manager).—"The Climbers," week beginning 12, pleased. The cast is a good one, and the performances pleased. "Glittering Gloria" 19-25.

Knoxville.—At Chilhowee Park Theatre (Harry Bernstein, manager) the Jewell Kelly Stock Co. opened a four weeks' engagement May 13. Mr. Kelly is very popular in Knoxville, consequently his opening performance was a big one. The plays for the first week were "A Soldier of France" and "A Mad Miser."

AUDITORIUM RINK (Chas. McNabb, manager).—Chester B. Johnson, bicyclist, made a big hit week of 13, and business was large. Swasher Bros. 20-25.

NOTE.—Gargiulo and his Italian Band will play a week's engagement at Fountain City Park beginning May 20.

Chattanooga.—At the Wells Bijou (Robt. L. Wayne, manager), week of May 12, "Down Mobile" scored well. Little Chip and Mary Marble 20-25.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Mary Mannering, in "Glorious Betsy," matinee and night, May 11, gave one of the most enjoyable performances of the season, to capacity business. Maude Adams, in "Peter Pan," 13-15, packed the house to the doors at every performance. The demand for seats was so large that it was necessary to give a special Tuesday matinee. Lew Fields, in "About Town," 24.

PARK THEATRE (Dickson & Talbot, managers).—The Park Theatre Stock Co., featuring Adora Andrews, in "The Darling of the Gods," week of 13, gave an unusually well staged production, to very good business. "The Girl I Left Behind Me" 20-25.

EMPIRE (Harry Drury, manager).—The Cherry Blossoms, 13-15, filled a return engagement, and closed the season of the house. Fay Foster, booked for 16-18, canceled.

NOTES.—The Barnum & Bailey Circus showed to full tents, afternoon and evening, 15......Lydia and Albino, and Allie Jackson appeared at Wonderland week of 13. Business was immense, considering the weather.......White City and Riverside shared in the general prosperity.

La Fayette.—At the Grand (Geo. L. Manderback, manager) "The Lion and the Mouse" had excellent business May 9. Paul Gilmore, in "At Yale," 11, pleased. After the third act Mr. Gilmore was compelled to make a speech. La Fayette Dramatic Club gave a very creditable performance of "Miss Hobbs" 14, with Miss Murdock and Charles Mavity in the leading roles. "The President of Ooling" (local) 15, 16. Blanche Walsh 18.

FAMILY (D. W. Maurice, manager).—Business opened good week of 13, with the following people: Helen Ogden, Teed and Lazell, John Zouboulaki, Fontaine, Beauchamp and Fontaine, Felix Rice and the kinodrome.

MAJESTIC (Gregg A. Frelinger, manager).—Bill week of 13: Carl McCullough, John and Mamie Conroy, Ethel Young, Mr. and Mrs. Franklin Colby and company, A. G. Berry and the moving pictures.

NOTES.—The addition of another new theatre does not seem to affect the business of La Purdette and the Happy Half Hour, as both are doing well. The Family Theatre closes after May 18, and the building is to be remodeled. It will be ready to open again about Sept. 1......The new Majestic Theatre opened its doors May 13, and from all appearances seems to suit the public, as the house was packed to the capacity. It is a cozy, well-equipped little theatre, with a seating capacity of 450. The opening bill is an excellent one.

Anderson.—At the Grand (Jos. E. Hennings, manager) the house is dark until May 27, when Vogel's Minstrels come, under the auspices of the B. P. O. Elks. The Grand will then be closed until Aug. 17.

CRYSTAL (W. W. McEwen, manager).—Week of May 13: Tot Young and company, Byrd and Vance, Blossom Robinson Flath, Musical Russells, and the kinodrome. S. R. O. rules.

BIJOU (Dave Davis, manager).—Week of 13: Tetswara Japs, Dustin and Leslie, Vivian, Kelley and Massey, J. Fred Carpenter, the Bijou Orchestra, and the Bijouscope. Good crowds prevail.

NOTES.—Richard Bennett, formerly of "The Hypocrates" Co., and now with Robert Edeson, in "Strongheart," in London, has written Manager Hennings, of the Grand, that the play was received with great success in London......R. C. Carlisle, manager of Mounds Park, is arranging to open 26, featuring Riggs' Wild West Show. Mr. Carlisle has several good shows booked, together with the usual park attractions, and probably will have large bands this year......The State convention of the T. P. A., held forth at the Grand, 17, 18.

Evansville.—The Grand (Pedley & Burch, managers) has been dark for some time, and will close for the season after the performance May 14, of "Charlie's Aunt."

WELLS' BIJOU (Allen Jenkins, manager).—This house closes 15, with "Lost in New York."

COOK'S PARK opened 14, with a good list of vaudeville, under the directorship of Manager Harry Lawrence. The bill includes: Devine and Williams, and Calders and company, Geo Harris, Rees Le Roy and Claudine Riley.

BARNUM & BAILEY'S CIRCUS comes 19.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Girl of the Golden West" pleased a big house May 11. The house then closed its season.

CRYSTAL (Chas. Welch, manager).—Bill for week of 20: The Medallion Trio, Jeanette Ashley, Tom Hayden, Chas. and Jennie Welch, the Klippes, and the kinodrome.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Klaw & Erlanger's New Theatre.

Klaw & Erlanger will be the lessees of the new theatre to be erected on the Southwest corner of Broadway and Forty-sixth Street. This is the property adjoining the Astor Theatre, which was recently acquired by Kerbs, Wertheim & Schiffer, of 1016 Second Avenue, and concerning which there have been many rumors.

The new theatre will cost approximately half a million dollars, and will be one of the handsomest in Greater New York. Hertz and Tallent, who designed the New Amsterdam Theatre and the Liberty Theatre for Klaw & Erlanger, will execute the plans for the new playhouse, and will supervise the construction.

The lease, which is for a long term of years, is now being prepared, the terms having been decided upon at recent conferences. Building operations will begin immediately, and the theatre will be ready for occupancy about Jan. 1. The house, for which a name has not yet been selected, will be operated as a strictly high class theatre playing only the best attractions.

Since the transfer of the site of the new playhouse was made known, about three weeks ago, various rumors concerning the identity of the lessees have been in circulation. This announcement is the first definite and authoritative statement concerning it.

The Friars.

The permanent meeting place of the Friars is at Keen's Chop House, West Thirty-sixth Street. The last meeting was held there Friday evening, May 17.

Recently proposed members were: *Active*—Jean Havez, J. J. Rosenthal, Sylvester Sullivan, S. T. Maurice, Fred Hall, F. Lawrence Walker, W. Murdoch Lind, Edwin Weil, George A. Edes, Orme Butler, Emil Ankermiller, William A. Thompson, Harry J. Rydings, Henry F. Greene, Geo. A. Boryet, E. P. Weadon. *Associate*—R. Herbert Law, Dr. Francis W. McNamara, Albert J. Borie, Cy. Prell, F. E. Eberts, Marcus Helman, R. A. Barnett, H. A. Reidy, M. J. Donlon, William Johnson, Victor Emerson, Clifford Wiley and Frederick Block.

Mr. Hawks calls the attention of all Friars to the fact that they always have a permanent address in New York. Their mail may be sent to the Friars, 1121 Knickerbocker Theatre Building.

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FAIR SECRETARIES Read Page 401

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PARK MANAGERS Read Page 401

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For all season's work, in the swellest ten cent theatre in Illinois. Must be able to put on acts and plenty of specialties. Salary, $20. Must be sober. Vaudeville people send in your open time. Add. W. W. HANKINS, New Roland Theatre, Marion, Ill.
P. S.—JACK MEYERS, write.

WANTED, FOR
Gilmour & La Tour's Stock Co.
Repertoire People in all lines for Summer season, Open Western N. Y. Also Boss Canvas Man. Address MALLOY & GILMOUR, week 20, Battle Creek, Mich.; 27, Jackson, Mich. Can use man with M. P. Machine and Films.

Pianist Wanted AT ONCE,
LADY OR GENT.
One who can double stage preferred, for Bryant Comedy Co., under canvas. Can use good al 'round actor. FAIRCHANCE, PA.

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Juveniles and Light Comedy;
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For Vaudeville Theatre; must be a gentleman, sober, reliable and member of A. F. of M. Steady employment year 'round. Address RICHARD BROUHTON, 923 W. 10th St., Sioux Falls, S. Dak.

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Slide Trombone and Piano, B. and O. Address, quick, LINNIE G. SANFORD, care of Breiser's Hotel, 163 Third Ave., New York City.

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70ft. CAR.
CHESTER GENTER, Leadville, Col.

CHAUTAUQUA MANAGERS Read Page 401

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Number 2 "Ten Nights" Show
ALSO PEOPLE FOR "HIDDEN HAND"
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Man for Leader and Heavies,
Orchestra Leader, Clarinet, B. and O.
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A FIRST CLASS CONTORTIONIST. Prefer one who can do another specialty. State lowest in first letter, and be ready to join on wire.
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CLARINET to double B. and O. or stage, MUSICIANS, to double stage, at all times. PEOPLE IN ALL LINES, write.
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CLEVER ACTS FOR SUMMER VAUDEVILLE.
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FIRST CLASS VAUDEVILLE ACTS AT ALL TIMES.
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LEADING MAN AND WOMAN, HEAVY MAN AND WOMAN, CHARACTER OLD MAN, LIGHT COMEDIAN. Tell all first letter, age, height and weight. Must join on wire. Address C. S. SULLIVAN, Opera House, West Derry, N. H.

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Can be rented, quick, until Fall. Apply to JAKE ROSENTHAL, Manage.

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Handsome Leading Man, Man for Heavies and Juveniles, General Business Woman for Juveniles, Heavies and Characters; A No. 1 Specialty, Soubrette (not over 5ft. 2in.) People in all lines, write for this Summer and next season. Mention salaries and specialties in first letter. Address
EARL P. ADAMS, Mgr. and Propr., Tampa Bay Casino, Tampa, Fla.

WANTED, BY
THE DOUGHERTY STOCK CO.
LEADING MAN, HEAVY MAN, JUVENILE WOMAN.
Long season, good treatment, sure salary. Good people in all lines, wire or write. JIM DOUGHERTY, Stillwater, Minn., May 20 to 28; Superior, Wis., 29 to June 8. Those who wrote before write again.

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 21.—The Colonial and Chutes are still closed on account of the street car strike. While some cars are running during the day, none are out at night, or after 7 o'clock P. M. This is hurting every theatre, and the business consequently is anything but good.

VAN NESS.—This house reopened on Saturday afternoon, May 18, with Henrietta Crosman, in "All-of-a-Sudden Peggy."

GREATER NOVELTY.—Yesterday marked the beginning of a two weeks' engagement of Nat C. Goodwin, the first play being "The Genius."

CENTRAL.—"A Marked Woman" is this week's bill.

AMERICAN.—This week "The Silver King."

DAVIS.—This is the third week of "Higgledy Piggledy," and "The College Widower," with Kolb, Dill, Barney Bernard and company.

NEW ALCAZAR.—"The Charity Ball" is the current offering.

ORPHEUM.—Bill for the week, opening Sunday matinee, 19: Papinta, Valerie Bergere and company, Matthews and Ashley, the Royal Musical Five, Carroll and Baker, the Girl Behind the Drum, Volta, Kramer and Belleclair, and the kinodrome.

IOWA.

Des Moines.—At the Shubert (W. C. Henry, manager) Mrs. Fiske and a most excellent company presented "The New York Idea," at two very large and well pleased houses, May 14, 15.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"The District Leader" played a return engagement, to a good sized audience, 11. Blanche Walsh, in "The Straight Road," appeared before a well pleased audience 13.

AUDITORIUM (Wm. Foster, manager).—The Apollo Club, of this city, held a most successful musical festival 13, 14. Ethel Barrymore, in "Captain Jinks," 30.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Cow Puncher" drew good sized houses 9-11. Good business greeted "On the Bridge at Midnight" at all performances, 12-15. "The Hoosier Girl" 19-22, "Our New Minister" 28-30.

EMPIRE (M. J. Karger, manager).—The Chamberlin Quartette, composed of four students from Drake University (this city), proved a big drawing card, week of 13. Bill week of 20: Nellie Andrews and company, Wilbur Held, Kaufman Sisters, O'Rourke and Burnette Trio, Al. Leonard, Chas. Hewitt, and motion pictures.

NOTES.—Foster's Opera House and the Shubert Theatre have closed for the season. Both houses are to be remodeled for next season......The Grand and the Auditorium will close May 30, and the Empire June 1. ......Ingersoll Park opens May 26...... Des Moines is to have three more moving picture shows, besides the three that are now existing......Gentry Bros.' Dog and Pony Show is billed for May 31, June 1.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the second and last week of vaudeville begins May 20, with a bill including: The Imperial Comedy Male Quartette, Cliff Dean and company, Davis and Spencer, Geo. Yeoman, O'Kura's Japanese Troupe, Harry Holman, Walter Myers and the moving pictures. Ethel Barrymore comes 29.

PEOPLE'S (Vic Hugo, manager).—Good business and an excellent bill, week of 13, including Burton and Brooks, Mack and Elliott, Gray and Graham, Lewis and Chapin, the Great Parish, Ray W. Fay and the kinetoscope.

NOTES.—Gollmar Bros.' Circus gave satisfaction to those who braved the cold and rain 15...... H. T. Fordyce left for Jackson, Tenn., 16, to play sixteen weeks at Happyland Park......Earl Ehrhardt has been engaged to make daily balloon ascensions at Alamo Park, which opens its second season on Sunday, 26.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manager) "The Lion and the Mouse," May 15, closed the regular season of the theatre. The house will be remodeled from orchestra pit to gallery, at a cost of not less than forty thousand dollars. An entirely new stage and dressing rooms, with all modern conveniences, will be put in, and with the improvements the house will be able to put on the biggest attractions.

FONS (Hewitt & Duncan, managers).—Large business, with Guy Duncan, in illusions, as a special feature.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Humpty Dumpty" came May 14. Ellery's Band 18.

CLIPS.—The new Theatorium, under the management of Berry & Kelso, opened 17, to excellent business. The place has been made very attractive, and presents the best illustrated songs and moving pictures ever offered in this city, with entire change of programme three times a week.

"THE BANKER'S CHILD" Co. (Western), closes a forty-three weeks' run in Illinois, May 25. The little Perry Sisters, that were featured in this company, will appear in three new plays next season, in stock. The Perry's Stock Co., will open in Illinois, June 14, under the management of E. H. Perry.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Jeannette, & Co., Olympic, Chicago, 20-25.
Adelmann, Jos., Trio, Haymarket, Chicago, 20-25.
Adelia, La, Novelty, Topeka, Kans., 20-25.
"Adelyn," Orphium, Newark, O., 20-25; Theatorium, Kenton, 27-June 1.
Adams & White, Bijou, Duluth, Ia., 20-25; Bijou, Beloit, Wis., 27-June 1.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 20-July 20.
Addison & Livingston, Lyric, Joplin, Mo., 19-25; Lyric, Springfield, 27-June 1.
Ahern & Baxter, Novelty, Topeka, Kans., 20-25; People's, Excelsior Springs, Nev., 27-June 1.
Ahearn, Charles, Lyceum, Phila., 20-25.
Ahrensmeyer, Union Square, N. Y. C., 20-25.
Allison, Mr. & Mrs., Auditorium, Lynn, Mass., 20-25.
Alexander & Bertie, Lyceum, Rochester, N. Y., 20-25.
Alexander, Geo. B., Howard, Boston, 20-25.
Alvain Bros., Coney Island, Cincinnati, O., 20-25; Airdome, Terre Haute, Ind., 27-June 1.
Alvinos (4), Hippodrome, London, England, 20-June 30.
Alton, A. & S., Boston, 20-25.
Alburtus & Millar, Hippodrome, Portsmouth, England, 20-25; Hippodrome, Southampton, 27-June 2; Empire, Holborn, 3-8; Hippodrome, Eating, 10-15; Hippodrome, Brixton, 17-21.
Allen, Searl & Violet, Chase's, Washington, D. C., 20-25.
Allen, Nita, & Co., 23d Street, N. Y. C., 20-25.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 20-Oct. 27.
Allaire & Lind, Bijou, Kalamazoo, Mich., 20-25.
American Newsboys' Quartette, Empire, Des Moines, Ia., 20-25; Bijou, Flint, 27-June 1.
Andrews, Nellie, & Co., Empire, Des Moines, Ia., 20-25.
Antrim & Peters, Bijou, Jackson, Mich., 20-25.
Anderson & Reynolds, Orpheum, Springfield, Ill., 20-25; Grand, Hamilton, 27-June 1.
Apdale's Animals, Park, Canarsie, L. I., 20-25; Ontario Beach, Rochester, N. Y., 27-June 8.
Arlington Comedy Four, Pastor's, N. Y. C., 20-25.
Armstrong & Clark, Temple, Detroit, 20-25.
Armstrong-Baker Troupe, Acme, Sacramento, Cal., 27-June 1; National, San Fran., 3-8.
Arnold & Artie, Lyric, Muskogee, I. T., 20-25; Lyric, Joplin, Mo., 27-June 1.
Arden & Abel Co., 58th Street, N. Y. C., 20-25.
Assyres, Clara, Fontaine Ferry Park, Louisville, Ky., 20-25.
Ashers (2), Henderson's, Coney Island, N. Y., 20-25; Keith's, Boston, 27-June 1.
Atlas Quartette, Casino, Asbury Park, N. J., 20-25.
Avolos, Musical (4), Keith's, Boston, 20-25.
Avery & Hart, Keith's, Boston, 20-25.
Axtell & Henry, Chester Park, Cincinnati, 19-25.
Bards (4), 23d Street, N. Y. C., 20-25.
Bailey & Austin, Howard, Boston, 20-25.
Barry & Woolford, Bijou, Dubuque, Ia., 20-25; Dominion, Winnipeg, Can., 27-June 1.
Barton & Osman, Auditorium, Norfolk, Va., 20-25.
Barnes, Al., Bijou, Ann Arbor, Mich., 20-25.
Barry, Mr. & Mrs. Jimmy, G. O. H., Pittsburg, 20-25; 58th St., N. Y. C., 27-June 1.
Barnes, Paul, Shea's, Toronto, Can., 20-25.
Barnold's Animals, Keith's, Boston, 20-25.
Baltus (4), Hippodrome, N. Y. C., 20-25.
Banta Bros. (4), Crystal, St. Joe, Mo., 19-25; Crystal, Des Moines, Ia., 26-June 1.
Baader-La Velle Trio, G. O. H., Keokuk, Ia., 20-25; Majestic, La Salle, Ill., 26-June 1.
Bartell & Garfield, Orphium, Chillicothe, O., 19-25; Orphium, Portsmouth, 27-June 1.
Barry & Halvers, Olympic, Chicago, 20-25.
Barnes, Stuart, Cook O. H., Rochester, N. Y., 20-25.
Baker, Pete, Olympic, Chicago, 27-June 1.
Baker, Bert, Family, Chester, Pa., 20-25.
Beasy, Claire & Cats, Hopkins', Louisville, Ky., 19-25.
Benton, Elwood & Maggie, 6th Street, O. H., Coshocton, O., 23-25; Swisher O. H., Morgantown, W. Va., 27-June 1.
Beard, Billy, Bijou, Marinette, Wis., 20-25.
Bell, Crystal, Family, Erie, Pa., 20-25; Massillon, O., 27-June 1.
Benton & Brooks, Main Street, Peoria, Ill., 20-25.
Bell Boys' Trio, Atlantic Garden, N. Y. C., 20-25.
Beaumont's Ponies, Proctor's, Newark, N. J., 20-25.
Bell & Richards, Brooks Casino, North Beach, L. I., 20-25; O. H., Stroudsburg, Pa., 27-June 2.
Bernier & Stella, Keith's, Phila., 20-25.
Beeson, Lulu, Savoy, Hamilton, Can., 20-25.
Beecher & Maye, East End Hippodrome, Pittsburg, 20-25.
Berra, Mabel, West End, New Orleans, 20-25.
Behrind & Irving, Dreamland, Bradford, Pa., 20-25.
Bellman & Moore, Orpheum, Boston, 20-25.
Berrian & Macklin, Grand, Lewiston, Pa., 20-25; Patton, 27-June 1.
Bernice, Bijou, Bay City, Mich., 20-25; Bijou, Flint, 27-June 1.
Beattles, The, Cooper, Mt. Vernon, O., 20-25.
Belleclaire Bros., Cook O. H., Rochester, N. Y., 20-25; Temple, Detroit, 27-June 1.
Benedict, Lew, A. & S., Boston, 20-25.
Besnah & Miller, Majestic, Chicago, 20-25.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal., 19-25.
Ben Ali's, Hassan, Bedouin Arabs (24), Hippodrome, N. Y. C., 20-25.
Binney & Chapman, Alhambra, Savannah, Ga., 20-25.
Bissett & Miller, Proctor's, Newark, N. J., 20-25; 23d St., N. Y. C., 27-June 1.
Bimm, Bomm, B-r-r-r, Dowling, Logansport, Ind., 20-25; Lakeside Park, Akron, O., 27-June 1.
Big City Quartette, Orpheum, Bkln., 20-25; Alhambra, N. Y. C., 27-June 1.
Blessing, Mr. & Mrs., Lyric, Little Rock, Ark., 20-25.
"Black Hussars" (14), Alhambra, Paris, France, 20-June 8.
Blamphin & Hehr, Star, Atlanta, Ga., 20-June 1.
Bowen Bros., Bijou, Minneapolis, 19-25.
Boulden & Quinn, Scenic Temple, Taunton, Mass., 25; Revere, 27-June.
Boldens, Keith's, Phila., 20-25.
Boyd, Archie, & Co., National, San Fran., Cal., 20-25; Globe, San Fran., 27-June 1.
Bowers, Walters & Crooker, Shea's, Buffalo, N. Y., 20-25; Toronto, Can., 27-June 1.
Bottomley Troupe, Wonderland Park, Indianapolis, 20-25; Wonderland Park, Milwaukee, 27-June 1.
Bowman, Frank, Union Square, N. Y. C., 20-25.
Bryant & Saville, Family, Williamsport, Pa., 20-25.
Bradley & Davis, Bijou, La Crosse, Wis., 20-25; Unique, Eau Claire, 27-June 1.
Brooks & Clark, Bijou, Flint, Mich., 20-25; Bijou, Muskegon, 27-June 1.
Brown, Gil, Globe, San Fran., Cal., 27-June 8.
Brown & Wilmot, Delmar Gardens, Okla. City, Okla., 20-25; Electric Park, Ft. Smith, Ark., 27-June 1.
Brooks & Jeannette, Lyceum, Beaver Falls, Pa., 20-25.
Brittons, The, Alhambra, N. Y. C., 20-25; Keith's, Syracuse, N. Y., 27-June 1.
Brown, Harris & Brown, Howard, Boston, 20-22.
Brand Sisters, O. H., Brockton, Mass., 20-25.
Broad, Billy, Olentangy Park, Columbus, O., 20-25.
Busch Family, Star, Martinsville, Ind., 20-25; People's, Leavenworth, Kan., 27-June 1.
Bunker, The Great, People's, Evansville, Ind., 20-25.
Burns, Harry, Castle, Bloomington, Ill., 20-25; Bijou, Streator, 27-June 1.
Buhler, Richard, & Co., Haymarket, Chicago, 20-25.
Burton & Brooks, Jeffer's, Saginaw, Mich., 19-25; Main St., Peoria, Ill., 27-June 1.
Burton & Burton, Savoy, Hamilton, Can., 20-25.
Bush, Frank, Chase's, Washington, D. C., 20-25.
Buckner, Henderson's, Coney Island, N. Y., 20-June 1.
Bush, Rose, Atlantic Garden, N. Y. C., 20-25.
Burke, Dan, & College Girls, Chase's, Washington, D. C., 20-25.
Buckner, Great, Henderson's, Coney Island, N. Y., 20-June 1.
Burns, Morris, & Co., Elite, Davenport, Ia., 20-25.
Buckleys, Musical, San Francisco, Cal., 20-25.
Burns, Byron & Your, Crystal, St. Joseph, Mo., 20-25.
Byron & Langdon, Columbia, St. Louis, 20-25.
Byrd & Vance, Harter O. H., Wabash, Ind., 20-25.
Caffery & Grant, Atlantic Garden, N. Y. C., 20-25; Utica, N. Y., 27-June 8.
Carillo, Leo, Proctor's, Newark, N. J., 20-25.
Carlin & Otto, G. O. H., Syracuse, N. Y., 20-25; Temple, Detroit, 27-June 1.
Casettas (2), National, San Fran., Cal., 20-25; Globe, San Fran., 27-June 1.
Casads, Two and One-half, Family, Lafayette, Ind., 20-25.
Casad & De Verne, Olympic, Springfield, Ill., 20-25.
Cates, Musical (4), Family, Carbondale, Pa., 20-25, Young's Pier, Atlantic City, N. J., 27-June 1.
Campbell & Copeland, Bijou, Adrian, Mich., 20-25; Kalamazoo 27-June 1.
Cartello Bros., Poli's, New Haven, Conn., 20-25.
Cantwell & Barlet, Bayonne, Bayonne, N. J., 20-25.
Callahans, The, Ideal, Fargo, N. D., 27-June 1.
Cahill, Wm., Trent, Trenton, N. J., 20-25.
Callahans, The, Empire, St. Paul, Minn., 20-25.
Currays, Les, Dubois, Pa., 20-25; Ideal, Clearfield, 27-June 1.
Calef & Waldron, Olympic, Chicago, 20-25.
Carroll, Jas., A. & S., Boston, 20-25.
Campbell & Johnson, Wintergarden, Berlin, Germany, 20-31.
Campbell & Cully, Crystal, Elwood, Ind., 20-25; Manitou, Rochester, 27-June 1.
Castanos, The, Star, Seattle, Wash., 20-25; Orpheum, Vancouver, B. C., 27-June 1.
Camille Trio, Keith's, Phila., 20-25.
Casper & Clark, Lyceum, Phila., 20-June 30.
Carlisle's Dogs & Ponies, Chase's, Washington, D. C., 20-25.
Carroll & Baker, Orpheum, San Fran., Cal., 20-25.
Carberry & Stanton, Lyric, La Salle, Ill., 20-25; Lyric, Kensington, Chicago, 27-June 1.
Carrollton & Hodges, Crystal, St. Joseph, Mo., 27-June 1.
Carlton & Gray, Ramona, Grand Rapids, Mich., 20-25.
Chief Prairie Dog & Rose, Spring Grove Casino, Springfield, O., 20-25.
Chinko, & Co., Keith's, Cleveland, 20-25.
Chadwick Trio, 125th Street, N. Y. C., 20-25.
Chatham Sisters, O. H., Conneaut, O., 20-25.
Christy, Wayne G., Crystal, Trinidad, Colo., 19-June 1.
Chapin, Benjamin, Keith's, Phila., 27-June 1.
Chalmers, Harry J., Olentangy Park, Columbus, O., 20-25.
Clermontos, The, Empire, Cardiff, Wales, June 3-15.
Claus & Radcliffe, Empire, Colo. Springs, Col., 20-25; Crystal, St. Joseph, Mo., 27-June 1.
Clemenso Bros., Chesnut Street, Phila., 20-25.
Cleyton, Frank, Grand, Altoona, Pa., 20-25.
Clifford, Billy, Lyceum, Rochester, N. Y., 20-25.
Clark, Harry Corson, Casino, Toledo, O., 19-June 8.
Clark, Georgiana, Family, Butte, Mon., 20-25; Washington, Spokane, Wash., 27-June 1.
Clark, Wally, Howard, Boston, 20-25.
Clivette, Fontaine Ferry Park, Louisville, Ky.,
Cleveland, Claude & Marion, Orphium, Chillicothe, O., 20-25; Orphium, Portsmouth, 27-June 1.
Clark & Temple, Bijou, Bay City, Mich., 20-25; Bijou, Muskegon, 27-June 1.
Clarke, Wilfred, & Co., Lyceum, Rochester, N. Y., 20-25.
Clifford, Dave, Howard, Huntington, W. Va., 20-25.
Corbett, James J., Chestnut Street, Phila., 20-25.
Cotton, Lola, Park, Johnstown, Pa., 20-25.
Cornalia & Eddie, Savoy, Hamilton, Can., 20-25.
Corrigan, Emmett, & Co., Orpheum, Bkln., 20-25.
Corro & Corro, Family, Erie, Pa., 20-25; Oil City, 27-June 1.
Courtland, Grace, Empire, San Jose, Cal., 20-26.
Courtney & Jeanette, Bijou, Rockford, Ill., 20-25.
Corson, Cora Youngblood, Al Fresno Park, Peoria, Ill., 20-25.
Cook, Frank, A. & S., Boston, 20-25.
Cooke Bros., Phila., 27-June 1.
Cox, Ray, Trent, Trenton, N. J., 20-25.
Cook & Stevens, G. O. H., London, Can., 20-25.
Colburn & Greno, Fair, Carrollton, Pa., 20-25.
Country Choir, Kansas City, Mo., 20-25; St. Louis, 27-June 1.
Collins & Hart, Alhambra, N. Y. C., 20-25.
Connelly, Hugh, O. H., Watertown, N. Y., 20-June 1.
Courson & Albin, Spring Grove Casino, Springfield, O., 20-25.
Coles, Musical, Auditorium, Portland, Ind., 20-25; Star, Martinsville, 27-June 1.
Colonial Septette, Ye, Proctor's, Albany, N. Y., 20-25.
Connor & Raymond, Young's Pier, Atlantic City, N. J., 20-25.
Conway, Nick, Family, Braddock, Pa., 20-25; Family, Bellaire, O., 27-June 1.
Couthoui, Jessie, & Co., Majestic, Chicago, 27-June 1.
Craig, R. W., Howard, Boston, 20-25.
Crawford & Delaney, Bijou, Alliance, O., 20-25; G. O. H., Oil City, Pa., 27-June 1.
Cross & Maye, Huntington, Pa., 19-25.
Crawford, Clifton, Alhambra, N. Y. C., 20-25; Victoria, N. Y. C., 27-June 1.
Creo & Co., Crystal, Marion, Ind., 20-25; Crystal, Elkhart, 27-June 1.
Crawford, May, Empire, St. Paul, Minn., 20-25.
Creighton, J., Orpheum, Springfield, O., 20-25.
Craine, Long & Craine, Alhambra, Titusville, Pa., 20-25.
Curzon Sisters, Wonderland Park, Milwaukee, Wis., 20-25; Ontario Beach Park, Rochester, N. Y., 27-June 1.
Cunningham, Bob, Monumental, Baltimore, 20-25; Bijou, Phila., 27-June 1.
Cunningham, Bob & Daisy, Alcazar, New Castle, Ind., 20-25; Bijou, Piqua, O., 27-June 1.
D'Aliza, Flor, Temple, Detroit, 20-25; Cook O. H., Rochester, N. Y., 27-June 1.
Dancourt, Leah B., Ideal, Monongahela, Pa., 20-25.
Davis, Ben, Bijou, Battle Creek, Mich., 20-25.
Dale, Dottie, & Co., Grand, Lewistown, Pa., 20-25.
Davey & Phillipe, Grand, Joliet, Ill., 20-25; Castle, Bloomington, 27-June 1.
Dazie, Mlle., Lyceum, Rochester, N. Y., 20-25.
Davis, Will, Park, Bayonne, N. J., 27-June 1.
"Dancing Daisies," The, Majestic, Chicago, 20-26; Olympic, Chicago, 27-June 1.
Day, Gertie & Robt., Armory, Massillon, O., 20-25.
Dankmar-Schiller, Luna Park, Buffalo, 20-25.
Daltons (2), & Dog, Bijou, Battle Creek, Mich., 20-25.
Daly, Ed. & Bertha, Haymarket, Chicago, 20-25; Majestic, Chicago, 27-June 1.
Dale Sisters, Chester Park, Cincinnati, 19-25.
Dalts, The, Haymarket, Chicago, 20-25.
Daly, Vinie, Orpheum, Bkln., 20-25.
Deltons (3), Columbia, Boston, 20-25; Royal Montreal, Can., 27-June 1.
De Witt, Burns & Torrance, G. O. H., Syracuse, N. Y., 20-25; Proctor's, Albany, 27-June 1.
De Blaker's Dogs, Saltsburg, Pa., 20-25.
Deveau, Hubert, Topeka, Kan., 20-25; Leavenworth, 27-June 1.
Derby, Al., Majestic, Pittsburg, 20-June 8.
De Laceys, Dancing, Bijou, Wheeling, W. Va.; 20-27; Orphium, Mansfield, O., 27-June 1.
Deane Bros. (3), Proctor's, Newark, N. J., 20-25.
D'Elmers, The, O. H., Newport, R. I., 20-25.
Delmore & Morey, Acme, Norfolk, Va., 20-25.
Deane, Sydney, & Co., Proctor's, Albany, N. Y., 20-25.
De Vine & Williams, Chester Park, Cincinnati, 19-25.
De Faye Sisters, 58th Street, N. Y. C., 20-25; Park, Bayonne, N. J., 27-June 1.
De Renzo & La Rue, White City Park, Springfield, Ill., 20-25.
Delmar, Jennie, Star, Atlanta, Ga., 20-June 30.
Delmar & Dexter, Terre Haute, Ind., 20-June 1.
Delmore Sisters, Alhambra, N. Y. C., 20-25.
De Velde & Zelda, Happyland Park, South Beach, S. I., 27-June 1.
De Oesch, Mamie B., Apollo, Chicago, 20-June 8.
De Onzo & McDonald, Family, Davenport, Ia., 20-25; Calumet, So. Chicago, Ill., 27-June 1.
Demonio & Belle, Colonial, Cambridge, O., 20-25; Family, New Kensington, Pa., 27-31.
Delavoye & Fritz, Hippodrome Armory, Minneapolis, 20-25.
Demacos, The, White City Park, Springfield, Mo., 20-25; Sipe's, Kokomo, Ind., 27-June 1.
De Van Bros., Haymarket, Chicago, 20-25.
De Von & Kennedy Trio, Arcade, Washington, Pa., 20-25.
De La Noye Sisters, Entermann, Toledo, O., 20-25.
De Voy & Miller, K. & P., Jersey City, N. J., 20-25; Keith's, Phila., 27-June 1.
Dixon & Anger, K. & P., Jersey City, N. J., 20-25.
Dixon & Fields, Fontaine Ferry Pk., Louisville, Ky., 20-25; Robinson Pk., Ft. Wayne, Ind., 27-June 1.
Dixon, Bowers & Dixon, Gaiety, Springfield, Ill., 20-25.
Diamond & Smith, Auditorium, Lynn, Mass., 20-25.
Diette & Morin, Capron's, Pawtucket, R. I., 20-25.
Donald & Carson, 23d Street, N. Y. C., 20-25.
Doyle & Granger, Grand, Altoona, Pa., 20-25.
Donnetta, Iva, Family, Lancaster, Pa., 20-25; Family, Williamsport, 27-June 1.
Doyle & Fields, Stillwater, Minn., 20-25; Superior, Wis., 27-June 1.
Doyle & Emerson Trio, Family, Williamsport, Pa., 20-25.
Drew, Dorothy, Empire, Birmingham, England, June 10-15; Empire, New Castle-on-Tyne, 17-22; Empire, South Shields, 24-29.
Duval, Viola, Union Square, N. Y. C., 20-25.
Dupree, Geo. & Libbie, Olympic, Chicago, 20-25; Bijou, Racine, Wis., 27-June 2.
Dupont, Mary, & Co., K. & P., Jersey City, N. J., 20-25.
Du Bois, Great, & Co., Star, Brownville, Pa., 20-25; Grand, Uniontown, 27-June 2.
Dunbars, Four Casting, Keith's, Columbus, O., 20-25; Keith's, Cleveland, 27-June 1.
Dumonds (3), Temple, Detroit, 20-25.
Dunn & Barry, A. & S., Boston, 20-25.
Dunedin Troupe, Hippodrome, N. Y. C., 20-25.
Duprez, Fred, Family, Scranton, Pa., 20-25; Girard Ave., Phila., 27-June 1.
Dunbar's Goat Circus, Grand, Fargo, N. D., 20-25.
Durand Trio, Orpheum, Los Angles, Cal., 20-25.
Earle, Belle, Union Square, N. Y. C., 20-25.
Eagan & Hallman, Theatorium, Kittanning, Pa., 20-25; Arcade, Titusville, Pa., 27-June 1.
Earle, Virginia, & Co., Shea's, Buffalo, 20-25.
Eldrid, Gordon, Ramona, Grand Rapids, Mich., 20-25.
Elliott & West, Phillips', Richmond, Ind., 20-25.
Ellsworth & Burt, Bijou, Superior, Wis., 20-25; Bijou, Winnipeg, Man., 27-June 1.
Elite Musical Four, Pastor's, N. Y. C., 20-25.
Emerson & Baldwin, Orpheum, Salt Lake City, U., 20-25; Orpheum, San Fran., Cal., 27-June 17.
Emerald Comedy Trio, Montmorency Falls, Quebec, Can., 20-June 1.
Emperors of Music (4), Family, Chester, Pa., 20-25.
Empire City Quartette, Savoy, Hamilton, Can., 20-25.
Emerald, Monnie, G. O. H., Londan, Can., 20-25.
Engleton, Nan, & Co., Acme, Sacramento, Cal., 20-25; Novelty, San Fran., 27-June 1.
Esterbrooks, The, Ramona, Grand Rapids, Mich., 20-25.
Esper Bros., Delmar Gardens, Okla. City, Okla., 20-25; Electric Park, Ft. Smith, Ark., 27-June 1.
Estus, Ed., Savoy, Hamilton, Can., 20-25.
Evans & Evans, Unique, Minneapolis, 20-25; Bijou, Fargo, N. D., 27-June 1.
Evers, Geo. W., Grand, Tacoma, Wash., 20-25; Orpheum, Seattle, 27-June 1.
Fantas (2), Lyric, Joplin, Mo., 19-June 1.
Fadette Orchestra, Orpheum, Los Angeles, Cal., 20-25.
Farley, James & Bonnie, Grand, Vancouver, B. C., 20-25; Grand, Victoria, 27-June 1.
Fay, Bissett, & Miller, Proctor's, Newark, N. J., 20-25.
Farnum, Bud, Spring Grove Casino, Springfield, O., 20-25.
Felix & Barry, Colonial, N. Y. C., 20-25.
Ferguson & Mack, Orpheum, Denver, 20-25; Olympic, Chicago, June 3-8.
Ferry, Actualidades, Havana, Cuba, 20-June 8.
Fentelle & Carr, Shea's, Buffalo, 27-June 1.
Fields & Hanson, Olympic, South Bend, Ind., 20-25; Lafayette, Detroit, 27-June 1.
Finneys, The, Orpheum, Denver, 20-25; Orpheum, San Fran., Cal., 27-June 8.
Fisher, Mr. & Mrs. Perkins, Temple, Ft. Wayne, Ind., 20-25; Lakeside, Akron, O., 27-June 1.
Fiddler & Shelton, Lebanon, Ind., 20-25; Indianapolis, 27-June 1.
Fitzgibbon-McCoy Trio, Orpheum, Boston, 20-25.
Fisher & Berg, Electric Park, Newark, N. J., 20-June 1.
Fields, W. C., Chestnut Street, Phila., 20-25.
Florenz Troupe, Lyceum, Rochester, N. Y., 20-25.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 20-June 20.
Flatow & Dunn, Pastor's, N. Y. C., 20-25.
Flor d'Aliza, Moore's, Detroit, Mich., 20-25; Rochester, N. Y., 27-June 1.
Flemen & Miller, Keith's, Cleveland, 20-25.
Fletcher, Charles Leonard, Orpheum, Los Angeles, Cal., 20-25.
Ford Brothers, Shea's, Buffalo, 20-25.
Fords, Famous, Star, Homestead, Pa., 20-25; Verbeck's, Oil City, 27-June 1.
Fox, Will H., G. O. H., London, Can., 20-25.
Fox & Du Ball, Haymarket, Chicago, 20-25; Forrest Park Highlands, St. Louis, 27-June 1.
Forrests, Musical, Main St., Peoria, Ill., 20-25.
Foy & Clark, Orpheum, Los Angeles, Cal., 20-25.
Fontinelle, Mysterious, Family, Shamokin, Pa., 20-25; Lebanon, 27-June 1.
Forrests, Musical, Main Street, Peoria, Ill., 20-25.
Fonti Boni Bros., Atlantic Garden, N. Y. C., 20-25.
Fostelle & Emmet, New Bedford, Mass., 20-25.
Foster & Foster, Proctor's, Newark, N. J., 20-25.
Ford & Swor, Shea's, Buffalo, 20-25.
Fox, Rex, Auditorium, Lynn, Mass., 20-25.
Frevoli, Frederic, Lagoon, Ludlow, Ky., 27-June 1.
Franciscos (2), Dominion, Winnipeg, Can., 20-25; Orpheum, St. Paul, Minn., 27-June 1.
Frederick Bros. & Burns, West End, New Orleans, 20-25.
Francis, Emma, & her Arabs, Victoria, N. Y. C., 20-25.
Francelli & Lewis, Keith's, Columbus, O., 20-25.
Frederick, Helena, London, England, 20-June 30.
Freitag, Ed, Henderson's, Coney Island, N. Y., 20-June 1.
Frey Trio, East End Park, Memphis, Tenn., 20-25.
Frey, Harry, Majestic, Chicago, 20-25; Grand, Milwaukee, 27-June 1.
"Futurity Winner," Alhambra, N. Y. C., 20-25.
Furman, Radie, Lyceum, Rochester, N. Y., 20-25.
Gardner & Stoddard, Shea's, Buffalo, N. Y., 20-25; Toronto, Can., 27-June 1.
Gardner, Happy Jack, G. O. H., Pittsburg, 20-25; Keith's, Phila., 27-June 1.
Gandner & Vincent, Savoy, Hamilton, Can., 20-25.
Gardner & Revere, Main St., Peoria, Ill., 20-25.
Gabriel, Master, & Co., Victoria, N. Y. C., 20-25.
Gallagher & Barrett, Orpheum, Boston, 20-25.
Gartelle Bros., Poli's, Springfield, Mass., 20-25; Trent, Trenton, N. J., 27-June 1.
Gavin & Platt, Family, Butte, Mont., 20-25; Washington, Spokane, Wash., 27-June 1.
Gardner, Ed., Chestnut Street, Washington, Pa., 20-25.
Gardner, Willie, Pastor's, N. Y. C., 20-25.
Gennaro's Band, G. O. H., Pittsburg, 20-25.
Geiger & Walters, Keith's, Cleveland, 20-25; Farm, Toledo, 27-June 1.
George, Edwin, Spring Brook Park, South Bend, Ind., 19-25.
Gilbert, Vesta, New Bedford, Mass., 20-25.
Gillen, Edward & Hazel, O. H., Elwood, Ind., 20-25.
Girard & Gardner, Ramona, Grand Rapids, Mich., 20-25.
Gillen, Tom, Vancouver, B. C., 20-25.
Girdeller's Dogs, Majestic, Sioux Falls, S. D., 20-25; Bijou, La Crosse, 27-June 1.
Gilmour & La Tour, Bijou, Battle Creek, Mich., 20-25.
Gilroy, Haynes & Montgomery, Haymarket, Chicago, 20-25; Ingersoll Park, Des Moines, Ia., 27-June 1.
Gilmore Sisters, Oil City, Pa., 20-25; Erie, 27-June 1.
Gill & Aker, Pastor's, N. Y. C., 20-25.
Glinserettis (6), Orpheum, Boston, 20-25.
Glenroy, James Richmond, Young's Pier, Atlantic City, N. J., 20-25.
Goss, John, Orphium, Galion, O., 20-25.
Gottlob, Mr. & Mrs., Orpheum, Salt Lake City, U., 20-25.
Gould & Suratt, Temple, Detroit, 20-25.
Goforth & Doyle, Orphium, Galion, O., 20-25.
Goldsmith & Hoppe, Star, Elgin, Ill., 20-25; Lake View Park, Terre Haute, Ind., 27-June 1.
Gordon, Lawrence, Colonial, Cambridge, O., 23-25; Marion, Marion, 27-June 1.
Gordon & Chacon, Streator, Ill., 19-25.
Gordon, Cliff, Orpheum, Denver, Col., 20-25.
Golden & Hughes, Majestic, Madison, Wis., 20-25; Crystal, Milwaukee, 27-June 1.
Golden Gate Quintette, 23d St., N. Y. C., 20-25.
Gorman & Bartlett, Luna Park, Buffalo, 20-25.
Goolmans, Musical, Fontaine Ferry Park, Louisville, Ky., 20-25.
Golde, Anna H., Academy of Music, Tyrone, Pa., 20-25.
Green Bros., G. O. H., Pittsburg, 20-25.
Grigolatti's Ballet, G. O. H., Pittsburg, 20-25.
Griff Bros., G. O. H., London, Can., 20-25.
Graces (2), Miner's Bowery, N. Y. C., 20-25.
Graham & Lang, Pawtucket, Pawtucket, R. I., 20-25.
Gray & Graham, Majestic, Chicago, 20-25; Pastor's, N. Y. C., 27-June 1.
Graham & Lang, Boston, Lowell, Mass., 20-25.
Griffen, Peter, Orpheum, Boston, 20-25.
Granville & Mack, Steubenville, O., 20-25; Springfield, 27-June 1.
Guise, Johnnie, G. O. H., Port Huron, Mich., 20-25.
Guyer & Crispi, Colonial, N. Y. C., 20-25.
Hanson & Drew, Spring Lake Park, Greenfield, Ind., 20-25.
Haines, Lola, Wonderland, Revere Beach, Mass., 20-June 8.
Harris, Chas., Empire, Des Moines, Ia., 20-25.
Hampton & Bauman, Corro, Zurich, Switzerland, 20-30; Deutscher, Minchen, Ger., June 1-30.
Hathaway & Siegel, Temple, Detroit, 20-25.
Hays, Ed. C., Family, Kensington, Pa., 20-25; Casino, Washington, 27-June 1.
Harrington & Lester, 23d St., N. Y. C., 20-25.
Haynes, Al., Keith's, Cleveland, 20-25; Keith's, Columbus, 27-June 1.
Harron, Jules, Star, Hannibal, Mo., 20-25; Empire, Des Moines, Ia., 27-June 1.
Haigh & Thomas, Grand, Marion, O., 20-25; Cooper, Mt. Vernon, 27-June 1.
Harbach & Harris, Olympic, South Bend, Ind., 20-25; Bijou, Piqua, O., 27-June 1.
Haines, Nat, 125th St., N. Y. C., 20-25.
Harts, Alene & Edward, Bijou, Anderson, Ind., 20-25; Kokomo 27-June 1.
Hawthorne & Burt, Orpheum, Boston, 20-25.
Hazzard, Grace, Victoria, N. Y. C., 20-25.
Hayden, Virginia, Orpheum, Seattle, Wash., 20-25; Grand, Vancouver, B. C., 27-June 1.
Harrison, Lee, Orpheum, Boston, 20-25.
Harris-Beauregarde, & Co., Orphium, Mansfield, O., 20-25.
Hay, Unicle, Spring Grove Park, Springfield, O., 27-June 1.
Hayman & Franklin, Pavilion, London, England, 20-June 30.
Hawley, E. Frederic, & Co., Calumet, So. Chicago, 20-25; Lyric, Kensington, Chicago, 27-June 1.
Hawley & Olcott, Chase's, Washington, D. C., 20-25.
Harrington & Lester, 23d St., N. Y. C., 20-25.
Harcourt, Frank, Trocadero, Chicago, 19-25.
Hatch & Hatch, Bijou, Iron Mountain, Mich., 20-26; Bijou, Marinette, Wis., 27-June 2.
Harvey & Parker, Buckrow Beach, Va., 20-25.
Haney, Felix, Broadway, Norwick, Conn., 20-25.
Harrington, Jas., Keith's, Columbus, O., 20-25.
Harcourt, Daisy, 125th St., N. Y. C., 20-25.
Herrmann, Adelaide, G. O. H., London, Can., 20-25.
Heclow, Chas. & Marie, Family, Scranton, Pa., 20-25; Family, N. Y. C., 27-June 1.
Heeley & Meely, Casino de' Paris, Paris, France, 20-June 10.
Heim Children, Star, Elgin, Ill., 23-25.
Henry & Young, Shellpot Park, Wilmington, Del., 20-31.
Henry, Louise, Keith's, Columbus, O., 20-25; Cook O. H., Rochester, 27-June 1.
Held, Wilbur, Empire, Des Moines, Ia., 20-25.
Hess, Billy, Surf Ave., Coney Island, N. Y., 20-June 1.
Hearn, Tom, Union Square, N. Y. C., 20-25.
Herrmann, Great, Paris, France, 20-June 30.
Hennessey, Jas. A., Novelty, Vallijo, Cal., 20-25; Globe, San Fran., 27-June 1.
Herbert, Mons., Park, Johnstown, Pa., 20-25; Island Park, Easton, 27-June 1.
Hewletts, The, Coeur d'Alene, Spokane, Wash., 20-Aug. 11.
Heuman Trio, Pubillones Circus, Havana, Cuba, 20-June 30.
Hewitt, Fred, Earl, Pueblo, Col., 20-25.
Hickman Bros. (3), Poli's, Springfield, Mass., 20-25; Waterbury, Conn., 27-June 1.
Hill, Murray K., Majestic, Dallas, Tex., 20-25; Majestic, Ft. Worth, 27-June 1.
Hilliard, Robert, & Co., Grand, Pittsburg, 20-25.
Hirschorns, The, Majestic, Chicago, 20-25.
Hoch-Emil, & Co., Shea's, Buffalo, N. Y., 27-June 1.
Holdsworths, The, Chase's, Washington, D. C., 20-25.
Hodgkins & Leith, Spring Grove Casino, Springfield, O., 20-25.
Hoyt, Frances, & Co., Bijou, Battle Creek, Mich., 20-25.
Howard & Howard, East End Pk., Memphis, Tenn., 19-25; Ingersoll Pk., Des Moines, Ia., 27-June 1.
Howard Bros., Acme, Sacramento, Cal., 20-25; Novelty, Stockton, 27-June 1.
Howard & Harrison, G. O. H., Pittsburg, 20-25.
Howard & North, G. O. H., Pittsburg, 20-25.
Houston, Fritz, Family, Pottsville, Pa., 20-25; Kenosia Park, Danbury, Conn., 27-June 1.
Howley & Leslie, Bijou, Duluth, Minn., 20-25.
Holt, James, O. H., Kent, O., 20-25.
Hogan, Ernest, Colonial, N. Y. C., 20-25.
Howard & Bland, Orpheum, Denver, Col., 20-25.
Hughes & Brown, Family, Scranton, Pa., 27-June 1.
Hutchisons (3), Chicago, 20-25.
Huntings (4), G. O. H., Pittsburg, 20-25.
Hyde, Mr. & Mrs. Robt., Tumbling Dam Park, Bridgeton, N. J., 20-25; Tumbling Run Park, Pottsville, Pa., 27-June 1.
Inness & Ryan, Lyric, Danville, Ill., 20-25; Lyric, Terre Haute, 27-June 1.
Irwin, Jack, Luna Park, Buffalo, 20-25.
Italian Trio, Union Square, N. Y. C., 20-25.
Ivy & Ivy, Howard, Boston, 20-25.
James & Parker, Swisher's, Morgantown, W. Va., 20-25.
Jackson Family, Shea's, Toronto, Can., 20-25.
Jack, Burt M., Weast's, Peoria, Ill., 20-25.
Jerome, Nat S., Lakeside Park, Akron, O., 19-25; Myer's Lake Park, Canton, 26-June 1.
Jennings & Rentfrew, Bijou, Decatur, Ill., 20-25, G. O. H., Grand Rapids, Mich., 27-June 1.
Johnson & Dean, Yard's, Moscow, Russia, 20-June 30.
Johnson, Carroll, & Co., 23d Street, N. Y. C., 20-25.
Johnstons, Musical, Empire, Birmingham, England, June 10-15; Empire, New Castle-on-Tyne 17-22; Empire, South Shields, 24-29.
Jones & Raymond, O. H., Titusville, Pa., 20-25.
Jolly & Wild, Pantages,' Tacoma, Wash., 20-25; Pantages,' Seattle, 27-June 1.
Jones, Irving, Howard, Boston, 20-25.
Jones & Sutton, O. H., Woonsocket, R. I., 20-25; O. H., New Bedford, Mass., 27-June 1.
Kane, Morris, Bijou, Alliance, O., 20-25; Grand, New Castle, Pa., 27-June 1.
Kain, Albert, Spring Grove Casino, Springfield, 20-25.
Kaufman, Minnie, Keith's, Cleveland, 20-25.
Kaufman, Reba & Inez, Empire, Des Moines, Ia., 20-25.
Karno's Pantomime Co., Chestnut Street, Phila., 20-25.
Karl & Zella, Acme, Norfolk, Va., 20-25.
Karolys (4), Hippodrome, N. Y. C., 20-25.
Keene, Juggling, Napakoneto, O., 23-25; Dreamland, Ironton, 27-June 1.
Keller & Paul's Arabs, G. O. H., Syracuse, N. Y., 20-25.
Kelso & Leighton, Keith's, Phila., 20-26; 23d St., N. Y. C., 27-June 2.
Kennedy & Wilkie, Bridgeton, N. J., 20-25.
Kenton, Dorothy, Haymarket, Chicago, 20-25; Olympic, Chicago, 27-June 1.
Keatons (3), Shea's, Toronto, Can., 20-25; Buffalo, N. Y., 27-June 1.
Kelley, Wm. J., & Co., 125th Street, N. Y. C., 20-25.
Keeley Bros., Henderson's, Coney Island, N. Y., 20-25; 125th Street, N. Y. C., 27-June 1.
Kelly & Rose, Majestic, Chicago, 20-25.
Kelly & O'Brien, Keith's, Phila., 20-25.
Kelly & Kelsy, Huntington, W. Va., 23-25.
Kelly & Calvert, East End Park, Memphis, Tenn., 20-25.
Kelly, Harold, & Co., Crystal, St. Joseph, Mo., 20-25.
Keltons (3), Unique, Minneapolis, 20-25.
Kemps, The, G. O. H., Pittsburg, 20-25.
Kiralfo, Vincent, Bijou, Marinette, Wis., 20-25.
Kings (2), Proctor's, Albany, N. Y., 20-25.
Kita-Banzai Japs, Cook O. H., Rochester, N. Y., 20-25.
Knowles, Harry, National, San Fran., Cal., 20-25; Globe, San Fran., 27-June 1.
Knight, Frances, Keith's, Boston, 20-25.
Knight Bros. & Sawtelle, Keith's, Boston, 20-25; Keith's, Phila., 27-June 1.
Kohl, Gus & Marion, Morely, Barnesboro, Pa., 20-25.
Kohler & Kohler, Olentangy Park, Columbus, O., 20-25.
Kohler & Marion, Alcazar, New Castle, Ind., 20-25.
Kretore, Star, Elgin, Ill., 23-25.
Kremka Bros., Orpheum, Los Angeles, Cal., 20-25.
Kramer & Belleclair, Orpheum, San Fran., Cal., 20-25.
Kratons, The, Colonial, N. Y. C., 20-25.
La Gette, Olympic, Chicago, 20-26.
La Clair & West, Hippodrome, Pittsburg, 20-25.
Lawrence, Al., Olentangy Park, Columbus, O., 20-25.
La Belle Blanche, Colonial, N. Y. C., 20-25.
Lark & Adams, Barton's Auditorium, Norfolk, Va., 20-July 20.
La Nole Bros., Salem, Salem, Mass., 20-25.
Lancaster, Tom, Orpheum, Leavenworth, Kan., 20-25.
Lambert, Maude, Lyceum, Rochester, N. Y., 20-25.
Lazelle, Edward, Grand, Marion, Ind., 20-25.
La Zar & La Zar, Lubelski, Denver, Col., 27-June 1.
La Blanche, Great, Lebanon, Pa., 20-25; Pottsville, 27-June 1.
La Toska, Phil., Glob, San Fran., Cal., 20-26.
La Toy Bros., Henderson's, Coney Island, N. Y., 20-25.
Lavelle Sisters, Spring Grove Casino, Springfield, O., 20-25.
Ladell & Crouch, Keith's, Columbus, O., 20-25.
La Blanche, Mlle. Marie, Trocadero, Phila., 20-25; Dewey, N. Y. C., 27-June 1.

Lakola, Harry, Orphium, Marietta, O., 20-25; 6th Street, Coshocton, 27-June 1.
Langdons, The, Grand, Newport, Ky., 20-25; Star, Muncie, Ind., 27-June 1.
Labakans, The, Olympic, Chicago, 20-25.
La Belles, The, Grand, Altoona, Pa., 20-25.
Lawrence & Harrington, Savoy, Hamilton, Can., 20-25.
Langdon, Hardie, Highland Park, Freeport, Ill., 20-25.
Lamb. & Co., Orphium, Springfield, O., 20-25.
Lasky-Rolfe Quintet, Olympic, Chicago, 20-25.
La Tell Bros., Family, Lebanon, Pa., 20-25; Grand, Altoona, 27-June 1.
La Reno, Art, Al Fresno Pk, Peoria, Ill., 20-June 18.
La Delles, Fantastic, Star, New Kensington, Pa., 20-25; Casino, Washington, 27-June 1.
Lambert & Williams, Kenosia Park, Danbury, Conn., 27-June 1.
Lloyd, Alice, Chestnut St., N. Y. C., 20-25. 20-25.
Leonard & Drake, Auditorium, Lynn, Mass., 20-25.
Leonard, Eddie, & Co., Cook O. H., Rochester, N. Y., 20-25.
Leonard, Gus, Acme, Sacramento, Cal., 20-June 30.
Leonard & Phillips, Star, Latrobe, Pa., 27-June 1.
Lee, Irene, & Kandy Kids, G. O. H., London, Can., 20-25.
Le Dent, Great, Keith's, Phila., 20-25; Henderson's, Coney Island, N. Y., 27-June 2.
Leight, Fannie, Stadium Rink, Montreal, Can., 20-25.
Leigh, Lesle, & Co., Proctor's, Albany, N. Y., 20-25.
Le Roy & Woodford, Keith's, Boston, 20-25; 23d St., N. Y. C., 27-June 1.
Lehmann, Joseph, & Co., Fond du Lac, Wis., 20-25.
Leville & Sinclair, Union Square, N. Y. C., 20-25.
Leslie & Williams, Bijou, Jackson, Mich., 20-25; Lafayette, Detroit, 27-June 1.
Le Maire & Le Maire, National, San Fran., Cal., 20-25.
Leonard & Louie, Orpheum, Rockford, Ill., 20-25.
Lewis & Harr, Kent, O., 20-25; Akron, 27-June 1.
Lewis & Chapin, Bijou, Dubuque, Ia., 20-25; Dominion, Winnipeg, Can., 27-June 1.
Le Page, Collis, Bijou, Kenosha, Wis., 20-25.
Leno's Merry Youngsters, Bijou, Duluth, Minn., 20-25.
Leonhardt, Al., Empire, Des Moines, Ia., 20-25.
Leonard & Lester, Lakewood Casino, Durham, N. C., 20-25; Lendley Casino, Greensboro, 27-June 1.
Levy, Mrs. Jules, & Co., Luna Park, Buffalo, 20-25; Athletic Park, Buffalo, 27-June 1.
Little, Irene, Unique, Minneapolis, 20-25.
Lincolns, The, Majestic, Chicago, 20-25.
Lockhart Sisters, Unique, Sheboygan, Wis., 20-25; Bijou, Oshkosh, 27-June 1.
Lucy & Lucier, East End Park, Memphis, Tenn., 19-25.
Luce & Luce, Young's Pier, Atlantic City, N. J., 20-25.
Lucier, Mr. & Mrs. Fred, Lakeside Park, Akron, O., 19-25.
Lucados, The, Bijou, Wheeling, W. Va., 20-25; Orphium, Mansfield, O., 27-June 1.
Lydia & Albino, White City Park, Springfield, Ill., 19-25.
Mack, J. C., & Co., H. & S., N. Y. C., 20-25.
Madden, Fitzpatrick & Co., Victoria, N. Y. C., 20-25.
Mason, Homer B., & Co., Union Square, N. Y. C., 20-25.
Manley, John, A. & S., Boston, 20-25.
Manny, Danny, & Co., Spring Grove Park, Springfield, O., 26-June 1.
Mack & Dugal, Bijou, Jackson, Mich., 20-25.
Marzello & Woulfe, Luna Park, Coney Island, N. Y., 20-25.
Majestic Quartette, Crombie's, Minneapolis, 20-June 30.
Macks (2), White City Pavilion, Chicago, 20-25.
Mathews & Ashley, Orpheum, San Fran., Cal., 19-25; Los Angeles, 27-June 8.
Martinnettie & Sylvester, Orpheum, Boston, 20-25.
Marr & Evans, Star, Toronto, Can., 20-25; Lafayette, Buffalo, N. Y., 27-June 1.
Martinez, The, 6th Street, Coshocton, O., 20-25; Cooper, Mt. Vernon, 27-June 1.
Mahew, Stella, Cook O. H., Rochester, N. Y., 20-25.
Marco Twins, Fountain Ferry Pk., Louisville., 25-June 1.
Martin's Dogs, Ramona Park, Grand Rapids, Mich., 20-25.
Manning Trio, Bijou, Winnipeg, Man., Can., 20-25; Bijou, Duluth, Minn., 27-June 1.
Marriott Twins, Rink, Jacksonville, Fla., 20-25.
Marron & Marron, Pastor's, N. Y. C., 20-25.
Martiere, Laura, O. H., Brockton, Mass., 20-25.
Marceline, Hippodrome, N. Y. C., 20-June 1.
Martin & Crouch, Star, Milwaukee, 19-25.
Mantells, The, Grand, Altoona, Pa., 19-25.
Massey & Kramer, O. H. Shelbyville, Ind., 23-25.
Mason & Doran, Nickelodeon, Fall River, Mass., 20-June 25.
McBanns, Jaggling, Nixon, Pittsburg, 20-25.
MacLaren, Gay, Union Square, N. Y. C., 20-25.
MacDonald, Edna, Lyric, Muskogee, I. T., 20-25; Lyric, Joplin, Mo., 27-June 1.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., 20-June 1.
McDowell, John and Alice, Birmingham, Ala., 20-25.
McWatters-Tyson Co., Dominion, Winnipeg, Can., 20-25; Majestic, Chicago, 27-June 1.
McLaughlin, L. Claire, Grand, Lewistown, Pa., 20-25; Park, Johnstown, 27-June 1.
McNaughtons, The, Chestnut Street, Phila., 20-25.
McNamee, Bijou, Freeport, Ill., 20-25; Calumet, Chicago, 27-June 1.
McBreen, Billy, Sipe's, Kokomo, Ind., 20-26; Bijou, Lafayette, 27-June 2.
McKee & Van, Crystal, Menosha, Wis., 20-25; Park, Freeport, Ill., 27-June 1.
McDuff, Jas., Family, Sioux City, Ia., 20-25; Majestic, Sioux Falls, S. D., 27-June 1.
McFarland, Walter, Chester Park, Cincinnati, 19-25.
McMahon's Minstrel Maids, 58th St., N. Y. C., 20-25.
McKenzie, Shannon & Co., Alhambra, N. Y. C., 20-25.
McFarland & Murray, Olympic, Chicago, 20-25.
McMahen & Chappelle, 58th St., N. Y. C., 20-25.
McClellan, Jas., Bijou, Duluth, Minn., 20-25.
McKenzie & Shannon, Alhambra, N. Y. C., 20-25.
McCree, Junie, & Co., Keith's, Phila., 20-25.
McCune & Grant, Idle Hour Park, Pittsburg, Kan., 19-25; Lyric, Parsons, 26-June 1.
Matzettie Troupe, Keith's, Boston, 20-25.
Merritt Sisters, Cook's Park, Evansville, Ind., 19-25; Lake View Park, Terre Haute, 26-June 1.
Merritt, Hal, Colonial, N. Y. C., 20-25.
Meeker, Ma Bell, Bijou, Duluth, Minn., 20-25.
Melvins (4), Orpheum, Bkln., 20-25; Colonial, N. Y. C., 27-June 1.
Melrose, Ada, Olentangy Park, Columbus, O., 19-25.
Melville & Higgins, Auditorium, Lynn, Mass., 20-25.
Melville & Stetson, G. O. H., Pittsburg, 20-25.
Melroy Trio, Chicago, 20-25.
Melrose Troupe, Orpheum, Boston 27-June 1.
Millman Trio, Alhambra, London, Eng., 20-June 2; Palace, Birmingham, 3-9; Olympic, Liverpool, 10-16; Hippodrome, Manchester, 17-23.
Mills, Phil, Park, Wheeling, W. Va., 20-25.
Mitchell & Browning, Grand, Hamilton, O., 20-25.
Miller, Minnie, Lubin's, Baltimore, 20-June 1.
Milliman, Chas., Daly's, Danville, Pa., 20-25.
Military Octette, Poli's, Bridgeport, Conn., 20-25.
Mills, W. J., Main Street, Peoria, Ill., 20-25.
Mills & Lewis, Family, Erie, Pa., 20-25.
Moore, Olentangy Park, Columbus, O., 19-25.
"Motoring," 23d St., N. Y. C., 20-25.
Morton, Phil., Union Hill, Gloucester, Mass., 20-25.
Mortons (4), Nixon, Pittsburg, 20-25.
Moreland & Leigh, Orphium, Springfield, O., 20-25.
Mooney & Holbein, Touring England, 20-June 30.
Morse, Bon, Proctor's, Albany, N. Y., 20-25.
Mozart, Fred & Eva, Lyceum, Beaver Falls, Pa., 20-26; Celeron Park, Jamestown, N. Y., 27-June 1.
Moa & Goodrich, Broadway, N. Y. C., 20-June 1.
Montague & Buckley, Manhattan, Norfolk, Va., 20-25.
Montague's Cockatoo Circus, Richmond, North Adams, Mass., 20-25.
Motogirl, La, Touring India, 20-July 31.
Morrow & Schellberg, Orpheum, Denver, 20-25.
Morrises, The, Empire, St. Paul, Minn., 20-25.
Morse, Bon, Proctor's, Albany, N. Y., 20-25.
Moon, Ed., Olympic, Chicago, 20-25.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 20-June 1.
Moores, The, Pastor's, N. Y. C., 20-25.
Mora, "Silent," G. O. H., Ashland, O., 20-25; Casino, Mansfield, 27-June 1.
Moulin, Las Kiners, Orpheum, Denver, 19-25; Orpheum, San Fran., Cal., June 9-15.
Morris, Ruth, O. H., Newport, R. I., 20-25.
Morrison & Roma, Bijou, Duluth, Minn., 20-25.
Murphy, Nichols, & Co., Alhambra, N. Y. C., 20-25.
Murphy & Andrews, Family, Chester, Pa., 20-25.
Murphy, Mr. & Mrs. Mark, Proctor's, Newark, N. J., 20-25.
Murray, Elizabeth, Orpheum, Los Angeles, Cal., 20-25.
Mueller & Mueller, West End Park, New Orleans, 19-25.
Mudge, Eva, Chestnut Street, Phila., 20-25.
Nawn, Tom, & Co., Temple, Detroit, 20-25.
Napp, Viola, Lyric, Dallas, Tex., 19-25; Lyric, So. McAlester, I. T., 26-June 1.
Navajo Girls, Ramona Park, Grand Rapids, Mich., 20-25.
Nelson & Egbert, Park, Wheeling, W. Va., 20-25.
Neill & Chapman, Haymarket, Chicago, 20-25.
Nello, The Great, Crystal, St. Joseph, Mo., 20-25.
Niemeyer & O'Dell, Industrial, Moline, Ill., 20-25.
Niards, The, Hippodrome, N. Y. C., 20-25.
Nichols Sisters, 125th Street, N. Y. C., 20-25; Proctor's, Newark, N. J., 27-June 1.
Norton & Nicholson, Keith's, Boston, 20-25.
North, Ned, Bijou, Kalamazoo, Mich., 20-25.
Noblette & Marshall, Star, Hannibal, Mo., 20-June 1.
Norton & Russell, Keith's, Boston, 20-25.
O'Day, Ida, Shea's, Buffalo, N. Y., 20-25; Shea's, Toronto, Can., 27-June 1.
Ohm, Carl & Mary, Orpheum, Boston, 20-25.
O'Laughlin, Major, G. O. H., Grand Rapids, Mich., 20-25.
Olney & Cunningham, Majestic, Chicago, 20-25.
Olivatti Troubadours, Majestic, Chicago, 20-25.
O'Neill's Minstrels, Lyric, Salt Lake City, U., 19-25; Utahna, Ogden, 26-June 2.
O'Neil, Tom, Orphium, Portsmouth, O., 20-25.
Orville & rank, Park, Wheeling, W. Va., 20-25.
O'Rourke-Burnette Trio, Empire, Des Moines, Ia., 20-25.
Osborne, Charles H., O. H., Oil City, Pa., 20-25; Family, Erie, 27-June 1.
Ozavs, The, Novelty, Bakersfield, Cal., 20-25; People's, Los Angeles, 27-June 1.
Papinta, Orpheum, Los Angeles, Cal., 20-25.
Perry, Frank L., Eagan's Roof Garden, Tulsa, Ind. Ter., 20-25.
Perry & Alecia, Bijou, Wheeling, W. Va., 20-25; Star, Homestead, Pa., 27-June 1.
Pero & Wilson, Tumbling Run Park, Pottsville, Pa., 27-June 1.
Pelot, Fred & Annie, Park, Wheeling, W. Va., 19-25; Fairview Park, Dayton, O., 27-June 1.
Pendletons, The, People's, San Fran., Cal., 20-25; Lyric, Salt Lake City, U., June 2-5.
Pierce & Maizee, Proctor's, N. Y. C., 20-25.
"Pianaphiends, The," Orpheum, Bkln., 20-25.
Piper, Franco, Victoria, N. Y. C., 20-25.
Poiriers (3), Airdome, Hot Springs, Ark., 20-25.
"Pony Ballet," Keith's, Phila., 20-25.
Pope, J. C., & Dog, G. O. H., Sidney, O., 20-25; G. O. H., Middletown, 27-June 1.
Potter & Harris, Keith's, Columbus, O., 20-25; Colonial, Cambridge, 27-June 1.
Price & Diston, Orpheum, Marietta, O., 20-25; Bijou, Wheeling, W. Va., 27-June 1.
Primrose, Geo. H., & Co., Orpheum, Bkln., 20-25.
Pryors, The, Webb City, Mo., 20-25; Lyric, Springfield, 27-29; Joplin, 30-June 1.
Quigg, Mackey & Nickerson, Olympic, Chicago, 20-25; Forrest Pk., St. Louis, 27-June 1.
"Quintette," The, Olympic, Chicago, 20-25.
Quinlan & Mack, Pastor's, N. Y. C., 20-25.
Quigg & Mack, Crystal, St. Joe, Mo., 26-June 1.
Quigley, Thos. J., Olympic, Chicago, 20-25.
"Rainbows," The, Orphium, Mansfield, O., 20-26; 6th Street, Coshocton, 27-June 1.
Raffin's, Louise, Monkeys, Victoria, N. Y. C., 20-25.
Rafayette's Dogs, K. & P.; Jersey City, N. J., 20-25.
Rastus & Banks, Duchess, Balham, England, 20-25; Palace, Chelsea, 27-June 1; Palace Stoke, Newington, 3-9; Lyric, Liverpool, 17-23.
Rankin & Davenport, Colonial, N. Y. C., 20-25.
Ranier & Gaudier, Victoria, N. Y. C., 20-25.
Ranf, Claude, Bijou, Iron Mountain, Mich., 20-25.
Rawls & Von Kaufman, Globe, San Fran., Cal., 20-25; Bell, Oakland, 27-June 1.
Redmond, Julia & Co., Keith's, Cleveland, 20-25; Columbus, 27-June 1.
Reno & Smith, Family, Chester, Pa., 20-25.
"Red Owl," The, Keith's, Cleveland, 20-25.
Reded & Hadley, O. H., Newport, R. I., 20-25; Lake Nipmuc Park, Milford, Mass., 27-June 1.
"Red Raven Cadets," Royal, Montreal, Can., 20-25.
Reiff Bros., Union Square, N. Y. C., 20-25.
Reno, Geo. B., & Co., Union Square, N. Y. C., 20-25.
Reno, Edward, Terrell, Tex., 20-25.
Reno & Azora, Bijou, Beloit, Wis., 20-25; Majestic, Chicago, 27-June 1.
Reynolds, Jas. A., Majestic, Pittsburg, 27-June 1.
Rettick, Carl F., & Co., Salsbury, Mo., 20-25.
Reno, Will & May, Hagan's, Morgantown, W. Va., 20-25.
Redford & Winchester, Haymarket, Chicago, 20-25.
Rennee Family, Main Street, Peoria, Ill., 20-25; Crystal, Rock Island, 27-June 1.
Remington, Mayme, & Picks, K. & P., Jersey City, N. J., 20-25.
Reilly, Johnnie, Electric, Waterloo, Ia, 20-25.
Reynard, Ed. F., 125th Street, N. Y. C., 20-25.
Rentz & Edwards, Acme, Norfolk, Va., 20-25.
Reckless Recklaw, Stadium Rink, Montreal, Can., 20-25; Rink, Ottawa, 27-June 2.
Ritter & Foster, Mannon's Pk., St. Louis, 19-25; Harlem, Rockford, Ill., 26-June 1.
Rinaldos, The, Family, Scranton, Pa., 20-25.
Rice, Fanny, Shea's, Toronto, Can., 20-25; Shea's, Buffalo, N. Y., 27-June 1.
Rialto Comedy Quartette, Park, New Orleans, 26-June 8.
Rianos (4), Cook O. H., Rochester, N. Y., 20-25; Temple, Detroit, Mich., 27-June 1.
Riley, Claudine, Chester Pk., Cincinnati, 20-25.
Rio Bros. (4), Circus Parish, Madrid Spain, 20-31; Empire, York, England, 3-9; Hippodrome, Liverpool, 10-15; Pavilion, New Castle-on-Tyne, 17-22.
Royal Musical Five, Orpheum, San Fran., Cal., 20-25.
Ross & Vack, Broadway, Norwich, Conn., 20-25; Lyceum, Phila., 27-June 1.
Ross Sisters, Providence, R. I., 20-July 30.
Roberts, Hayes & Roberts, Olympic, Chicago, 20-25.
Rosaire & Doretto, Chase's, Washington, D. C., 20-25.
Rockaway & Conway, Spring Brook Casino, South Bend, Ind., 20-25; Robinson Park, Ft. Wayne, 27-June 1.
Ross & Lewis, Empire, Shep. Bush, England, 20-25; Empire, Cardiff, 27-June 1; Empire, Swansen, 3-9; Empire, New Port, 10-15; Empire, Birmingham, 17-22.
Roses (3), K. & P., Jersey City, N. J., 20-25.
Rousell, Marvelous, Salt Lake City, U., 20-25; Tuleries Park, Denver, 26-June 1.
Robinson & Grant, Unique, Minneapolis, 20-25; Grand, Fargo, N. D., 27-June 1.
Rogers & Deely, G. O. H., Syracuse, N. Y., 20-25.
Ronaldos (3), Elite, Davenport, Ia., 20-25; Electric, Waterloo, 27-June 1.
Rooney & Bent, Alhambra, N. Y. C., 20-25.
Robisch & Childress, Crystal, Milwaukee, 27-June 1.
Rockers (6), English, Cook O. H., Rochester, N. Y., 20-25.
Roattino & Stevens, Trent, Trenton, N. J., 20-25.
Roscoe & Sims, Star, Donora, Pa., 20-25; Star, Monessen, 27-June 1.
Russell & Held, Airdome, Leavenworth, Kan., 19-25, Wasson Park, Joplin, Mo., 27-June 1.
Russells, Musical, Crystal, Kokomo, Ind., 20-25; Logansport, 26-June 1.
Ruf & Cusick, Lyric, Calgary, Alberta, Can., 20-June 8.
Ryan & Richfield, Victoria, N. Y. C., 20-25; K. & P., Jersey City, N. J., 27-June 1.
Sarony, Gilbert, Bijou, Wheeling, W. Va., 20-25; Orphium, Mansfield, O., 27-June 1.
Sampson & Zaccho, Unique, Minneapolis, 20-25.
Santell, Great, Hippodrome, Chattanooga, Tenn., 20-25.
Sanderson, Julia, Victoria, N. Y. C., 20-25.
Sabine, O'Neill & Vera, 58th St., N. Y. C., 20-25.
Sabel, Josephine, Touring South Africa, 20-July 30.
Scott, Carrie M., O. H., Elwood City, Ind., 20-25.
"School Boys and School Girls," K. & P., Jersey City, N. J., 20-25.
Schenck-Marvelly Troupe, Hippodrome, N. Y. C., 20-25.
Schades (4), Bijou, Superior, Wis., 20-25.
Scott & Whaley, Keith's, Columbus, O., 20-25.
Seymour Sisters, Bijou, Marinette, Wis., 20-25.
Selbini & Grovini, 125th Street, N. Y. C., 20-25.
Seldon, George, Wick's, Kittanning, Pa., 20-25.
Semon, Chas. F., Keith's, Phila., 20-25.
Sears, Great, 125th St., N. Y. C., 20-25.
Shean & Warren, Orpheum, Bkln., 20-25.
Sharp, Charley, Olympic, Chicago, 20-25.
Sharp Bros., Majestic, Chicago, 20-25.
Shannons (4), Washington, Spokane, Wash., 20-25.
Shaw, Allan, Ramona Park, Grand Rapids, Mich., 20-25.
Sherwood, Walter, Grand, Wilmington, Del., 20-June 1.
Shaw, Lillian, Olympic, Chicago, 20-25.
Sirronji, Lyric, Danville, Ill., 20-25.
"Side Show," The, Shea's, Buffalo, N. Y., 20-25.
Simmons, H. A., Mansion Rink, Jamaica, N. Y., 20-25.
Silver, Isadore, Bijou, Duluth, Minn., 20-25.
Simon, Gardner & Co., Proctor's, Newark, N. J., 20-25.
Slater, Finch, & Co., Bijou, Hamilton, O., 20-25; Grand, Defiance 27-June 1.
Slater, Master, G. O. H., Grand Rapids, Mich., 20-25.
Smith, J. W. & Mattie, Elysian Park, Tucson, Ariz., 20-26.
Smythe, Wm. M., Family, Scranton, Pa., 20-25.
Smith & Campbell, Keith's, Phila., 20-25.
Snyder & Buckley, Lyric, Danville, Ill., 20-25; Fountain Ferry Pk., Louisville, Ky., 27-June 1.
Southerland & Curtis, Delmar Gardens, Okla. City, Okla., 20-June 18.
Somers & Law, Family, Chester, Pa., 20-25.
Spray, Marie & Minnie, Minneapolis, 26-June 1.
Spissell Bros. & Mack, Palace, London, England, 20-June 30.
Spedden & Herson, Bijou, Piqua, O., 20-25; Andes O. H., Fostoria, 27-June 1.
Spencer, Walter, Crystal, St. Joseph, Mo., 20-25.
Steinert & Thomas, Grand, Milwaukee, 20-25; Elite, Rock Island, Ill., 27-June 1.
Stephens, Paul, Keith's, Boston, 20-25.
Stuart & Keeley, Fontaine Ferry Pk., Louisville, Ky., 20-25; East End Pk., Memphis, Tenn., 27-June 1.
Stroud & Thatcher, Novelty, Vallejo, Cal., 20-26; Unique, San Jose, 27-June 2.
Stevenson & Nugent, Howard, Boston, 20-25.
Stevens & Boehm, Monumental, Baltimore, 20-25; Bijou, Phila., 27-June 1.
Stoddard & Wilson, Bijou, Muskegon, Mich., 20-25; Adrian, 27-June 1.
"Stunning Grenadiers," Temple, Detroit, 20-25; Cook O. H., Rochester, N. Y., 27-June 1.
Stein-Eretto Co., Moss & Stoll Tour, England, 20-31.
Stanley & Le Roy, Ideal, Monongahela, Pa., 20-25.
Strickland, E. C., Empire, San Fran., Cal., 20-26; Lyceum, San Fran., 27-June 2.
St. Elmo, Leo, Majestic, Washington, D. C., 20-25.
Sully, Lew, Keith's, Cleveland, 20-25.
Sutton & Sutton, Bijou, Flint, Mich., 20-25.
Surazal & Razail, Bijou, Decatur, Ill., 20-25; Ind. Home, Moline, 27-June 1.
Sutcliffe Troupe, Orpheum, San Fran., Cal., 20-June 8.
Summerville, Amelia, Haymarket, Chicago, 20-25.
Summers, Chas. & Josie, Bijou, Flint, Mich., 20-25.
Swor Bros., Keith's, Cleveland, 20-25.
Swan & Bambard, Orpheum, Bkln., 20-25.
Talcotts, The, Wonderland, Wilmerding, Pa., 20-25.
Tannen, Julius, Majestic, Chicago, 20-25.
Tanguay, Eva, 58th Street, N. Y. C., 20-25.
Taylor, Lelia, Proctor's, Newark, N. J., 20-25.
Texarkana & Walby, Family, Hazelton, Pa., 20-25; Pastor's, N. Y. C., 27-June 1.
Thorne, Mr. & Mrs. Harry, Shea's, Buffalo, N. Y., 20-25.
Thorne & Carleton, Shea's, Toronto, Can., 20-25.
"That" Quartette, G. O. H., Pittsburg, 20-25; Keith's, Phila., 27-June 1.
"The" Quartette, Keith's, Boston, 20-25.
Thompson, Wm., & Co., Olympic, Chicago, 20-25.
Thompson's Elephants, G. O. H., London, Can., 20-25.
Tighe, Harry L., & Collegians, Cook O. H., Rochester, N. Y., 20-25.
Toy & Toy, Family, Hazelton, Pa., 20-25; Woodland Park, Ashland, 27-June 1.
Tops & Topy, Crystal, Rock Island, Ill., 20-25.
Toughey, Pat & May, Crystal, Marion, Ind., 20-25.
Toledo & Price, G. O. H., Pittsburg, 20-25.
Toledo Comedy Four, Manhattan, Norfolk, Va., 20-25.
Tourbillon, Max, Troupe, Orpheum, Los Angeles, Cal., 20-25; Ingersoll Park, Des Moines, Ia., 27-June 9.
Travers, Roland, Orpheum, Leavenworth, Kan., 19-25; Bijou, Lincoln, Neb., 27-June 1.
Truesdell, Mr. & Mrs. Howard, 58th Street, N. Y. C., 20-25.
Turner, Bert, Family, Homestead, Pa., 20-25.
Tuxedo Ladies' Band, Majestic, Chicago, 20-25.
Tully, May, & Co., Majestic, Chicago, 20-25.
Urchins (3), Lyric, Lincoln, Neb., 20-25; Bijou, Dubuque, Ia., 27-June 1.
Van, Chas., & Fanny, K. & P., Jersey City, N. J., 20-25.
Vasco, Lyceum, Rochester, N. Y., 20-25.
Vardelles, The, Wick, Kittanning, Pa., 20-25; Cannonsburg, 27-June 1.
Valdare, Bessie, & Troupe, Colonial, N. Y. C., 20-25.
Variety Quartette, Crystal, St. Joe, Mo., 19-25; Crystal, Des Moines, Ia., 26-June 1.
Van, Billy, G. O. H., Pittsburg, 20-25; Keith's, Cleveland, 27-June 1.
Van De Burt, A. & S., Boston, 20-25.
Varin & Burr, Mineral Wells, Tex., 19-25; Houston, 26-June 1.
Valpos, The, Port Arthur, Ont., Can., 20-25.
Vesta, Netta, 23d Street, N. Y. C., 20-25.
Vedmars, The, Pastor's, N. Y. C., 20-25.
Veola, Belle, Haymarket, Chicago, 19-25; Olympic, Chicago, 26-June 1.
Vermette-Carpatii Trio, Cirque Metropole, Paris, France, 20-31; Olympic, Lyon, June 1-15.
Vernon, 58th Street, N. Y. C., 20-25.
Victoria, Vesta, Colonial, N. Y. C., 20-25.
Vinelli's Horses, Nixon, Pittsburg, 20-25.
Vivians (2), 23d Street, N. Y. C., 20-25.
Vincent, John B., Majestic, Pittsburg, 20-25.
Viola & Engel, San Jose, Cal., 20-25.
Victoria, Mlle., Union Square, N. Y. C., 20-25.
Volta, Orpheum, San Fran., Cal., 20-25.
Von Arnstedt, Ernestine, Olentangy Park, Columbus, O., 20-25.
Water, James R., Atlantic Garden, N. Y. C., 20-25.
Walier & Magill, Theatorium, Kenton, O., 20-25; Colonial, Cambridge, 27-June 1.
Walters & Everts, Gem, Haverhill, Mass., 20-25
Warren & Howard, Orphium, Marion, O., 20-25.
Warda, Al., Pavilion, Bluffton, Ind., 20-25.
Ward, Chas. B., Columbia, St. Louis, 20-25.
Ward, Billy, Coxsackie, N. Y., 24; Catskill, 25; Mechanicsville, 27, 28; Bennington, Vt., 29, 30; Canandaigua, N. Y., 31.
Weston, Willie, Orpheum, Denver, 20-25.
Westons (3), East End Park, Memphis, Tenn., 20-25.
Walsh, John, Unique, Minneapolis, 20-25.
West & Benton, People's, Cedar Rapids, Ia., 20-25; Empire, Des Moines, 27-June 1.
Welch, Lem, Moss & Stoll & Ricards' Tours, England, 20-June 30.
Wells Bros. & Smith, Majestic, Madison, Wis., 20-25.
Wells, Dolly, Family, Scranton, Pa., 20-25.
Weston, Dave, Hippodrome, Pittsburg, 20-25.
Webster & Ward, Manhattan, Norfolk, Va., 20-25.
Welch, Ben, Keith's, Phila., 20-25.
Weiner, Elsie, Atlantic Garden, N. Y. C., 20-25.
Weston, Al. H., & Co., Alhambra, N. Y. C., 20-25.
Welch & Francis, Auditorium, Lynn, Mass., 20-25.
Welch, Mealy & Montrose, Keith's, Cleveland, 20-25.
Webb's, Capt., Seals, Hippodrome, N. Y. C., 20-25.
Weston, Clint, Orpheum, Columbus, Ind., 23-25; Crystal, Logansport, 27-29.
West, Arthur, A. & S., Boston, 20-25.
Whalen & West, Palace, Boston, 20-25.
White, Ed. B. & Rolla, Pastor's, N. Y. C., 20-25.
Wharton & Le Roy, Delmar Gardens, Okla. City, Okla., 19-25; Electric Park, Ft. Smith, Ark., 27-June 2.
Whitelaw, Arthur, Proctor's, Albany, N. Y., 20-25.
Whitman, Frank, Young's Pier, Atlantic City, N. J., 20-25; Casino, Asbury Park, 27-June 1.
Whitesides, The, Bijou, Anderson, Ind., 20-25.
White & Sanford, Pantages', Seattle, Wash., 20-26.
Whiteley & Bell, Pavilion, Bluffton, Ind., 20-25; Star, Martinsville, 27-June 1.
Wheeler Sisters, Evansville, Ind., 20-25.
Wilson Bros., Proctor's, Albany, N. Y., 20-25; Maywood, Ill., 27-June 30.
Wisdom, Eleanor, 5th Ave., N. Y. C., 20-25.
Windsor, Rena, Empire, San Jose, Cal., 20-25; Wigwam, San Fran., 27-June 1.
Wilson-De Monville, & Co., Crystal, Milwaukee, 20-25; Family, Lafayette, Ind., 27-June 1.
Williams' Duo, Bijou, Loraine, O., 20-25; Findlay, Findlay, 27-June 1.
Willard, Chas., Dreamland, Braddock, Pa., 20-25; Hippodrome, Pittsburg, 27-June 1.
Wills, Nat, 58th Street, N. Y. C., 20-25.
Whidom, Wm., Crystal, St. Joseph, Mo., 20-25.
Wood, Lillien, Salsbury, Mo., 20-25.
World's Comedy Four, Shea's, Toronto, Can., 20-25.
Wood, Francis, Keith's, Phila., 20-25.
Wood Bros., Star, Cleveland, 20-25.
Wormwood's Dogs & Monkeys, Luna Park, Buffalo, N. Y., 20-25.
Woodford & Marlboro, Crystal, Marion, Ind., 27-June 1.
Woodward, V. P., Lyceum, San Fran., Cal., 20-25.
Woodward's Animals, East End Park, Memphis, Tenn., 20-25.
Young America Quintette, G. O. H., Pittsburg, 20-25.
Yolanthe, Orpheum, Los Angeles, Cal., 20-25.
York, Grace, Acme, Sacramento, Cal., 27-June 1; National, San Fran., 3-8.
Young Buffalo, Lafayette, Buffalo, N. Y., 20-25.
Young, Manning, Crystal, Kokomo, Ind., 20-25; Logansport, 27-June 1.
Youngs (3), Star, Chicago, 20-26.
Zamara, Howard, Boston, 20-25.
Zazel & Vernon Co., 125th Street, N. Y. C., 20-25; Keith's, Boston, 27-June 1.
Zeila, Park, Wheeling, W. Va., 20-25.
Zeno, Jordan & Zeno, Chester Park, Cincinnati, 19-25.
Zenos, Great, Grand, Newport, Ky., 20-25; Orphium, Lima, O., 27-June 1.
Zingarella, White City, Elyria, O., 27-June 1.
Zimmerman, Al. & Pearl, Ideal, Fond Du Lac, Wis., 20-25; Bijou, Oshkosh, 27-June 1.
Zimmer, John, West End Park, New Orleans, 19-June 1.
Zimmerman, Willy, Chestnut Street, Phila., 20-25.
Zingari Troupe, G. O. H., Syracuse, N. Y., 20-25.
Zonbonlakis, Dowling's, Logansport, Ind., 20-25; Sipe's, Kokomo, 27-June 1.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Allen, Viola (Chas. W. Allen, mgr.)—Denver, Colo., 20-25.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 27, indefinite.
Arden, Edwin, Stock—Washington, D. C., 20, indefinite.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Ottawa, Can., 20-22.
"At Cripple Creek" (Jas. A. Galvin, mgr.)—Buffalo, N. Y., 27-June 1.
"Border Bess" (W. W. Lapoint, mgr.)—Port Henry, N. Y., 30, Bristol, Vt., 31, Milton June 1.
Craven, Ruth (H. L. Beck, mgr.)—Plainville, Kan., 27-29, Stockton 30, 31, Osborne June 1.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 20, indefinite.
"Captain Careless" (B. C. Whitney, mgr.)—Chicago, Ill., 20, indefinite.
De Voss, Flora (J. B. Rotnour, mgr.)—Lake Geneva, Wis., 23-25, East Troy 27-29, Woodstock, Ill., 30-June 1.
English Stock—Milwaukee, Wis., 20, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Denver, Colo., 23-25.
Fields, Harry (Jos. A. Mack, mgr.) — Buffalo, N. Y., 20-25.
Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 20, indefinite.
"Four Corners of the Earth," Klimt & Gazzolo's—St. Paul, Minn., 26-June 1.
Goodwin, N. C.—San Francisco, Cal., 20-June 1.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 20-25.
Gage Stock (F. Gage, mgr.)—Salem, Mass., 20-25.
Gilmour & Latour Stock—Battle Creek, Mich., 20-25, Jackson 27-June 1.
"Girl of the Golden West" (David Belasco, mgr.)—Huntington, W. Va., 20, Parkersburg 21, Marietta, O., 22, Wheeling, W. Va., 23, 24, Fairmont 25, Morgantown 27, Uniontown, Pa., 28, Connellsville 29, Cumberland, Md., 30, Winchester, Va., 31, Chambersburg, Pa., June 1.
"Girl of the Streets"—Bay City, Mich., 25.
Hackett, James K.—Toronto, Can., 20-25.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Ithaca, N. Y., 22, Geneva 23, Syracuse 24, 25.
"Human Hearts," Eastern, W. E. Nankeville's—Toronto, Can., 20-25.
"Happy Hooligan" (Harry H. Hill, mgr.)—Kansas City, Mo., 20-25.
"Hottest Coon in Dixie"—Peterboro, Ont, Can., 24, Oshawa 25, Belleville 27.
Kilties' Band (T. P. J. Power, mgr.)—Cincinnati, O., 26-June 1.
Kann's Stock (Richard Kann, mgr.)—Milwaukee, Wis., 20, indefinite.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 20, indefinite.
Lyceum Stock (Walter D. Nealand, mgr.)—Halifax, N. S., Can., 20-25, St. John, N. B., 27-June 1.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Hammond, Ind., 22, Elkhart 23.
Mortimer, Chas. (J. M. Hill, mgr.)—Troy, Ind., 19-25, Tell City 26-June 1.
Myers, Irene, Stock (Will H. Myers, mgr.)—Troy, N. Y., 21-25.
Majestic Stock—Albany, N. Y., 20, indenite.
"Mad Millionaire" (Dustin & Lapoint, mgrs.)—Ebensburg, Pa., 23, Lilly 24, Somerset 25, Meyersdale 27, Hyndman 28, Martinsburg, W. Va., 29, Gettysburg, Pa., 30, Shippensburg 31, Tower City June 1.
Russell, Annie (Wagenhals & Kemper, mgrs.)—San Jose, Cal., 22, Oakland 23-25.
Skinner, Otis (Charles Frohman, mgr.)—Los Angeles, Cal., 20-25.
St. Clair, Mae (Hamilton & Walters, mgrs.)—Bristol, Vt., 27-29, Waterbury 30-June 1.
"Stranger in Town" (H. B. Linton, mgr.)—Dickinson, N. Dak., 22, Mandan 23, Bismarck 24, Valley City 25, Dubuque, Ia., 27, Clinton 28, Rock Island, Ill., 29, Bloomington 30, Lincoln 31, Springfield June 1.
"Two Little Girls" (Daly Musical Comedy Co., mgrs.)—Cincinnati, O., 26-June 1.
"Texas Sweethearts" (A. Villair, mgr.)—Fond du Lac, Wis., 25, New London 27.
"Two Orphans"—N. Y. City 27-June 1.
"Village Grocer" (Dustin & Lapoint, mgrs.)—Putney, Vt., 23, Fairlee 24, Lisbon, N. H., 25, Bethlehem 27, Island Pond 29, Enosburg Falls 30, St. John, P. Q., Can., 31, Cornwall, Ont., June 1.
Weld Stock (W. C. Weld, mgr.)—Towanda, Pa., 20-25.
Ye Colonial Stock (C. W. Benner, mgr.)—Hamilton, O., 27-June 1.

BURLESQUE AND VAUDEVILLE.

Cracker Jacks (Robt. Manchester, mgr.)—N. Y. City 27-June 1.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 27-June 1.
High Flyers (H. S. Woodhull, mgr.)—Providence, R. I., 20-25.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 27-June 1.

TENT SHOWS.

Olympic, Tuttle's—Centerville, Pa., 22, Grand Valley 23, Enterprise 24, East Hickory 25, Kellettsville 27, Marionville 28, Russell City 29, Wilcox 30, Glen Hazel 31.
Smith's, E. G.—Hublersburg, Pa., 30, Clintondale 31, Loganton June 1.

MISCELLANEOUS.

Noble's, Chas., Show—Prosperity, S. C., 20, indefinite.
Reno, Edward—Strawn, Tex., 28, Eastland 29, Carbon 30.

MASSACHUSETTS.

Fall River.—At the Savoy (W. F. Mason, resident manager) the Rogers Brothers, May 13, played to the capacity, and greatly pleased. Virginia Harned, in "The Great Question," 16, was warmly greeted, and gave great satisfaction. Miss Harned, as Anna, was excellent, while the work of William Courtney, Albert Bruning and Albert Grau proved worthy of special mention. Shepard's moving pictures 20-25, John Drew, in "His House in Order," 29.

SHEEDY'S (C. E. Cook, manager).—Last week was the sixth of the J. Frank Burke Stock Co., which has been successful. "Knobs o' Tennessee" played to excellent business. J. Frank Burke and Ethel Elder were excellent. The comedy roles were cleverly looked after by Bert Walter and Florence Hartley. Arthur Griffin, who made his first appearance with the company, made a most favorable impression, and was worthy of special mention. Week of 20, "By Right of Sword."

NICKELODEON (Jas. F. Mason, manager).—Business last week was at high water mark. Mason and Doran made a pronounced hit, and are held over for the current week, with King and Hasloop, Tommy Hayes, Majlone, and optiscope.

SCENIC (Lewis M. Boar, manager).—This popular pleasure resort is playing to excellent business with moving pictures and illustrated songs. Ernest Campbell is chief operator, and Albert Fleming, soloist.

CASINO (L. B. Hill, manager).—This new resort opened last week with moving pictures and illustrated songs. John Sullivan and May Anderson, soloists, with Albert Davis, operator.

NOTES.—Fall River Aerie, No. 570, Fraternal Order of Eagles, held its memorial exercises in Eagle Hall, May 13. The memorial was read by President Roberts, and the roll call by Secretary Ward, who announced that seven had answered to a higher call. The eulogy was delivered by Brother James F. Morris......Arthur Griffin, a new member of the J. Frank Burke Stock Co., was the recipient of many floral offerings last week......Ringling Bros.' Circus will appear here June 6.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager), May 20, inaugurated a supplementary season of advanced vaudeville with some of the best known performers on the American stage. The opening bill, 20-25, includes: The Four Mortons, Edna Wallace Hopper, Wm. Burress, Venelli's horses, Victor Herbert's Song Birds, Green and Werner, Henry Lee, Jewell's Manikins, Geo. Evans, Helen Bertram, the Juggling McBanns, and the animated pictures. Last week "The Belle of Mayfair" closed a successful two weeks' engagement, and pleased.

BELASCO (J. A. Reed, manager). — The Tully Marshall Stock Co., 20-25, is presenting "The Ironmaster." Last week "Justice" was repeated, and proved to be a good box office winner.

GRAND (Harry Davis, manager). — This week's bill includes: Houdini, the handcuff king; Robt. Hilliard and company, Gregolatis Aerial Ballet, Genaro's Venetian Gondolier Band, Mabel Barrison and Joe Howard, "That" Quartette, Four Huntings, Howard and North, Melville and Stetson, Kemp's "Tales of the Wild," Young American Quintette, Green Bros., Toledo and Price, and the cinematograph. Last week's bill was very good, and packed the house all week. Manager Davis will keep the Grand open during the Summer months, and play the usual vaudeville bills. Business has been excellent all season, and the patrons will be given the best bills that can be procured for the Summer season.

ALVIN (R. M. Gulick & Co., managers).—Grace Cameron, 20-25, in her latest musical comedy success, "Little Dollie Dimples." In the cast are: Al. Lawrence, Will Philbrick, Church City Quartette, Rita Curtis and many others. "The Old Homestead" played to packed houses, and pleased. Week of May 27 (the last week of the season), "The Bonnie Brier Bush."

BIJOU (R. M. Gulick & Co., managers).—"The Peddler," 20-25, featuring Louis Hartman, one of the cleverest Hebrew impersonators on the American stage. Last week Cole and Johnson packed the house nightly, and gave a good entertainment. "The Great Wall Street Mystery" 27 and week.

BLANEY'S has closed for the season, and will reopen during August.

GAYETY (Jas. E. Orr, manager).—The Jersey Lilies returned to this house 20-25, featuring the Three Musical Stewarts. This is the closing week. Manager Orr has had a very successful season. Last week the Casino Girls played to good business, and pleased.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—This house has closed its doors for the season, and will be reopened up early in August. Last week the Washington Society Girls played to good business, and gave a good show.

HIPPODROME (I. M. Mosher, manager).—This week's bill: La Clair and West, Hunniford, the magician; the Winwates, Dave Weston, the Italian Orchestra, and the Hipograph. The management announces that, beginning with next Friday night, a flash will be taken of the audience, and presented to each and every patron as a souvenir. Business continues very good.

LUNA (Elmore E. Gregg, manager).—Roceretos and has band have been re-engaged, and will furnish the music until Friday night, May 24, Helen L. Gilmour appearing as the soloist Saturday, 25, and the following week Liberati's Band will furnish the music. "Fire at Sea," after a long delay, is now opened and drawing big crowds, and an entire change of bill of Rollins Zoo. Business has been very good since the weather has became favorable for the patrons to enjoy an outside entertainment.

KENNYWOOD (A. F. Mehahan, manager).—Sunday only. Nirella's Band furnished the music, and Clarice Templeton, the vocalist, appeared afternoon and evening. A big fireworks display will be given Thursday evening, May 23. Kemp's Wild West Show will arrive on Tuesday, 29, and begin preparations for their initial performance.

SOUTHERN (A. S. McSwigan, manager).—Sunday only, the Second Brigade Band furnished the music, and Anna Golde, vocalist, appeared afternoon and evening.

DREAM CITY (Stanley C. Vickers, managers).—This park will be opened to the public on Saturday, May 25. The United States Band will furnish the music, and the Six Flying Banvards will appear in the open.

WEST VIEW PARK opened Sunday, 19, with Sunday concerts and a variety of outside amusements. It will not have concerts during the week.

Scranton.—At the Lyceum (Uly G. Hill, manager) Herbert Kelsey and Effie Shannon, May 20, as an extra attraction. De Wolf Hopper, 18, matinee and evening, was well received.

ACADEMY (Uly S. Hill, manager).—Regular season closed 15, with "At Cripple Creek."

STAR (G. Nelson Teets, manager).—The Rialto Rounders closed the season at this house 18, appearing to good sized audiences.

FAMILY (H. R. Smith, manager).—Week of 20: Charles and Marie Hecklow, Wells Bros., Fred Duprey, the Rinaldos, Dolly Wells, and Wm. M. Smythe.

LUNA PARK (Jas. Atherton, manager).—The season opens 20, with Holcombe's Pittsburg Band and the Bineases Troupe of acrobats.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Lillian Russell did good business May 6-9, in "The Butterfly." "Salome" 10-12. The theatre will be dark until 24, when Rose Coghlan appears, in "Mrs. Warren's Profession." Henrietta Crosman, in "All-of-a-Sudden Peggy," 27-29; Annie Russell, in "A Midsummer Night's Dream," 30-June 1.

MARQUAM GRAND (S. Morton Cohen, manager).—This house will reopen 15, after a long period of darkness. The San Francisco Opera Co., under the direction of Frank W. Healy, will play throughout the Summer season. "Fantana" will be presented 15-19, "The Singing Girl" week of 20, and "The Wild Rose" week of 27.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two big houses 12, to witness "The New Dominion." The company did good business week of 5, in the "Cowboy and the Lady." "A Contented Woman" will be put on 19, and "The Ensign" 26.

EMPIRE (Milton W. Seaman, manager).—The Seaman Stock Co. had two big houses 12, and "The White Caps" was much enjoyed. "She Dared Do Right" produced good business week of 5. "Wicked London" will be put on 19.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 13, presenting "Behind the Mask."

STAR (James H. Errickson, manager).—The Washington Street Stock Co. week of 13, presenting "Devil's Island."

GRAND (James H. Errickson, manager).—The Baker Troupe, Walter Schrode and Lizzie Mulvey, Harry W. Babb and company, the Bennett Sisters, Barrington, Harry A. Brown, Frederick Roberts, and the Grandiscope pleased big houses week ending 18.

PANTAGES (John Johnson, manager).—Bill 13-18 included: Jolly and Wild, Belle Gordon, Marie Sparrow, Stanford and Stone, Dare and Robbins, Leo White and the biograph.

FRITZ'S NEW THEATRE (Joe J. West, manager).—Attractions 13 and week: Claire

Stanley, Fay Leslie, Virginia Vernon, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Bonnie, Adelaide Stewart, Wilson and Leicester, Jones and Raivelle, Ethel Smith, Mickey Feeley, Josephine Gordon, Minona, Lillian Starr, Laurine, the Great Humboldt, the Great Hill, Dick Hutchins and the stock.

OAKS SUMMER PARK (D. C. Freeman, manager).—This resort will open to the public 25. Schilvonyi's Hungarian Hussars will then begin a ten weeks' engagement, giving free concerts afternoons and evenings.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to good business. ness.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Raymond Hitchcock, in "The Yankee Tourist," backed up with a very clever company, had crowded houses. Lillian Russell 12-17, in "The Butterfly;" "Salome" 18, "Mrs. Warren's Profession" 19-23, local 24-29, Henrietta Crosman, in "All-of-a-Sudden Peggy," 30, June 1.

SEATTLE (Russell & Drew, managers).—"The Roof Garden Tragedy," dealing with the Thaw case, drew big attendance week of 5. "Peck's Bad Boy" week of 12. "A Soldier of the Empire" week of 19.

LYRIC (Russell & Drew, managers).—The Lewis & Lake Musical Co., in its opening bill, "The Ten Thousand Dollar Beauty," week of 5, made a favorable impression. "An Egyptian Mummy" week of 12, "By the Sad Sea Waves" week of 19.

LOIS (Alex. Pantages, manager).—Week of 5, "Du Barry" proved as popular as former successes of the Pantages Stock Co. Week of 12, "The Conquerers." Week of 19, "Little Lord Fauntleroy."

STAR (E. J. Donellan, manager).—New people week of 13: Harding and Ah Sid, Mlle. Olive, Tom Gillen, Mr. and Mrs. Swickard, James and Bonnie Farley, Herr Soana, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 13: Fanning, Howard and company, Arnold and Gardner, Courtwright and company, Pat Dalton, Cora Simpson, Tom La Rose and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 13: Stafford and Stone, Cole and Cole, Durbeyelles, McKenzie, Moore and company, Arthur Elwell and moving pictures.

NOTE.—Holden's Third Avenue Theatre will re-open 19, with a stock company organized by Chas. A. Taylor, presenting "Stolen by the Gypsies," as the initial attraction. It is reported Manager Alex. Pantages is backing the undertaking.

Spokane.—At the Spokane (Dan L. Weaver, manager) Nat C. Goodwin, in "A Gilded Fool," "When We Were Twenty-one" and "The Genius," had big business May 9-11. "The Pixies," by local children, pleased 8. Raymond Hitchcock, in "A Yankee Tourist," 11, 12.

AUDITORIUM (Harry C. Hayward, manager).—"The Case of Rebellious Susan" was well played by the Shirley Stock Co., 5-11.

COLUMBIA (George M. Dreher, manager).—"Girofle-Girofla," by the Zinn Musical Co., 5-11.

NOTE.—E. C. Walker and the Pantages Theatre Co., of Seattle, are negotiating for a lease of Holley Mason Marks' old four story brick building, announcing the intention of opening a vaudeville theatre there. Mr. Pantages has theatres in five cities on the Northwest.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "In Louisiana," May 12. Wilford Roger, as King Herod, in "Salome," 13, 14; Rose Coghlan, in "Mrs. Warren's Profession," 16, 17.

STAR (A. Engel, manager).—Allen Stock Co., in "The Belle of Richmond," 13-18.

GRAND (Dean B. Worley, manager).—Week of 13: Webb and Connelly, Miller and McCauley, the Great Powell and company, Thos. R. Curtis and company, Trask and Gladden, Bessie Robb, Harold Hoff and the Grandiscope.

SAVOY.—"A Scout's Revenge" 13-18.

NOTE.—Constance Roeser, who comes to this city from California, to join the Savoy Co., is an exceptionally clever little woman.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week, Viola Allen, in "Cymbeline," "Twelfth Night" and a mixed matinee bill, had good business. Miss Allen's performance was up to her usual standard, and her productions and company were excellent. This week, Maude Adams, in "Peter Pan," for the first time here, for three nights. This will close the regular season at this house. Ethel Barrymore comes for a short engagement in June.

SHUBERT (Walter Sanford, manager).—Last week, "Two Little Girls," which was formerly called "The Little Michus," pleased. Harry McDonough, in the role of the general, did a clever eccentric piece of acting. This closed the regular season of the house. Joe Weber and his company come on June 2, for four nights.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Sweet Clover" drew well. This week, "Our New Minister" closes the season of the theatre.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "The Hoosier Girl" profited. This week, "Happy Hooligan" closes the season of the house.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, Emma Dunn and the Woodward Stock Co., in a good production of "Jane," drew fine houses. This week, "Miss Hobbs." Miss Dunn was warmly re-welcomed by her many admirers.

ORPHEUM (Martin Beck, general manager).—The annual amateur carnival was held Sunday, May 12, drawing two capacity houses. The bill was as big a hit as usual, the great feature being Manager Lehman's March of All Nations.

FOREST PARK (D. E. Russell, manager).—The Boston Ideal Opera Co. sang "Fra Diavolo" in an acceptable manner last week. This opera will probably hold over for another week, when "La Mascot" will be substituted.

CLIPPERINGS.—Electric Park, Fairmount Park and Carnival Park all announce their opening for 19......Grant M. Simpson and Lula McConnell, members of the Emma Dunn Co., now playing at the Auditorium, were married Monday, May 13........The Local Theatrical Mechanics Association gave a benefit at the Orpheum, night of 14. An excellent vaudeville bill was given and some nice money was realized for the organization. Among those donating their services were: Walter De Oria, Martin Von Bergen, Lula McConnell, Carl Reitter, Alton Trio, Corinne Harris, Arnold and Artie, Bueder Brothers, Cohen and Watson, C. J. Balfour, Tom Lancaster and the kinodrome.

St. Joseph.—At Tootles (C. U. Philley, manager) Viola Allen, in "Cymbeline," May 16, drew a large and well pleased audience. Ethel Barrymore June 5. The season then closes.

LYCEUM (C. U. Philley, manager).—The Lyceum Stock Co. continues to please. This week, "Cumberland '61," and "The Tie That Binds."

CRYSTAL (Fred Cosman, manager).—Bill for week of 19: Burnes, Byran and Your, Walter Spencer, Harold Kelly and company, Wm. Windom, the Great Nello, and Cosman's moving pictures.

LYRIC (Frank De Atley, manager).—The Matinee Girl Burlesque Co. proved the best drawing card this popular house has had. Mrs. Fiske, 21, in "The New York Idea."

Springfield.—The Baldwin (Geo. Olendorf, manager) has closed for the season, and will undergo a thorough remodeling.

DOLING PARK THEATRE (W. C. Conlon, manager).—The Doling Park Stock Co. opened to good business May 9. The first bill presented was "The Church on the Hill." Mr. Conlon has secured the following company: Raymond Hutton, J. C. Conley, A. M. Kellar, J. B. Brock, W. W. Weinfurter, Virginia Harrington, Marie Bonsell, Zella Gilbert and Lorena Tolson.

WHITE CITY opened to large business May 6.

NOTE.—The Theatorium, Nickelodeon, Vaudetta and Elite continue to do a large business with illustrated songs and moving pictures.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Kirk Brown Co. opened the second week of its engagement May 13, presenting "The Eternal City," to S. R. O., and giving splendid satisfaction. Kirk Brown, Theo. H. Bird, Marguerite Fields and Katherine Wayne deserve mention. The company will close its engagement here 25.

NOTES.—Geo. F. Hall and company passed through here, 15, *en route* to Moncton, N. B., where they will open their provincial tour. They are to appear at the Opera House here in a few weeks......The W. S. Harkins Co. closed its season at Moncton, N. B., 14, and passed through here, 15, *en route* to New York......"Wonderland," which was opened a few weeks ago by J. B. Mills as a nickel moving picture and illustrated song theatre, closed 9. The reason given is that Mr. Mills is at present ill in Halifax, N. S., and it is said the house will be reopened in a few weeks......Wm. J. Mellody, who is to manage Bennett's Nickel Theatre here, arrived in town 11. Mr. Mellody expects to have the theatre open 18......Manager J. L. Macaulay, of the Kirk Brown Co., has received offers to take his company to the West Indies, and is seriously considering the trip. ......W. S. Harkins is spending a few days in town.

London.—At the Grand (L. H. Bowers, manager) Stetson's "U. T. C." Co., May 11, had two packed houses. Earl Burgess Stock Co. opened 13, for a week's engagement. Manager Bowers has a vaudeville week, commencing 20, with the following bill: Thompson's elephants, Will H. Fox, Mme. Hermann, Griff Brothers, Irene Lee and Kandy Kids, Monnie Emerald, Harry Lee, and Cook and Stevens.

NOTES.—Bennett's closed 11, and the house staff are otherwise engaged for the Summer months. Manager Aloz left 12, for New York, to open an office for the Bennett Theatrical Enterprises. He will have charge of the booking for Bennett's four Canadian vaudeville houses, for next season. Manager Aloz was acting manager for the London house for two years, and made many friends here. He is an old performer, and this fits him well for the new position to which he has been appointed......Kenneth Finlay, a London boy, who has had a wide experience in theatrical affairs, has been appointed manager of Bennett's Halifax Theatre......"The Mikado" will be played by amateurs, at Bennett's, 17, 18.

Montreal.—At His Majesty's (H. Q. Brooks, manager) John Drew, in "His House in Order," pleased good houses week of May 13. The season of this house will close with "The Lion and the Mouse," 20-25.

ACADEMY OF MUSIC (Walter Greaves, manager).—The return date of "The Arrival of Kitty" attracted good business last week. "The Bonnie Brier Bush" 20-25, "When Knighthood Was in Flower" 27 and week.

FRANCAIS (F. W. LeClair, manager).—"The Great Wall Street Mystery" came 13-18. "The Millionaire's Revenge" 20-25, the Fuller Stock Co., 27, indefinite.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the Alcazar Beauties 13-18. The Innocent Maids 20-25.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Le French Cow Boy," pleased last week. "La Belle Limonadiere" 20-25.

DES NOUVEAUTES (R. Raveux, manager).—Fair attendance was attracted by the stock company, in "The Chimes of Normandy" (in French), last week.

DOMINION PARK (H. A. Dorsay, manager).—The park will open on 18, with several new attractions.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Lion and the Mouse" did big business last week. Jas. K. Hackett, in "The Walls of Jericho," May 20-25.

GRAND (A. J. Small, manager).—"The Bonnie Brier Bush," 13-18, did good business. Week of 20, "When Knighthood Was in Flower."

MAJESTIC (A. J. Small, manager).—"A Millionaire's Revenge" did big business last week. "Human Hearts" 20-25.

STAR (F. W. Stair, manager).—The Kentucky Belles, 13-18, did splendid business. Week of 20, Alcazar Beauties.

SHEA'S (J. Shea, manager).—A good card, 13-18, drew to capacity for the entire week. The bill for week of 20 includes: Charlotte Parry and company, the Jackson Family, Thorne and Carleton, the Three Keatons, Paul Barnes, the World's Comedy Four, and Mr. and Mrs. Harry Thorne.

Ottawa.—At the Russell (P. Gorman, manager) "Dandy Dick" (local) May 15, "The Lion and the Mouse" June 4, 5.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Secrets of the Police" drew good houses May 9-11. "Across the Pacific" 20-22.

BRITANNIA-ON-THE-BAY (J. E. Hutchison, manager).—Opening bill, May 20-25, includes: The Great Okabe Japanese Troupe, Harper, Desmond and Hilliard, the August Roburtus Trio, Rose Stevens, and moving pictures.

Hamilton.—At the Grand (A. R. Loudon, manager) "Montana," May 13, 14, pleased. "As Told in the Hills" 17, Stetson's "Uncle Tom's Cabin" 18, "Beside the Bonnie Brier Bush" 24.

SAVOY (J. G. Appleton, manager).—Week of 20: Empire City Quartette, Gardner and Vincent, Lawrence and Harrington, Cornalla and Eddie, Lulu Beeson, Burton and Burton, Ed. Estus.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) Stetson's "Uncle Tom's Cabin" had crowded houses matinee and evening May 16. Veragraph moving pictures 17, 18, East Lynne" 28, "The Lion and the Mouse" June 4. Week of 13, Kennedy Stock Co.

NOTE.—Mr. Higgins has installed a new Power's moving picture machine, for use every Saturday, when the house is not otherwise engaged.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Devil's Auction," May 10, 11, did well. "A Dutchman's Honeymoon" 18, the Howdon's, religio-scientific test seance, Sunday, 19, closed the season of the house.

NOTES.—The Lynns appeared by special engagement in extra vaudeville features, 18, with "The Dutchman's Honeymoon" Co., and the local aerie held Eagles' night at the Strong......Quigley's moving picture show opened 20.

PHIL LA TOSKA is playing the Sullivan & Considine circuit, with his new act, doing finely. He opened May 6, at the Bell Theatre, Oakland, Cal.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

NEW JERSEY.

Newark.—The Birdsall Stock Co., at the Shubert (H. M. Hyams, manager) has given gratifying entertainment to many lovers of good stock productions, and for two weeks, beginning May 20, the company will be located at the Orange Theatre, Orange, N. J., while the Shubert stage will be occupied by Blanche Bates, in "The Girl of the Golden West," 20-25, followed by David Warfield, in "The Music Master." The Birdsall Stock will return to this house and resume its engagement June 3. A good sale indicates big business for Blanche Bates.

PROCTOR'S (R. C. Stuart, resident manager).—Old favorites will divide the honors this week, namely: Simon, Gardner and company, in "The New Coachman," and Mr. and Mrs. Mark Murphy, in "The Coal Strike." Others are: Foster and Foster, Elsie Fay, Bissett and Miller, Beaumont's ponies, Leo Carillo, Lella Taylor, and the Three Deane Brothers. A satisfying bill drew good houses week of 13, and Rafayette's dogs were well liked.

COLUMBIA (M. J. Jacobs, manager).—The Hixon-Barlow Stock Co. inaugurated its season very favorably last week, with "East Lynne," which drew good houses nightly. "Beware of Men" is the current bill, and Vail De Vernon is creating interest in the principal role. "Sapho" will be given week of 27.

BLANEY'S (J. H. Bucken, manager).—The current week is dark here, excepting Friday night, 24, when Mr. Bucken's benefit occurs, and a long and varied vaudeville has been arranged for his many friends. "The Friends of Labor" 27 and week.

WALDMANN'S (W. S. Clark, manager).—Clark's Runaway Girls this week. The Livingstons, acrobats, have been added to the pretentious bill. The Trans-Atlantics gave their customary snappy show, to large audiences, week of 13. Jack Singer's Dainty Paree Co. week of 27.

NOTES.—Manager Clark has signed contracts for a number of novelties for the Jersey Lilies' Co. for next season, including: Leon Errol, Horace Mann and Cad Franks, and Ward and Raynor, from San Francisco, this being their first appearance in the East; Chas. Levinne, Fannie Vedder and her dancing boys, and the California Four are also booked, and, with the others, will make up one of the strong shows of the season...... Treasurer Lovett, of Waldmann's, sprung a pleasant surprise on his many friends last week, by announcing his marriage, on May 16, to Mrs. Sargeant, who has long presided over the well known Sargeant House, at 301 Washington Street. Mr. and Mrs. Lovett will reside at that address, where Mrs. Lovett will continue to dispense hospitality. Mr. Lovett's annual benefit occurs June 3, after which he and his bride will make an extensive wedding tour.

Jersey City.—The Academy, with "Billy, the Kid," closed the season in fine shape, May 18, and will reopen on Labor Day.

BON TON (T. W. Dinkins, manager).—Return engagement of Dreamland Burlesquers, 20-25.

KEITH & PROCTOR'S (P. Burns, manager).—The current week's bill includes: Dixon and Anger, De Voy and Miller, Chas. and Fanny Van, Gus Edwards, Rafayette's dogs, the Three Roses, Mary Dupont and company, Mayme Remington and company, and the kinetograph.

NOTES.—Louis Eckert, first violin at the Broadway Theatre, New York City, ended his life by swallowing the contents of a two ounce bottle of carbolic acid, morning of 18. He had been a sufferer from nervous prostration and insomnia for several months. Mr. Eckert was fifty-nine years of age and was born in Germany. He lived in this city many years, being popular as a band master and musician. The remains were interred in the Weehawken Cemetery, 20......The Majestic is making considerable progress, and everything looks favorable for the opening in September.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Mamie Fleming Co., May 9-11, played "Carmen" to crowded houses. Chester D'Amon and his own vaudeville company, week of 12, had satisfactory business.

FOREPAUGH-SELLS BROS.' CIRCUS played to capacity here on May 15, at both matinee and evening performances.

NOTE.—Ben Goodwin, of vaudeville fame, is with the Forepaugh-Sells Bros.' Circus, acting in the capacity of head usher. Mr. Goodwin has in contemplation an entirely new act for the season of 1907-1908.

WISCONSIN.

Milwaukee.—The local stock season will be in full sway, beginning Monday, May 20, when the Garrick enters the field with Richard Kann's new stock company. "Leah Kleshna" is the opening attraction.

SHUBERT (Edwin Thanhauser, manager).—Lew Fields and his big company, in "About Town," will give two performances 19, 20.

ALHAMBRA.—Manager Jas. A. Higler was especially successful past week with an excellent vaudeville bill. He will have on the bill for 19 and week: May Yohe, the Bell Trio, Armstrong and Holley, Ralph Johnstone and company, Majestic Musical Comedy Four and Macart's dogs and monkeys. Reilly & Wood's Co. week of 25.

BIJOU OPERA HOUSE (John R. Pierce, manager).—"The Four Corners of the Earth" week of 19, to be followed by "Uncle Tom's Cabin" week of 26. "The Eye Witness" was a popular attraction past week.

PABST.—The English Stock Co. appeared with marked success, in Bret Harte's "Sue," week ending 11, and the attendance was first class. "Soldiers of Fortune" for week of 20. "The Reckoning" week of 27.

DAVIDSON.—Albert Brown's Stock Co., in "The Woman in the Case," week of 20. The first performance of Geo. Broadhurst's new play, "The Man and the Woman," will occur 27. Attendance has been especially satisfactory.

NEW STAR.—Manager Frank R. Trottman will open this new theatre, 19, with the Empire Burlesquers. It is rightfully classed as one of the handsomest and most complete burlesque houses in the West End. No expense has been spared to make it an up-to-date house.

CRYSTAL (F. B. Winter, manager).—Bill week of 20 includes: Malini Trio, Henderson and Ross, Wilson and De Monville, Argerita Arnold and Theo. Ullmark.

GRAND (W. W. Braden, manager).—The following bill is offered week of 20: Hickey and Nelson, Kathryn Martyn, Steinert and Thomas, Connors and Aldert and Irene Harris.

WONDERLAND (Richard Kann, manager).—The season opened Saturday, 18. The Curzon Sisters, the Three Laviers and Clauder's Band were the attractions.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Dandy Dixie Minstrels pleased, May 9. Roselle Knott, in "Alice Sit-by-the-Fire," 17; "The Tenderfoot" 23.

UNIQUE (Arthur Lane, manager).—Bill 9-12: The Tognarlys, Glen Burt, Gladys Carlton, and Mr. and Mrs. O'Brien. Bill 13-15: Cardona's lions, Olga Lorraine, Jess Hazel, illustrated songs and moving pictures. The S. R. O. sign is displayed frequently, the bill giving entire satisfaction.

NOTES.—Dreamland (M. Dreager, manager) is drawing well, with illustrated songs and moving pictures.......Costello's Railroad Shows, 13, 14, is drawing well.

Eau Claire.—At the Grand (C. D. Moon, manager) Martin's "U. T. C." came to S. R. O. May 9. The Doherty Stock Co. opened 13, for the week, to a packed house. Howe's moving pictures 19.

UNIQUE (Wm. Armond, resident manager).—Bill for 19 and week: Della Watson, Flexible Frederick, Homer and Potter, Wm. Armond, Barry and Johnson, Nellie Revell and Prof. Harrington.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Roselle Knott, in "Alice Sit-by-the-Fire" May 9, played to large business. "Prince Otto" (local), 10, pleased a crowded house. Blanche Walsh 16, Ethel Barrymore 27.

MAJESTIC (Earl J. Karm, resident manager).—Livingstone Stock Co., in "The Christian," 12-18, opened to a large house.

MAIN STREET (Frank B. Weston, resident manager).—Week of 20: Reunee Family, W. J. Mills, Benton and Brooks, Musical Forrests, Gardner and Revere and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Week of 13: Knight and Knight, Chris and Rose Jessee, Worth and Delmar, Campbell and Brady, and moving pictures.

STAR (H. Walter Van Dyke, manager).—Stock company gave "Uncle Tom's Cabin" last week.

STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "Up York State," was the bill last week.

AIR DOME (Jim Baugh Amuse. Co., managers) opened with a stock company 19.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 12: The Leighs, illustrated songs and dancing.

AL FRESCO PARK (Vernon C. Seaver, manager) opened 18, with Cora Youngblood Corson and the United States Ladies Band.

PALISADES PARK (Harris Amuse. Co., managers).—Week of 12: Wolfskill and Bush and Robbins' Imperial String Concert Band.

NOTES.—Isaac M. Monk, formerly with the Grand, has returned to this city, and has charge of the military pageant to be given here June 11......Mme. Schumann-Heink, assisted by Josephine Hartmann, pianist, gave an excellent concert at the Coliseum, 14......Earl J. Karm, of Burt's Theatre, Toledo, O., is resident manager of the Majestic during the Summer vacation of Al. Wiswell. After the performance, 13, the attaches of the house presented Mr. Wiswell with an elegant traveling bag......Barnum & Bailey's car No. 1 was here 13......Mark Harkness, of this city, has taken out a wagon show, playing "Ten Nights in a Bar Room."......Manager Bartson, of Weast's, announces a change of policy at his house, and, commencing 20, will give stock burlesque.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "Humpty Dumpty," matinee and night, May 11, scored well. Billy Link's Vaudeville Co. 12-16, "The Gasoline Boss," senior class of high school, 16; Ethel Barrymore, in "Captain Jinks," 28.

GAIETY (Burton & Smith, managers).—Bill week of 13: Alice Davenport, Harry L. Webb, illustrated songs, Rome, Mayo and Juliet's Burlesque Minstrels, Robert De Mont Trio and Edison's kinetoscope.

OLYMPIC (William Jackson, manager).—Bill week of 13: Drama, "The Downfall of Man;" Loos Brothers, the Ginger Sextette, moving pictures, Robertsons, and comedy, "Push & Co."

EMPIRE (Johnnie Connors, manager).—Bill week of 13: Klein and Klein, Emily Paige, illustrated songs, Frances Roberts, Wm. J. Mills, Dan Lemont's dogs, cats and monkeys, and Twentieth Century Optiscope.

NOTES.—The White City Park opened 12, with free open air attractions: Mme. Daire, aerialist; Bottomley Troupe, tumblers, and Capital City Band. The White City Amusement Co. will open a vaudeville theatre June 1, with splendid attractions......Barnum & Bailey's Show is billed to appear here June 1.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Billy Link and company had good business May 9-11. Blanche Walsh, in "The Straight Road," 17. The season will close 31, with "On the Bridge at Midnight."

CASTLE (Wm. Avery, manager).—Bill week of May 12: Jimmy Lucas, Tippel and Kliment, Bissonete and Newman, L. T. Johnston, Mame McDonald, the kinetograph, and Smith and Walton.

NOTE.—Pawnee Bill May 21, and Barnum & Bailey June 5.

Alton.—At the Temple (W. M. Sauvage, manager) "Sweet Clover" pleased a good house May 9. "Charley's Aunt" had a good house 12. "A Poor Relation" 19. This play ends the local theatrical season, which was a very successful one.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Free Lance" played to liberal patronage May 16-18. Kelcey and Shannon 23-25.

LYCEUM (E. D. Stair, manager).—Vaughan Glaser and company, in "Peaceful Valley," met with the approval of good sized houses week of 12. The same company, in "Leah Kleschna," 19-25.

WHITNEY (E. D. Stair, manager).—"The Way of the Transgressor" entertained packed houses 12-18. "Human Hearts" 19-25.

TEMPLE (J. H. Moore, manager).—Last week's excellent offering entertained S. R. O. at every performance. Bill week of 20: Stunning Grenadiers, William Gould and Valeska Suratt, Tom Nawn and company, the Three Dumonds, Armstrong and Clark, Hathaway and Seigel, and the kinetograph.

AVENUE (Drew & Campbell, managers).—Dreamland Burlesquers gave a good performance, and attendance was above the average. Gaumont chronophone 19-25.

Bay City.—At the Washington (W. J. Daunt, manager) "A Pair of Country Kids" did fair business May 12, 13. "The Roof Garden Tragedy," 14, canceled. "Bluebeard Jr." 21, "Girl of the Streets" 25.

ALVARADO (W. J. Daunt, manager).—The Stoddart Stock Co., in repertory, did big business week of 12. The Hunt Stock Co. 19-25.

BIJOU (J. D. Pilmore, manager).—Bill week of 13 included: Stoddard and Wilson, Harbach and Harris, Campbell and Copeland, Tom Onzo, Truman Seymour, and the Bijouscope. Business continues big.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—This resort opens for the Summer season June 2, with a first class vaudeville bill.

NOTE.—George (Roxie) Robbs, of this city, formerly of Ringling Bros.' Circus, is seriously ill at his home, suffering with pleuropneumonia.

Battle Creek.—At the Post (E. R. Smith, manager) Paul Gilmore, in "At Yale," pleased a good house May 14. Lorraine Buchanan's Stock Co. opened with "Du Barry" 16. Ethel Barrymore 21, "The Lion and the Mouse" 29.

BIJOU (W. S. Butterfield, manager).—Bill for week of 20: The Two Daltons and dog, Ben Davis, Gilmour and La Tour, Frances Hoyt and company, illustrated songs, and cinetoscope pictures.

BARNUM & BAILEY'S CIRCUS will show here June 25.

Grand Rapids.—At the New Powers (Harry G. Sommers, manager) Lew Fields May 21, Ethel Barrymore 22, and Mary Mannering 23.

GRAND (Churchill & Davis, managers).—Week of 19: Edwin H. and Kathryn Deagon, Gordon Eldrid, the Esterbrooks, Major O'Laughlin and Master Slater.

RAMONA (Lew Delamater, manager).—Bill week of 19: Carlton and Terry, Girard and Gardiner, Lucy-Lucier company, Martin's dogs, twelve Navajo Girls and Allan Shaw.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this and last week no performances at this house. The Summer season will open May 27, with the Aborn Opera Co., in "Robin Hood." The cast will include: George B. Frothingham, Albert Parr, Estelle Wentworth and Huntington May and other well known singers.

COLUMBIA (Joseph E. Luckett, manager).—This week the Columbia Theatre Stock Co., including Wilton Lackaye, Hilda Spong and Charlotte Walker present "Featherbrain." Last week "Diplomacy" was presented by the same cast, and people were turned away at every performance.

BELASCO (L. Stoddard Taylor, manager).—This week the Edwin Arden Stock Co., including Chrystal Herne, in "The Gay Lord Quex." Last week "The Importance of Being Earnest" met with unqualified approval, and capacity houses ruled. "Raffles" next.

MAJESTIC (O. L. Elsler, manager).—This week the Kathryn Purnell Co., in "Under Two Flags." Last week "The Two Orphans," by this same company, had excellent business. Rose Melville, in "Sis Hopkins," 27 and week.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Dan Burke's College Girls, Rosaire and Doreto, Searl and Violet Allen company, Carlisle's performing ponies, Walter Hawley and Natalie Olcott, the Holdsworths, Frank Bush, and the vitagraph. Last week Harry Gilfoil was the top liner of an excellent bill, which crowded the house at every session.

LYCEUM (Eugene Kernan, manager).—This week Hughey Keenan's own company, the Washington Society Girls. Last week the Thoroughbreds had fine business. Miner's Americans 27 and week.

LUNA PARK (Charles J. Goodfellow, manager).—This fine suburban resort opens its season 25, with the Royal Berlin Military Band and the Five Casting Gilmors.

GLEN ECHO HIPPODROME (L. J. Reynolds, manager.)—This resort opens 27.

NOTES.—Buffalo Bill's Wild West comes May 31, June 1......The roof garden of the Belasco Theatre will be opened for the first time this week, for the accommodation of the patrons of the orchestra floor and private boxes, to whom free entertainment and refreshment will be served.

ALABAMA.

Mobile.—At the Lyric Summer Theatre (Leon Neubrik, manager) last week's bill, "The Telephone Girl," with Jack Henderson as Hans Nix, and Minnie Jarbeau in the title role, proved a winner, good business being the rule during all weeks' performances. Miriam Peterman, a young lady of much ability and talent, and a graduate from the chorus, made a decided hit as Rosa. "Jack and the Beanstalk," week of 13, opened to a crowded house. The sale very large for the remainder of the week.

MONROE PARK THEATRE (M. A. McDermott, manager).—The Olympia Opera Co., with a big cast of favorites, opened the Summer season at Monroe Park 13, in Kerker & Carroll's opera, "Kismet." The opening performance drew a packed house, and the production was given with every care as to detail, costuming, stage effects and scenery. The opera has caught on and the management reports good advance sales for the remainder of the week. The company is a large one, and numbers among its ranks some of the best opera singers ever heard here.

NOTES.—At one time it was thought that Mobile could not support two playhouses, but when the Lyric opened its doors last November, it was seen that good shows will always meet with deserved patronage from Mobile......Since the Lyric opened its doors for the Summer season, the management has no cause to complain of the Summer patronage. The opera season at Monroe Park will receive liberal patronage, both companies playing Summer engagements here being exceptionally good. No pains nor expense has been spared by the management to procure the best talent available, and Summer opera in the Gulf City should be well patronized during the heated term.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) "The Girl and the Student," May 13-18 (home talent), attracted large audiences afternoon and evening. It marked the closing of the theatrical season at this house. Schepps' moving pictures will occupy the house during the Summer season, with the exception of the night of 28, when "Sailor" Burke and Dave Holly will meet, in a ten round go, under the auspices of the Union Boat Club, of this city.

POLI'S (E. B. Mitchell, manager).—"In the Palace of the King" was the offering for the first week of the Poli Stock Co. at this house, 13-18, and it was greeted with large audiences both afternoon and evening. The company is an excellent one, and the indications are that there will be good business throughout the Summer months. Week of 20, "Why Smith Left Home."

NOTES.—Col. W. F. Cody (Buffalo Bill) and eighteen members of the Wild West aggregation were received into the local aerie of Eagles, May 19. Col. Cody made an address to the members, and the Cow Boy Band rendered a number of selections at the social session following the initiation. The show appeared here, 20, to audiences that packed the tent afternoon and evening......Ringling Bros.' Circus appears here June 20...... The opening of Steeplechase Island was postponed from 18 to 30, owing to the backward season......Major Burke, press representative of the Wild West Show, was in this city renewing old friendships 18........Arthur Secor, of this city, who was in advance of Nance O'Neil, and who is now in Nevada, has struck it rich in a gold find, according to letters sent to this city.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) Hunter-Bradford Stock Co., in "Sowing the Wind," week of May 13, had large audiences. "His Excellency, the Governor," 20-25.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Hi Henry's Minstrels had large audiences 13-15.

TRAVELERS' HALL.—Passion Play in moving pictures had good audiences week of 13.

POLI'S (Louis E. Kilby, manager).—Poli's Stock Co., in "The Christian," 20-25.

Kitty Cheatham Wins a London Success.

At a charitable matinee, given in the Playhouse, London, Eng., on May 15, Kitty Cheatham, the American entertainer, won a success with her singing of negro and children's songs.

The Actors' Society of America.

A preliminary meeting of the Actors' Society of America will be held on Tuesday, May 21, at 11, A. M., at Berkley Lyceum, for the purpose of nominating directors to take the places of those who retire this year.

SAM A. JACK announces that he is in charge of the publicity department of the Auditorium, Coeur D'Alene, Ida.

MANAGERS and ELECTRICIANS,

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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the only attractions billed week of May 13, was a vaudeville entertainment, 17, called "The Warpath Review," and put on under the auspices of the Exposition Press Agents Association. The different acts are made up from various shows on the Warpath.

GRANBY (Otto Wells, local manager).—Notwithstanding the warm weather, business holds up remarkably well. "The Night Before Christmas" is billed for week of 20.

MAJESTIC (Bert C. Gagnon, manager).—"The Man of Mystery" played to good business week of 13.

BIJOU (Abb Smith, manager).—There will be no change in the bill for week of 20. People booked for week of 13 hold over. Business is good.

ACME (Wilkerson & Manzie, managers).—New people for week of 20: Karl and Bella, May Francis, Mike Stennett, Gardner and Hess, Delmore and Morey, and Rentz and Edwards. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 20: Kirk Adams and company, Barton and Esman, Penman Sisters, Guy Johnson, and Lucille Foster. Business is good.

MANHATTAN (Crinnian Bros., managers).—People for week of May 20: May Montgomery, Beatrice Clay, Toledo Comedy Four, Grace De Leon, Webster and Ward, May Lemuels, Montague and Buckley, and Frank Leahy. Business is good.

ARKANSAS.

Little Rock.—At the Majestic (Sol S. Harris, manager) week of May 13: William Thompson and company, Anna Woodward, Ball and Zell, Mercedes Duo, Murray K. Hill, and Cook and Rothert.

LYRIC (F. J. Furlong, manager).—Week of 13: Hext and Law, comedy sketch; G. Davidson, illustrated song; Holland and Vernon, comedy sketch, and Chas. Wagner.

FOREST PARK (Chas. T. Taylor, manager) opened for the season, May 13, with the Columbia Novelty Co., for the week, to good business. Arrington's Comedians, with seventeen people, 20-25. This park, in addition to the theatre, has all of the usual park attractions. The theatre has a very large seating capacity — over 1,500 modern opera chairs — and is in the suburbs of the city, with good trolley connection. Chas. T. Taylor, the lessee and manager, is also manager of the Capital Theatre, which closes each season just prior to the opening of the park.

JENNEN'S WONDERLAND PARK is ready for opening June 1. It has all of the park attractions, and is owned by Mr. Jennen, who operates a moving picture show down town in addition to the park.

INDIANA.

Fort Wayne.—At the Majestic (M. E. Rice, manager) the Van Dyke-Eaton Co., now in its third week of the month's run, continues to do very fine business, in repertory, at popular prices, giving daily matinees. The company continues through week of May 20, with the exception of 22, when Lew Fields and his company will present "About Town." It is expected that the regular Majestic season will close June 2.

TEMPLE (F. E. Stouder, manager).—This house will close for the season, week of 20, presenting Mr. and Mrs. Perkins Fisher, Cameron and Flanagan, Dixon Bros., Marie Lawrens, Joe Clark, Bertha Meyer, and the kinodrome.

NOTES.—Pain's "Port Arthur" is presented here, beginning 22, for five nights. It is the week of the State G. A. R. encampment...... Tom Conrad and Will Clayter, who have been with "No Mother to Guide Her," have returned to their homes here......The Ideal Amusement Co., with headquarters at Garrett, opened the season in its home town this week. It is booked at Sturgis, Mich., next week......The Robison Park Theatre (Summer) will open Sunday, May 26, the season running to Oct. 1.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager) the Great Lafayette was the offering week of May 13, to big returns. This house is dark after 18.

CASINO, Ponce de Leon Park (Jake Wells, manager).—The Summer season opens 20, with "A Runaway Match" as the bill.

STAR (J. B. Thompson, manager).—This house continues to enjoy liberal patronage. The bill 13-18 included: Blamphin and Hehr, Wm. and Agnes Florrella, Pearl Fair, Annette Stinburn, Eva North, Mr. and Mrs. Jack Wiley, Nellie Williams, Geo. B. Gardner, John B. Morris, J. Y. Lewis, Lizzie Parker, Little May, Ferry, "The Human Frog," and moving pictures.

Rome.—At the De Soto Park Theatre (J. W. Heisman, manager) the Heisman Stock Co., May 13-15, played "A Southern Rose," "A Broken Heart," 16-18, packed house the first night.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager), week of May 13 was dark. "The Girl of the Golden West" 23, 24.

BIJOU (Schuck & Bearley, owners).—Week ending 18, business still kept up to the standard. People for week of 20: The Lacados, Gilbert Sarony, the Dancing De Lacys, Perry and Alecia, and the moving pictures.

WHEELING PARK (Frank J. Baker, general manager).—Business was good for week ending 18. People for week of 20: Zella, the Pelots, Phil Mills, Nelson and Egbert, and Orville and Frank.

NOTES.—Manager Harry Rodgers is getting his new theatre, the Wonderland, in good shape for opening the coming Fall. The first floor will be an arcade, and above will be the theatre. It will be devoted to vaudeville at popular prices....Wm. Grubler, the electrician of the Bijou Theatre, resigned his position at the above house, and has accepted a position with the Lake Shore Electric Co., of Columbus, O.

KANSAS.

Fort Scott.—Fern Lake Park (Hafer & Love, managers) opened May 12, with vaudeville, to good business.

AIRDOME (H. C. Ernich, manager) opens May 27.

MISSISSIPPI.

Vicksburg.—At the Suburban Theatre (Jim Moles, manager) the Olympia Opera, in nightly change of bill, was here all last week, and will remain here for another week.

MALIN AND MALIN, singers, dancers and banjoists, after finishing thirty-two weeks of successful vaudeville work in Ohio and Indiana, have joined E. A. Price's Water Queen Floating Palace. Mr. Malin is stage director, and Mrs. Malin is working in front. The boat carries forty people.

DEATHS IN THE PROFESSION.

George F. Chamberlin, a theatrical business man, died on May 14, at his home, 204 West Twenty-third Street, New York City, aged fifty-five years. Mr. Chamberlin came to New York about thirty years ago and entered the theatrical business. He was connected with the old Windsor Theatre, and later the Bijou. Up to about nine years ago he was treasurer of the Grand Opera House. He married Mary Kilroy about eight years ago. They had no children. Of late years he became an inventor and put forth several devices. The remains were interred in Holy Cross Cemetery, Flatbush, on Friday, May 17.

John L. Sample, for years the bass singer with the Trocadero Quartette, died in New York City, from blood poisoning, on May 14. He worked up to Saturday evening, May 11. His wife and mother were on their way to join him from his home in Chicago, but he died before they reached his side.

Louis Schneider, a stage carpenter, died at his home, 111 Butler Street, Paterson, N. J., on Monday, May 13, aged twenty-nine years. Mr. Schneider was a stage carpenter for a number of years. He was with "The Volunteer Organist," "His Brother's Crime," Elmer E. Vance's attractions, and last season was at the Empire Theatre, Paterson, N. J.

Mrs. Mae Connors, an actress, died recently from the effects of a surgical operation, performed to relieve a stomach trouble, from which she was a sufferer. Her husband, John Connors, and son, John T., both connected with the profession, survive her.

Stewart Allen, at one time prominent in stage work, and well known as a character man, died in Vallejo, Cal., on April 29, after an illness of three weeks. At the time of his death he was city editor of *The Vallejo Chronicle*. He was born in England.

Mrs. Frank Keith, a member of the Franklyn Comedy Co., was killed by a bolt of lightning on Sunday evening, May 12, at Crafton, Neb. Her husband, Frank Keith, was comedian of the company.

Julius Band, a well-known musician, dropped dead on May 13, while alighting from a street car, in Providence, R. I. He had been a member of the Providence Opera House orchestra since 1870.

Chas. M. Ernest, well known as a black face comedian, of the team of Thatcher and Ernest, died at 3.30 A. M., on Tuesday, May 21, at Harrison, N. Y.

Vaudeville and Minstrel.

NOTES FROM THE DONNELLY & HATFIELD MINSTRELS.—This company closed its season of forty-four weeks, at Marysville, O., April 18. This was the second successful season for this organization, which, by careful catering to the wants of the public, has established itself as one of the foremost entertainments of its kind in America. The company is owned and managed by Messrs. Donnelly & Hatfield, who have been identified with Al. G. Field for many years. The tours of the Donnelly & Hatfield Minstrels have been personally directed by Mr. Field, and their long association with the well-known minstrel manager, has enabled this comparatively new firm to perfect an amusement enterprise which has been a success, both financially and artistically, since the initial performance, given in Columbus, O., Aug. 4, 1905. The company has not lost one performance during the two seasons it has been established. The tour just completed, embraced all the territory East of the Mississippi River, excepting the New England States. Donnelly & Hatfield are working hard, perfecting their organization for next season, and promise their patrons some minstrel surprises. Mr. Field will, as heretofore, give his personal attention to the building of the new show for 1907-08, which is a guarantee that the Donnelly & Hatfield Minstrels will present a performance up to the times.

MANAGER JAKE ROSENTHAL writes that he closes the season for his Bijou Theatre, in Dubuque, Ia., on May 25. This closes the third and most successful season at that house. Vaudeville, under canvas, at Dubuque, also with a road company, will be managed by Mr. Rosenthal during the Summer months. Cora Beckwith, female swimmer, will play county and State fairs in the Middle West this coming Summer. A new tent, tank and outfit has been secured. Rosenthal's refined Bijou Theatre Co. will close its twenty-fifth week of vaudeville in the small cities around Dubuqua, Ia. The company has played a regular circuit of twelve towns, and to very good success. The company will be continued under canvas, playing three night stands instead of one day stands.

JACK SULLY, comedian and dancer, has closed a two years' contract with the Al. G. Field Greater Minstrels, and signed for next season, making his third year with the same company.

CASEY AND CRANEY closed the season, week of May 12, with Whelan & Mantell's Merry Makers Show, and will spend their vacation in North Woods during the warm weather.

THE COY & DE VOTO VAUDEVILLE CO. reports playing to good business through Iowa. Roster of company: W. M. Coy, Claud De Voto, the Three Lucas, Etta De Voto, Regina Coy, Louis Merow and Prof. Chas. Pigg.

JOHN McDOWELL, of John and Alice McDowell, writes: "We played Orange, N. J. (Mrs. McDowell's former home), May 4, with Harry B. Linton's 'My Wife's Family' Co., to a packed house, and were presented with many beautiful floral pieces from our Orange friends. The Elks, No. 135, of Orange, presented Mr. McDowell, who is a member of Detroit Lodge, 34, with a floral horseshoe, marked B. P. O. Elks, and also a large basket of roses to my wife."

FRED BULLA and wife closed a successful season with the Broadway Gayety Girls, and are resting at their home at St. James, L. I.

LANGTRY ASHTON, who has been successfully supporting Junie McCree, in his comedy sketch, the past season, was obliged to close her season to undergo an operation. She has been ill for the past three weeks, but expects to be out again next week. She has signed for next season with Mr. McCree, who's act has proven to be a big drawing card, and is booked up solid.

W. H. ISHAM, president of the Bridgeport Theatre Co., who are erecting a new theatre on Main Street, Bridgeport, Conn., reports satisfactory progress in building. The house is expected to open next October, and will be devoted to high class dramatic productions.

WILBUR MACK, accompanied by Minthorne Worthley, in Mr. Mack's comedietta, "The Bachelor and the Maid," have just finished three weeks in the Bennett theatres, through Canada, and open in the Keith-Proctor Theatre, Jersey City, N. J., May 27.

BILLY WOOD AND AL. PINARD have joined hands, and they intend to revive the act made famous by Wood and Shepard.

THE GOETZS, Low and Grayce, open their Summer season at Sea Breeze Park Theatre, Rochester, N. Y., June 11, with good dates to follow.

VALERIE BERGERE has purchased a one act drama, by Asa Steele, entitled "Marjory Chooses." It deals with a phase of theatrical life, and will be produced in the Autumn.

FELIX HANEY has just completed his season of thirty-five weeks, in "When the Harvest Days Are Over," and opened, May 20, at the Broadway Theatre, Norwich, Conn., in a new sketch, entitled "A Homespun Heart," by John Fitzpatrick, manager of the Lyric Theatre, New York. He will be assisted by Edith Bellows and Ernest Williams.

JAS. R. ADAMS, "the acrobatic stilt clown," at the close of the season at the Hippodrome, New York, May 25, has been engaged by Geo. W. Kingsbury to take charge of the circus and vaudeville performances to be given at the New Vanity Fair Park, Providence, R. I., this Summer.

CHARLES ARNOLD, of Cincinnati, is in New York, looking after the interests of the Bachelor Club Co. for next season, in conjunction with Harry Hastings. A number of the past season's favorites with the company are retained for the next tour.

THE KAUFMAN SISTERS (Reba and Inez) report pronounced success with their singing and dancing act. They have just completed a six months' tour over the Western circuits, and scored successes everywhere they played. They won high praise and recognition from the press and public, the specialty work of Inez and the dancing of Reba coming in for special notice. They will shortly take a needed rest, after which they will sail for England, where they are also prime favorites, and where they are booked up to 1910.

A NEW VAUDEVILLE THEATRE was opened at Racine, Wis., recently, as an addition to the Bijou circuit, Campbell & Danforth, general managers. Advices from Racine report the complete success of the opening of the new house. The executive staff: Campbell & Danforth, owners; F. B. Stafford, resident manager; Hattie Bernstein, leader of orchestra; Clara Last, box office; Wm. McIlrath, stage manager; Wm. Jenks, assistant stage manager; John Herwig, electrician; Jean Stahy and Dick Montgomery, ushers. The bill for week of May 6: Mr. and Mrs. Robyns, Glenn Burt, Lockhart Sisters, Three Hassmans, Jack King, and moving pictures and illustrated songs. Business was excellent.

DAN NEE AND DAVE BAER report meeting with big success with their original travesty, entitled "The Yiddish Volunteer," introducing eccentric dances. They have good bookings for the Summer, opening June 10, at Berkshire Park, Pittsfield, Mass., and are going into burlesque late in August.

ROSTER AND NOTES from S. H. Jolliffe's Bright Lights.—We opened our season under canvas, at Richlands, Va., on May 1. Business so far has been at top notch. Following is the roster: S. H. Jolliffe, proprietor and manager; D. M. Jolliffe business manager; Ella Jolliffe, treasurer; Prof. E. L. Doty, leader orchestra; Prof. Jos. A. Hearn, leader of band; Ollie Savin, stage manager; Mike McNulty, boss canvas; Fatty Jewell, props, and the following performers: Oskora and Arepetza, the Kronas, Ollie and Ruby Savin, Bozo, hoop roller; Sam Wilson and the Jolly Bros. After the close of the Summer season, Messrs. Jolliffe and Savin will return to Bluefield, W. Va., the former to again assume the management of the Elks Opera House, and the latter will take charge of the stage.

THE MELROY TRIO write: "We have just finished playing the Considine & Sullivan Eastern time, and before opening on our park work, will rest a couple of weeks at our new home in Chicago."

LILLIAN BRADFORD, of the Bradfords, met with a serious accident at Paterson, N. J., owing to which the act was forced to lay off the week of May 20, but the team will resume work week of 27, at Atlantic City.

SALMON AND CHESTER write: "After a very successful season of forty weeks, on the Sullivan & Considine circuit, playing many return dates, we sail for Australia from Victoria, B. C., on May 24, to play the Rickard circuit. We will not return to America for fully two years, as we intend going to London, Eng., from Australia, returning from there to New York."

THREE MUSKETEERS, past season with Golden Crook Burlesquers, have dissolved partnership.

Moving Pictures.

"AND THE DOG CAME BACK" is the title of a new Lubin comic, which shows situations incidental to the efforts in getting rid of an objectionable canine. "Too much Mother-in-Law" and "The Unwritten Law" are also big winners.

"IF YOU HAD A WIFE LIKE THIS," tells the story of Henry Peck. Mr. Peck is a lightweight, his wife looks in the heavy class. Peck determines to burst asunder the fetters that bind him in submission, and become a sport. He starts out on a rapid pace, but wifey follows him. After successfully evading her for a time, he is at last led back into domestic captivity like a shorn lamb. The situations are very funny, and, coming in quick succession, make the entire length of film one continuous laugh. "The Jamestown Exposition" views are appropriately interesting.

"A SQUARE DEAL," which is a sequel to "The Bad Man" film, has been issued by the Vitagraph Co. It deals with Western ethics. "A Horse of Another Color" shows a sharp trade in horseflesh, and is full of comedy situations.

THE KLEINE OPTICAL CO. submit the following list of Gaumont films: "The Cup and Ball" (comedy), "A Child's Cunning" (sensational), "Village Celebration" (comedy), "The $100 Bill" (comedy), "Janitor's Tea Party" (comedy), "Nurse Takes a Walk" (comedy), "2c. Worth of Cheese" (comedy).

"THE $100 BILL" shows a gentleman and his wife coming down the road. Two footpads appear on the scene and observe them; they draw back, not having been observed by the two pedestrians. When the couple reach the bend, one footpad throws a large handkerchief over the head of the gentleman, while the other seizes the wife; both are being overcome by the footpads and borne to the ground. Suddenly a tramp appears on the scene; he belabors the footpads with a stout stick he carries, with such good effect that they are glad to beat an ignominious retreat. The gentleman and wife are grateful for the timely aid of the tramp, whom they profusely thank and reward him with a $100 bill. His amazement at the largeness of the bill gradually changes to one of delight. He carefully finds a place of security in his ragged coat, puffs out his chest and walks off quite elated. His troubles now commence, and his efforts to change the bill leads to many funny situations, which are shown in clever style.

"ONE OF THE FINEST" is a new comic film supplied by the Selig Polyscope Co. "The Bandit King" is a series of Western views by the same firm.

DE WITT C. WHEELER has returned after a three weeks' business visit to the Jamestown Exposition.

World of Players.

"THE CHRISTIAN PILGRIM" is the title that has been selected for Henrietta Crosman's production of "The Pilgrim's Progress," which that actress will do next Fall. In it Miss Crosman will play Christian. Tyrone Power has been engaged as leading support for Miss Crosman, and W. T. Carleton will have an important role. Edward Mackay, who, last year appeared in "The Light Eternal," and played Orlando with Miss Crosman, in "As You Like It," has been engaged for the leading juvenile part in the new play.

T. H. WINNETT writes that he has secured the exclusive agency rights to Mary Emmerson's plays, "His Majesty and the Maid," and "Will o' the Wisp," also to Gus Williams' plays, "Our German Senator," "Oh! What a Night," "Keepler's Fortune," and "April Fool."

CHARLES A. SHAW, who has been manager of "The Prince of Pilsen" Co., has gone to the Jamestown Exposition, to open a season of light opera with his own company, to be known as the New York Opera Co. The performances will be presented at the Academy of Music, Newport News, which is adjacent to the fair. In the company are Frank Ranney, stage manager with "Madame Butterfly;" George Leslie, Laura Millard, Frederick Intropidi, Frederick Knight, Wallace Brownlow and other well known operatic people. The opening opera, week of May 20, is "The Mikado."

EUGENE LANE has just closed a long season with the Chauncey-Keiffer Co., playing light comedies and doing singing specialties. He has signed for stock for the coming Summer.

MERRILL W. ROMINE closed the season with "Uncle Josh Perkins" No. 1 company, at Chicago Heights, April 21, and opened April 28, in the Electric Theatre, Forest Park, Kansas City, Mo., for the Summer, as pianist, and singing illustrated songs.

R. S. WOOD, agent for the Boyd Burrowes Co., writes: "Boyd Burrowes Canvas Theatre Co., suffered a heavy loss by fire, at Loup City, Neb., on the morning of May 13. The show opened 9, and on the afternoon of 12, loaded into cars ready for the morning train. The fire, origin of which is unknown, was first discovered at 4.30 A. M. The outfit, consisting of a sixty foot top, with forty foot middle, the fixtures, including acetylene gas outfit, stage and scenery, seats, etc., together with a picture machine and 10,000 feet of film, song slides, uniforms, etc., together with the wardrobes of Mr. and Mrs. Burrowes, make the loss to the management nearly $8,000. Every member of the company sustained entire loss of wardrobe, etc., and several members of the band lost their instruments. Roster: Boyd Burrowes, owner and manager; Chas. L. Douglass, Lewis Kline, LeRoy Bell, Dan Reese, L. R. Fox, Thos. McHugh, Frank Shores, R. Booth, R. S. Wood, L. L. Thorp, F. Conn, Lloyd Gibson, Ivy Burrowes, Ina Furnell, Norah Kline and Janette Garnette. Mr. Burrowes announced that the outfit would be replaced immediately, and that salaries would be paid in full during the necessary lay off."

NOTES FROM Joseph King's "East Lynne" Cos.—These attractions have been playing to capacity business. At Asbury Park, Atlantic City and Niagara Falls the houses were not large enough to hold the crowds. The business played to on return dates was much larger than last season, especially in Troy, N. Y., and Hartford, Conn. Gertrude Arden is featured with one company, and Estelle Sprague with the other company. The press speak in the highest terms of the companies, and return dates are booked for next season. Mr. King will have three companies playing his own version of "East Lynne" next season. Each company will be well equipped with all special paper, special scenery, light effects, and will carry a quartette. The time is booked almost solidly in the largest stands.

JACK C. CONNOLLY has closed a very successful season with the Cutter Stock Co., and joined the Tolson Stock Co., at Doling Park, Springfield, Mo., for the Summer, under the management of Will Conlon.

MAURICE STANFORD has engaged the following people for the Blaker Stock Co., at Wildwood, N. J.: John E. Ince Jr., Paul Taylor, E. J. Le Saint, Chas. D. Herman, H. Maxwell Wilgus, Karl W. Way, William Cahill, Emily Smiley, Eleanor Caines and Mabelle Van Tassel. John L. Wooderson will direct the stage. Season opens June 22.

NOTES FROM the Novelty Theatre, Stillwater, Minn.—Good business till prevails at the Novelty. The bill for the past week was the best that has been put on here, and the house could not hold the patrons. The illustrated songs captured the audience, and were encored again and again. The moving pictures were excellent. Chas. Scobie and the entire company entertained the patrons with the laughable Irish skit, "My Uncle from Ireland." Mr. Scobie is a great favorite here, and has won many friends by his clever work. The Obrecht Family Band and Orchestra is still a big attraction. THE OLD RELIABLE is received every week, and is read by all, with interest.

NOTES FROM THE FRANKLYN COMEDY CO.—Owing to the sad death of one of our members, we close our engagement at Crafton, Neb., being out fifty-three weeks, with good success, without losing a week, in Nebraska. Mrs. Frank Keith, wife of the comedian, was struck by lightning Sunday, May 12, while standing in her room, and killed. Her husband was returning with her supper, and had got about twenty feet from the house where she was standing in her room, waving her hand at him, when there came a bolt of lightning, striking her on the head, killing her, also knocking her husband to his knees from shock. He rushed upstairs to find her clothing on fire, and her shirtwaist was burned off before he got the fire out, and his hands were burned very badly. The bolt passed downstairs into the kitchen, set the cupboard on fire, but by prompt action, the fire was soon put out. Mr. Keith is a member of the Eagles and they did all they could for him in time of need, as did the good people of Crafton also. The body was embalmed and taken back to Indianapolis, Ind., for burial, where her people lived. Mr. Keith's home is at Alva, Okla. They were married Dec. 27, 1906. We will open after a three weeks' vacation, at Kearney, June 10, under a canvas, with band and orchestra.

FERNANDA ELISCU, who last year astonished her Broadway audiences by going on the Yiddish stage under the management of Leopold Spachner, of the Kalich Theatre, closed an unusually successful season at that playhouse on May 18. Miss Eliscu not only displayed her wonderful power of emotional acting to the greatest appreciation of her new audience, but she was at once accepted by them as the worthy successor of Mme. Kalich, whose place she took. During the season Miss Eliscu created the parts of Sonle, in Z. Libin's drama, "Her Past;" Fannie, in "The Convert;" Marta, in a Jewish version of "Marta of the Lowlands;" Norma, in the Yiddish translation of Franklin Fyles' play, "Drusa Wayne." She also played with success the leading parts in the "Kreutzer Sonata," and in the Yiddish "Sapho," both by Jacob Gordin. Also Fannie, in Gordin's "Why Men Love," and Leah and Fannie, in "Sisters," by Peritz and Pinsky. She will appear in a new play, by Z. Libin, next Fall.

NOTES FROM SHELDON'S COMEDIANS.—We carry fourteen people, 5,598 pounds of baggage and an entire car load of scenery. Our new advertising material is particularly fine. Owing to our new iron theatre, at Jamestown, not being completed, we play six weeks Summer stock engagement, at Hagerstown, Md.

GEO. A. SULLIVAN, advance representative, closed with Price's Players on May 15, and, with Mrs. Sullivan, will spend a couple of weeks in New York City. While there they will receive their mail care of THE CLIPPER office.

NELLIE BATTELLE, who recently closed thirty weeks with Diemer Stock, at Springfield, Mo., reports meeting with success.

BLANCHE DE COTRET AND ANNIE M. HOWARD have joined hands. The team report meeting with success in their singing, talking and dancing act. They are booked solid till August.

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Have you heard IN THE STARLIGHT? COME TO THE JAMESTOWN FAIR? BYE AND BYE? BRONCO BILL? IF YOU WERE A ROSE AND I WERE A BEE? ON THE BANKS OF THE HUDSON? Of course you haven't. WHY? Because they're just out with

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USING GOODRICH TIRES EXCLUSIVELY.

Introducing cycling on the telephone wire. At Liberty, fetes, fairs, etc. Challenge the world to find their equal. JAS. E. DONEGAN, care CLIPPER, or H. B. MARINELLI, Agent, New York.

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LADIES, MUSICIANS WANTED At Once.
Band 45 weeks, Vaudeville Orchestra Summer work. Only good sight readers answer.
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★STOLEN! STOLEN! STOLEN!★

Thieves broke into our premises and stole the

Negative and Positive of the Following Films

POSITIVES.		NEGATIVES.	
Skipping Cheeses,	280ft.	Crystal Casket (Box No. 2),	150ft.
Rogues' Tricks,	265ft.	Liliputian Minuet,	206ft.
Mischievous Sketch,	243ft.	Mesmerian Experiment,	200ft.
Robert Macaire and Bertrand,	1060ft.	Mr. Dauber (2 boxes),	215ft.
Merry Frolics of Satan,	1056ft.	Chloroform Fiends (2 boxes),	226ft.
Tramp and Mattress Makers,	246ft.	Arabian Nights	
Mix-up in a Gallery,	183ft.	(Box 1, 2, 3, 4, 5, 6 and 7),	800ft.
Liliputian Minuet,	206ft.	Venetian Looking-Glass,	215ft.
The Black Imp,	224ft.	Under the Seas (Boxes No. 1 & 2),	400ft.

In addition there were stolen all of the Negatives of the Films under Class II in our Catalogue.

SHOULD THE THIEVES OFFER ALL or a PART OF THE GOODS For Sale to you, please hold the Films and communicate with us; in return of which we shall willingly allow you to retain all of the positives.

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Miscellaneous.

ROSTER OF T. E. Caffrey's Imperial Dog and Vaudeville Show: Prof. T. E. Caffrey, proprietor and manager; Mrs. T. Caffrey, treasurer; Edgar's Marionettes and Punch and magic, Parker and Campbell, sketch; Prof. T. E. Caffrey's dogs and monkeys. A. Sturetz, tattooed boy (free exhibition); Walter Caffrey, boy clown, and Jim Yeager, boss of canvas and properties. Our outfit is brand new. A forty foot round top, twenty foot middle piece, a cook tent and dressing top. We turned them away on our opening, May 2, at Spring City, Pa.

A. H. KNOLL, the well known cornettist, writes: "Thirty years ago, the late Dr. C. H. Harvey and myself entered into an agreement whereby the one who survived the other should play at the grave of the other 'See That My Grave's Kept Green.' I came home from Hot Springs, Ark., to keep my promise, and I wish you would make mention of the same in your paper, as I know the Elks and friends of the deceased, from all over this country, will appreciate same very much. There were over 5,000 people at the grave and, without doubt, it was one of the largest funerals that ever took place in Erie, Pa."

GEORGE M. VORRIS was a CLIPPER caller last week. He informed us that the Coliseum Amusement Co., of Boston, Mass., would open Revere Beach on Decoration Day, May 30. The beach will remain open until Labor Day. The Coliseum Amusement Co. is incorporated under the State laws of Massachusetts.

MAGUIRE NOVELTY Co. closed a very successful seven months' tour of South America and West Indies, in the Teatro la Republicana, Puerto Plata, Santo Domingo, R. D., on April 19. Mr. Maguire and his horse, Mascot, are engaged here with the Chautauquas, this season.

NOTES FROM THE CLIFTON MEDICINE CO., No. 23.—We are doing fine business in Missouri. We go into camp June 1. We have a fifty foot top, twenty foot middle piece and a 4x18x24 dressers. Our roster is: Jack Kennebrew, manager; May Kinnebrew, soubrette; Baby Serece Kinnebrew, singing and dancing soubrette; J. J. Van Hausen, magician and comedian; Mrs. J. J. Van Hansen, iron jaw act and general utility woman; Emerson Fairbanks, black face comedian, and Maud Fairbanks, pianist and balled singer.

NOTES FROM WILLIAM MCCABE'S GEORGIA TROUBADOURS.—All are in high altitude, feeling well, and playing to good business, notwithstanding the bad weather. William McCabe is now preparing for his new sensation for next season. John W. Simmons is preparing some good catchy music for same, and the "Trip to the Jungles" will be the only real spectacular production of its kind on the road. Therefore watch the Georgia Troubadours.

Under the Tents.

JIM H. RUTHERFORD, who for the past six seasons was connected with the Ringling Show, is the equestrian director with the new Fashion Plate Shows. He also produced all the clown entrees, but is not playing clown this season.

EDW. BARNELL, of the Barnells, has returned from a trip to Europe, and was rejoined by Hanna Barnell, at Jersey City. On account of the delayed arrival of part of their baggage, they were not able to join Frank A. Robbins' Circus. They will join Prof. Adams' Shows May 25, for the Summer.

NOTES FROM Canada Frank's Big Tent Show.—We closed a successful season of forty-five weeks with no accidents to speak of. Frank will rest for six weeks, and will then put out a different show entirely from anything he has ever taken out, and we think will be a surprise to all his friends, as well as the older heads in the tent show business. The show will open the last week in June, playing Iowa, Missouri and Illinois.

SHORTLY AFTER THE PERFORMANCE began in the tent of the Francis Mack Circus at Belleville, N. J., Friday night, May 17, the seats on one side of the tent collapsed and the occupants were thrown to the ground. Only two persons were seriously hurt, and the performance was resumed in half an hour after the accident.

Mme. Sembrich Sails for Europe.

Mme. Sembrich sailed for Europe last Tuesday, May 14. The profits of her tour in concert and her engagement at the Metropolitan Opera House during the season, amounted to more than $110,000.

Mme. Sembrich's appearances in opera and concert numbered more than fifty. The day before she sailed for Europe, an offer for six appearances at the Royal Opera House was received by her husband. Berlin is anxious to hear her in "Die Fledermaus" and "La Boheme," which she has never sung there.

CHAUTAUQUA MANAGERS Read Page 401

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Homer B. Mason and company, in their new one act comedy sketch, entitled "A Hero," proved a big favorite with the usual large Monday matinee crowd, May 20. Billy Van, "The Minstrel Man," also held up his part in the fun making, and was well liked, while the Italian Trio were encored repeatedly. Ahrensmeyer, the mystifier, entertained immensely, and gained much applause. Others who appeared on the well arranged bill were: George B. Reno and company, in their amusing antics; Benar's Manikins, marionette performers; Tom Hearn, the comical juggler; the Reiff Bros., singers and dancers; Mlle. Victoria and her marvelous leaping greyhounds; Viola Duval and her pleasing knickerbocker girls; Leville and Sinclair, singers and dancers; Belle Earle, balladist; Frank Bowman, comedy magic act, and the motion pictures.

American Theatre (J. M. Ward, manager).—"The Great Wall Street Mystery; or, King of the Wire Tappers," a financial melodrama, in four acts, by Clement Osgoode, was given its first New York performance at this house, Monday afternoon, May 20, having received its first presentation on any stage, on Feb. 11, at Elizabeth, N. J. A large crowd enjoyed the many spectacular and critical moments of the play, which is based around the fortunes of George Steadman, a wealthy trust magnet. He is robbed of a large sum of money, and suspicion falls upon John Pryor, his elderly office clerk. Steadman's son Frank, who is deeply in love with Margaret Pryor, does not believe Steadman guilty, and elopes with Margaret. Frederick Walker, an unscrupulous lover of Margaret, assisted by his partners, Harriet Marvin and Tom Wilcox, succeed in getting the accused man in their power and keep him in hiding in Walker's wire tapping den, in Wall Street. He is put under the influence of drugs and forced to attach his signature to a paper, which would put a large amount of mining stock in Walker's possession. Margaret, in pursuit of her father, comes across the den, and, after a fierce struggle, accomplishes her end in rescuing him. She hides him from the police, in her own apartments, but is finally discovered, and her father taken prisoner. The final scene is the court room, where her lawyer, Mr. Crozier, is given a bribe by Walker, and he withdraws from the case in order to save his own past reputation, which is known to Walker only. Margaret appeals to the court and is granted the favor of questioning Walker herself. During the discussion, Captain Stewart, Steadman's private detective, arrives and proves Walker and Harriet Marvin the real theives. The case is won by Margaret and she and Jack again understand each other. The cast in full: Geo. Steadman, Geo. B. Miller; Frank Steadman, Edward Foley; Frederick Walker, Eugene Frazier; John Pryor, Lewis Wood; Captain Stewart, H. G. Irvington; Abe Cohen, Geo. M. Fisher; Mr. Longman, Harry P. Brown; Mr. Warnor, Chas. F. Newson; Mr. Crozier, Pierce Wilcox; Sampson, Chas. F. Newson; Burkett, Wm. Camp; Tom Wilcox, Chas. Ball; Margaret Steadman, Grace Hopkins; Harriet Marvin, Fanny McIntyre; Bridget Mary Ann O'Brien, Mrs. J. M. Sullivan; Martha, Josie Morris. Executive staff: Albert Hall, representative; L. A. Johnson, manager; Chas. F. Newson, stage manager; Chas. Klingbell, master mechanic; Wm. Washburn, property master; James Horn, electrician. Next week, "Two Orphans."

Astor Theatre (Wagenhals & Kemper, managers).—Direct from a successful engagement in Pittsburg, where it was produced under another name, a new four act play, "The Builders," by Marion Fairfax, was given its first New York production, evening of Monday, May 20, by the Tully Marshall Co. This play, which was given its first production on any stage at the Belasco Theatre, Pittsburg, Pa., on April 29, under the title of "Justice," was received with so much favor there that it was decided that a New York endorsement would be courted, and Wagenhals & Kemper, impressed with the work, made way for it on the stage of the Astor. Miss Fairfax, its youthful author, has made this, her maiden effort at playwriting, an interesting play, with some characters that look, act and talk like real humans, and some situations and lines that hold one's interest well. She has been overgenerous in the matter of material, stretching her play out by long-drawn conversations and irrelevant lines, but these are faults of commission that are easy to remedy, and in the main Miss Fairfax has done creditably. Her story opens in the Eastern part of our country, and father and son are discussing the means whereby the latter may wipe out the stain of a five years' sentence at Sing Sing for a crime in which he was justified. Roger Grant, the son, then goes to Arizona, puts through a big irrigation scheme there, and falls in love with Janet Granger, daughter of his principal backer. But, when Janet's love is put to the test, by the appearance on the scene of a blackmailer, who threatens Roger with the exposure of the young man's past, it shows that the girl's affection for him is not deep seated. However, Roger is consoled by the enduring affection of his stenographer, Hilda Norris, whom he has befriended, and who dearly loves him. Roger soon awakes to the fact that it is Hilda, and not Janet, who has really captured his heart, and all ends well. William Ingersoll, as Roger Grant, made that young man a sturdy, manly fellow, whom one could not help liking, and Amelia Gardner, as Hilda Norris, played with capital effect. One of the biggest hits of the performance was made by little Richard Cubitt, a youngster who acted as intelligently and naturally as any of his elders in the company, and who scored particularly on that account. William McVay, as a judge, with a pronounced German accent, also made an emphatic hit, his dialect sounding like the real thing that one meets with in life, and not like burlesque. Tully Marshall did capitally as the father, Heber Grant, and Albert Meyer also scored a success. Theodore Morris, Charles Dow Clark, Willard Robertson, Henry J. West and John J. Collins all made a great deal out of the roles assigned them. The cast: A Chambermaid, Margaret Ellsworth; Harris, Milano C. Tilden; A Bell Boy, Harry Mainhall; Roger Grant, William Ingersoll; Heber Grant, Tully Marshall; Copper Joe, Charles Dow Clark; Mason, John J. Collins; Skinny, Theodore Morris; Reddy, Willard Robertson; "Peaches," Mackaye, Albert Meyer; Petey, Master Richard Cubitt; Jenkins, Henry J. West; Mr. Granger, John Fenton; Hilda Norris, Amelia Gardner; Judge Rheinhardt, William McVay; Wing, Richard Lyle; Ah Sin, Mortimer Fox; Janet Granger, Marion Fairfax.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter" began, May 20, their twenty-sixth and last week with business still excellent. The Dunedin Troupe of Australian bicyclists, who made their first appearance in this city, last week, are continued as a feature vaudeville act. They have proved themselves to belong to the very top-notchers in their line of work, many of their feats being most hazardous. Particularly is this true of their feats on the wire where they seem to defy all laws of gravitation. They work with surprising ease and grace, and the hearty approval which is accorded them at each performance is a worthy tribute to their marvelous skill. Other acts which continue are: Powers' elephants, the Four Karolys, Prof. Webb's performing seals and sea lions, Schenck-Marvelly Troupe of acrobats, the Four Baltus, the Niards, Hassen Ben Ali's Bedouin Arabs, (twenty-four in number), and Marceline. The season at this house closes 25.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The Spooner Stock Co., which has thus far given Broadway some real good entertainment, opened its second week on May 20, with "Blue Jeans" to the fore, Edna May Spooner appearing as June. The play was given a good production, the scenery being pretty and the stage management reflecting great credit upon Miss Spooner, who now has that department in charge. This player's acting, in the leading role, proved delightful, the comedy of the part receiving clever rendering at her hands, and the dainty love scenes being handled with great skill. Augustus Phillips, as Perry Bascom, did some fine work, and Harold Kennedy played Jim Tutewiler with capital effect. Josephine Fox made a success as Sue Eudaly, and Ben F. Wilson, Arthur Evers and Mrs. Spooner all came in for well deserved praise. Between the acts Eleanor Wisdom, a singing comedienne, made a fine impression. The cast: Perry Bascom, Augustus Phillips; Jim Tutewiler, Harold Kennedy; Ben Boone, Arthur Evers; Isaac Hankins, Ben F. Wilson; Col. Henry Clay Risner, Edwin H. Curtis; Jacob Tutewiler, W. H. West; Smith, James Montgomery; Seth, Walter Crosby; Hank, Jack Connell; Sheriff, Thomas Sheely; Samantha Hankins, Mrs. Spooner; Cindy Tutewiler, Olive Grove; Beelena Kicker, Jessie McAllister; Sue Eudaly, Josephine Fox; Little June, Little Ellen; Nell Tutewiler, Jessie McAllister; Bella, Harriet Swearngin; Rose, Eleanor Wisdom; Mary, Julia Morris; Kate, Della Wilson; May, Florence Warlan; Flo, Dorothy Haines; June, Edna May Spooner. Next week, "Zira."

Majestic Theatre (W. L. Rowland, manager).—A new dramatization of Harriet Beecher Stowe's novel, "Uncle Tom's Cabin," in five acts was presented at this theatre for the first time on any stage, on Monday night, May 20, before an audience of good size. James W. Harkins and Edwin Barbour are responsible for this new dramatic version of the story, and J. H. Ronner is the producing manager. Preliminary announcement had been made that the old play, while retaining all of its playing characters, would be given *sans* bloodhounds, donkeys, the auction mart of slaves and animated cakes of ice. In fact, all the extravagant adjuncts of realism were to be cast aside in this new production. This new departure was carried out faithfully, and there is not much to say in way of comment, except that it was the general expression of opinion on Monday night, that, with the excellent company engaged, a much greater measure of success would have been obtained had all the old adjuncts of the famous old play been retained. The authors have changed the dialogue in places, also adding some new scenes, with the intention to appeal to liberty loving citizens, but their efforts failed to hit the mark intended. Evidences of hasty efforts in production were observable, though, as stated above, the cast was entirely competent, and the plantation scenes were very realistic. E. F. Bostwick was stage director. The cast: Uncle Tom, John Southerland; Sam, Fred C. Stein; Chloe, Lucille La Verne; Mose, Geo. Clark; Pete, Fred Brown; Simon Legree, Herbert Bostwick; Mr. Shelby, Frank E. Jamison; George Harris, Elwood F. Bostwick; Mr. Wilson, Edward L. Walton; Sheriff Dobbs, W. A. Playter; Eliza Harris, Ethel Hodgson; Little Harry, Paul Brown; Mrs. Shelby, Charlotte Lambert; Senator Bird, Logan Paul; Mrs. Bird, Mary Hampson; Cudjoe, Will Simms; Marks, Frank Oppermann; Dinah, Dora Jones; Captain of "La Belle Riviere," Frank E Jamison; Mr. St. Clair, William Hazeltine; Ophelia, Ricca Allen; Eva, Gretchen Hartman; Jack Powell, trader, W. A. Playter; Lucy, Mary Hampton; Topsy, Viola La Bretta; Dr. Thurleat, Logan Paul; Quimbo, Charles Hart; Mrs. St. Clair, Marguerite Starr; Emmeline, Amy La Bretta; Cassy, Lucille La Verne; Sambo, George F. Hall; Abraham Lincoln (in apotheosis), Stephen Fitzpatrick.

Madison Square Garden.—This year's Advertising Show at this resort has experienced a success even greater than that of last year. Through the able management of J. L. Bieder, the show this year contains many more exhibits than that of last year, and yet there seems to be more floor space for spectators. Everything used in the most modern methods of advertising, from a pin to a printing press, can be found there, and many attractive souvenirs are given to visitors. Every evening, as a special feature, some expert on advertising makes an address in the concert hall under the auspices of the New York Advertising League, which organization held its annual banquet in that auditorium last week. Many excellent addresses were made, including speeches by Arthur Brisbane, Rev. Lindley Parker and Frank Presbrey. The one theatrical feature of the show has been the singing of Morphy, "the man who sings to beat the band," who has been filling the immense garden with his powerful voice, every afternoon and evening, to the accompaniment of Professor D'Aquins' full military band of sixty pieces of brass. The show, which opened May 16, closes 23.

Irving Place Theatre (Heinrich Conried, manager).—The pupils of the Conried Metropolitan Opera School and Chorus School presented "Haensel and Gretel" Thursday evening, 16, with the following cast: Peter, Aurele Boris; Gertrud, Paula Woehning; Haensel, Katherine Moran; Gretel, Edith Ross; Knusperhexe, Cornelia von Meysenheym; Sandmaunchen, Paula Braendle; Thaumannchen, Alice Fletcher. On Friday evening selections were given from "La Traviata," "Lohengrin," "Romeo and Juliet," "The Huguenots," "Hamlet." Lucie Lee Call, Margaret Rabold, Herbert L. Waterous, Paula Woehning and Roberta Glauville, were among the successful soloists. On Saturday, 18, the last night of the season, the house was crowded to witness the performance of "Der Freischuetz," Weber's opera. Paula Braendle sang Agatha in clever style. Katherine Moran was excellent as Aennchen, and Alfred Piccaver contributed good work. The house closed for the season after the performance on that date.

Colonial Theatre (Percy G. Williams, manager).—Vesta Victoria began, Monday, May 20, her farewell engagement for this season, at least, at the Colonial. About everything has been said in these columns regarding the songs and the way they are rendered, by this talented English comedienne, so it is only necessary to say here that her reception and success on Monday, were just as marked, and liberally applauded, as at any previous engagement at this house. Harry Davenport and Phyllis Rankin made their debut here, on Monday, in a pretty playlet, entitled "The Goddess," which caught the fancy of the big audience in fine shape. Geo. Felix and Lydia and Emily Barry presented their applause winner, "The Boy Next Door;" Ernest Hogan was welcomed in his songs and witticisms; the Bessie Valdare Troupe of cyclists performed some astonishing feats of riding; Guyer and Crispi appeared in a comedy skit; Hal Merritt entertained nicely, in "Poster Girl," crayon sketches and monologue; La Belle Blanche did imitations; the Kratons, hoop rollers, and the vitagraph, are included in this week's bill.

Grand Opera House (John H. Springer, manager).—Mary Shaw and company, in "Mrs. Warren's Profession," drew well at the Monday evening performance, May 20. She was ably supported by Virginia Kline, Fred Sydney, Walter Horton, James Applebee and Walter Thomas, and the audience showed their high approval of this popular play in their applause. Next week, "The Lion and the Mouse."

Criterion, Daly's, Empire, Garden, Irving Place, Liberty, Madison Square, New Amsterdam, New York, Star, Third Avenue and Weber's Theatres are closed for the season.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Another all star bill served to pack this house at the initial performance of the week beginning Monday, May 20. Sabine, O'Neill and Vera opened the bill with their Celtic skit, "The Arrival of Kitty McCarty," and made a good impression. The De Faye Sisters made a pleasing picture, and won applause for their clever mandolin playing. The ventriloquial turn of Vernon was a good one. Mr. and Mrs. Truesdell and company, in "Two Men and a Bottle," gave an even performance, and the act went big. McMahon and Chappelle were prime favorites with their droll work, in "Twenty Minutes Before the Train Leaves." Ethel Arden and George Abel, in "Three of a Kind," came in for many marks of approval for their clever work, the company giving able support to the stars. Nat Wills, in his familiar tramp character sketch, sang pleasingly and worked off his old jokes to applause, and was compelled to respond to several curtain calls. McMahon's Minstrel Maids was an especially pleasing number, the singing and dancing going well, the Watermelon patch being the hit of the act. Motion pictures closed the show, as usual.

Casino (Sam S. & Lee Shubert, Inc., managers).—With unseasonably cool weather to mark the event, this house began what is announced as its Summer season, night of May 20, with the first New York production of "Fascinating Flora," a musical comedy, in two acts, the book of which is by R. H. Burnside and Joseph W. Herbert, and the music by Gustave Kerker, with additional songs by West and Kern, Fischer and Kern, O'Day and Kern, Harrison and Sloane, and Kemble and Keith. The work was originally produced, 16, at the Hyperion Theatre, New Haven, Conn. There is the usual lightness of plot, proverbial with this class of entertainment, the story revolving around some shares of mining stock, which, supposed to be worthless, pass through several hands. Finally, when the mine proves valuable and the stock soars skyward, the original owner sets out to recover the shares, which he eventually does, but is obliged to follow them from Paris to New York before he succeeds. The authors have written a bright and interesting book, and Mr. Kerker has furnished music much better and more pleasing than is usually found in this class of entertainment. Mr. Burnside, under whose direction the production was staged, has proved himself equally clever as writer and producer, and Jack Mason deserves much credit for the various dances which were arranged under his guidance. There are several very catchy songs and choruses, one of the best being "The Subway Express," sung by Mr. Harrison and Miss Ritchie and chorus, which proved to be a pronounced novelty. The dancing specialty of the Messenger Boys was another capital number, although nearly every number was more than ordinarily meritorious. Mr. Harrison did excellent work as Alligretti, and the same may be said of Mr. Bond, Mr. Sullivan, Mr. Jackson and Mr. Favor. Ada Lewis scored heavily in a noval vocal number, in which she attempts to sing a duet with a phonograph, the record on the instrument being the tower song from "Il Travatore" with Caruso announced as the singer. Miss Ritchie, in the title role, found herself among friends who were very demonstrative in their approval. Miss Snyder was pleasing as Dolly Wagner, and the others all did good work. The work of the chorus was excellent throughout, and the production, as to costumes and scenery, was handsome. The cast in full: Alphonse Allegretti, Louis Harrison; Gulliver Gayboy, Fred Bond; Prof. Ludwig Wagner, James E. Sullivan; Jack Graham, Arthur Stanford; Baron Reynard, Charles Jackson; Eduard Valliere, Edward F. Favor; Mr. Ferret, Edward Craven; Winnie Wiggles, Ada Lewis; Dolly Wagner, Ella Snyder; Rose Gayboy, Kathleen Clifford; Fifi, Fremont Benton; Flora Duval, Adele Ritchie. *Bathing Girls*, Misses Leslie, Montague, Rivenburg, Cobb, Griffith, Mercer, Le Roy, Dagwell. *Johnnies*, Messrs. Dealy, Sullivan, Lutz, Connor, Karlyle, Cousins, Kirkwood, Dutson. *Messenger Boys*, Misses Danton, Whiteford, Murray, Davis, Linyard, Wheeler, Carlisle, Chase.

Blaney's Lincoln Square Theatre (Geo. N. Ballanger manager).—Kellar and company is the attraction here this week. The first part opens with Kellar in his wonderful tricks in magic, followed by a bewildering illusion, called "The Levitation of Princess Karnac," in which he scored a pronounced hit. A special feature of the entertainment is given by Paul Valadon, in his remarkable slight of hand tricks. The performance ends with Mr. Kellar's latest production, entitled "The Witch, the Sailor, and the Enchanted Monkey." He was ably assisted by the following cast: Daddy Growl, Mr. Halbert; Miles Mooney, P. Challenger; Joe Killbull, P. Valadon; the Witch, A. Clark; Will Constant, P. Claudi; The Gorilla, W. Stone; Dolly, Princess Karnac. Next week, Cecil Spooner, in "The Dancer and the King."

Pastor's Theatre (Tony Pastor, manager).—Dan Quinlan and Kellar Mack proved big favorites with the crowd that gathered at this popular little house at the opening matinee, Monday, May 20, and as a special feature the Elite Musical Four played themselves into the good graces of all. Another act which came in for much applause was the Arlington Four, who together with their singing and a little dancing, pleased immensely. Others who came in for their share of well earned approval were: Howard and Cameron, in a comedy sketch; Gill and Aker, with a ventriloquial skit, entitled "Filling a Disappointment;" Marron and Marron, comedians; Ed. B. and Rolla White, in a comedy athletic act; Frank and Marion Moore, in a very clever comedy singing and acrobatic dancing act; the Vedmars, acrobats with good comedy; Pierce and Maizee, in a pleasing singing and costuming act; Willie Gardner, the unsurpassed dancer on roller and ice skates, and the motion pictures closed a most entertaining programme.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, May 20, her twenty-sixth week, in "The Parisian Model."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone began, May 20, their thirty-fifth week, in "The Red Mill." The three hundredth performance occurred on Wednesday afternoon, May 15, and the event was marked by the distributing to each lady and child in the audience, a colored photograph of the "Dutch kiddies" of the show.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles began, May 20, his thirteenth week, in "Brewster's Millions."

Atlantic Garden (W. Kramer's Sons, managers).—The Bell Boy Trio, the Albertys, head balancing act; James R. Water, character comedian; Caffery and Grant, comedy bag punching and boxing act; Rose Bush, operatic soprano; Elsie Weiner, vocal comedian, and new moving pictures are the attractions for this week.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Lyceum Theatre (Daniel Frohman, manager).—Arnold Daly commenced, May 20, the seventh and last week of his engagement, in "The Boys of Company B." John Barrymore replaces Mr. Daly, in the leading role, on Thursday evening, 23.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" entered its twenty-fifth week on Monday evening, May 20. Holbrook Blinn made his first appearance as "the man" on this date, succeeding Frederick Perry, who retired from the cast on Saturday evening, 18.

Garrick Theatre (Charles Frohman, manager).—William Collier began, May 20, his twenty-first week, in "Caught in the Rain."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Carroll Johnson, with a big company of minstrel assistants, presented, on May 20, for the first time within metropolitan limits, an act of Southern life, in three scenes, entitled "Louisiana," which kept the audience thoroughly interested, and was voted a capital entertainment. Mr. Johnson appeared in the dual role of an old uncle and a swell darkey, and was equally clever in each character. His personal success was marked, and the aid given him by the Pan-American Four (Linden, Lester, Brown and Wilson), was gilt edged. "Louisiana" shows in its first scene the negro quarters on a Louisiana plantation in the ante-bellum days, and here the darkies are shown in their favorite pastimes. The second scene shows the levee, with stevedores loading the steamer, and later on the boat departs. The third and last scene shows the bayou. In staging and general execution the act is uncommonly pretty, and its effect upon the audience was most agreeable. Others on the bill were: Nita Allen and company, in "Car Two—Stateroom One," which always captures the laughs; Golden Gate Quintette, in their clever singing; Tate's "Motoring," which went with a vim from start to finish; Peter Donald and Meta Carson, in "Alex. McLeon's Dream," a clever singing and comedy novelty; the Two Vivians, in a fine sharpshooting act, which is most interesting; Netta Vesta, whose offering was an excellent one; the Four Bards, who are among the leaders in their line, in an acrobatic act of wonderful dexterity, and Harrington and Lester, in a musical sketch. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—Business here continues up to the Victoria standard, and big audiences are the rule at every performance. The shows at night will be given on the roof garden of the theatre beginning Monday night, June 3. A capital bill has been provided for this week, prominence being given to Master Gabriel, the original "Buster Brown," who, with George Ali, as the dog, and a capable supporting company, scored a strong laughing success on Monday, 20, in Al. Lamar's playlet, "Auntie's Visit." Julia Sanderson made her first appearance here on Monday, in vocal selections, which were well received. Ryan and Richfield met with their usual favor, presenting "Mag Haggerty's Visit;" Grace Hazard won her way to instant success by her dainty methods in character changes; Emma Francis and her Arabs made an auspicious debut here, in acrobatic work, and songs and dances by Miss Francis; Franco Piper's excellent banjo act was applauded; Madden, Fitzpatrick and company were liked in their comedietta, "The Turn of the Tide;" Raffin's comedy monkeys caused great merriment, and Ranier and Gaudier, in songs and dances, and the vitagraph, with new pictures, completed the bill.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager). — "The Outlaw's Christmas" is the offering for the current week, beginning Monday matinee, May 20. A large audience showed its appreciation of the play, by applause. The players most favored were: Forrest Stanley, Edwin Trevor, Albert Rocardi, Lida Merab, Agnes Earl and Gertrude Dion Magill. Baby Helen and Baby Florence also came in for their share of applause. Next week, Grace Cameron, in "Little Dolly Dimples."

New Circle Theatre (Union Theatres Co., managers).—M. M. Thiese's Wine, Woman and Song Co., now in its sixth month, continues as the attraction here.

Yorkville Theatre (Frank Gersten, manager).—Ralph Stuart, in "At the Rainbow's End," is the bill here this week.

London Theatre (James H. Curtin, manager).—The Star Show Girls finish the season here this week. The performance, Monday, 20, was a hit from start to finish. Jim Mackey, Frank Graham, Marie Croix, Chas. Nichols, Jim Dixon, Louise Lynn, Edith Randall, John Baker, Pert Mackey, Fred La Sella and Fred Carroll appeared to good advantage in "Dopey Dan," in which Mr. Nichols played the title role. "In the Shadows of the Pyramid" continued to be one of the most successful numbers. "The Red, White and Blue Girls" performed a showy military drill. Frank Graham presented a number of excellent characters in his new sketch, assisted by Edith Randall; Baker and Lynn, in their "Electric Boy" specialty, and the La Sella Trio, acrobats, were also successful. The moving pictures were well received. Millie De Leon, "the Girl in Blue," was an added feature. The house will close for the season, 25.

Thalia Theatre (Sullivan & Woods, managers).—"At Cripple Creek" was produced, Monday, 27, with the following cast: Joe Mayfield, Jack Ellis; Martin Mason, Judson Langill; Manuel Alvarez, Louis Peters; Waketah, Walter V. Coyle; Ben White, Joseph Ray; Reginald Harwood, F. J. Moore; Wild Hank, G. Baldwin; Ann Marbury, Helen Castle; Denver Kate, Aime Peasley; Belle Gordon, Dorothy Walace; Little Tattoo, Baby Hope; Maggie Mason, Dolly Dupree. "The Fatal Wedding" will open next Monday for the final week of the season, the house closing June 1.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The California Girls, under the management of John Grieves, is this week's attraction, for the finish of the season. Matt Kennedy, Fred W. Taylor, Billy Grace, Andrew O'Neill, Lou Miller, Jack Williams, Paul Dormody, Joe Bowers, Frankie Grace, May Orletta, Elizabeth Curtis, Ruth Elliott, Gladys Graham, Celeste Carter, Lee Southard and Maud Hamilton appeared in "The Sultan's Wives," Monday, May 20. The olio included: Collins and Collins, Orletta and Taylor, the Two Graces. "The Pirates' Treasure" was the title of an interesting moving picture. "At Manila Bay" closed the show. The company will go into stock at Buffalo next week. Mr. Grieves is on duty again, but his broken arm is still carried in a sling.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—After another most prosperous season, this house closed its doors for the season after the last performance of the Californa Girls Co., on Saturday evening, May 18. The reopening is announced to occur early in August.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Road to Yesterday" began, May 20, its sixth week at this theatre.

Wallack's (Chas. Burnham, manager).—Grace George, in "Divorcons," began, May 20, her sixth week.

Lew Fields' Herald Square Theatre (George M. Sammis, manager).—Eddie Foy began, May 20, his seventh week, in "The Orchid."

Belasco Theatre (David Belasco, manager).—Frances Starr, in "The Rose of the Rancho," began, May 20, her twenty-sixth week.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl entered her thirty-second week and last fortnight, on Monday evening, May 20, in "The Chorus Lady."

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova, in "Comtesse Coquette," began, May 20, her fifth week in this play and the eleventh week of her engagement at this house.

Dewey Theatre (Union Theatre Co., managers).—New Century Girls Burlesquers are here this week with an excellent performance. "The French Ball," a one act comedy, with Frank E. Mitchell, Jack McCabe, Tina Roth and Nellie Sylvester, open the show. The olio follows and includes: Sylvester, McCabe and Bishop, Mitchell and Pritzkow, Hays and Winchell, Barrett and Belle, Crawford and Manning and Nellie Sylvester. The show ends with a laughable burletta, called "Scandal in the Bug Family," which was well rendered by the principal members of the company. The Colonial Bells next week.

Murray Hill Theatre (Fred Irwin, manager).—The last week of the season presents Manager Irwin's Majestics, with an excellent programme. "Down the Line," the first part, presents opportunity for clever work by Larry McCale as Mike Clancy;; by Gus Fay, Wm. Lutz, Jack Lawrence, Tom Ross, Ida Sturgis, Jeanette Lansford, Maude Harvey, Evelyn Walker, Ray Wallace Anderson and Fannie Watson, in suitable roles. The baseball number, with the girls representing the different clubs of the two major leagues, Ida Sturgis as the umpire, and the comedians in an uproariously funny burlesque on the game, stirred up the fans in great shape, 20. The olio included: Harvey and Walker, Larry McCale and company, Fay and Lutz, the Picchianis Family of eight acrobats, in many novel feats; Fanny Watson, in an extremely entertaining and pleasing singing and dancing act, in which she established herself unmistakably as a favorite. A tryout act gave a chance to a beginner. "For Girls Only" was a lively burlesque. The season closes 25. On Monday evening, 27, a benefit will be given Frank D. Bryan, who has been ill during the entire season, under the auspices of the Columbia Amusement Co., and the White Rats.

Huber's Museum (John H. Anderson, manager).—In the curio hall this week are seen: Kula Bros., Mazetti, Barrett, Apria Family and Irving troupe of dogs. In the theatre: Graham and Lang, Byron and Blanche, Edison moving pictures and others.

Academy of Music (Gilmore & Tompkins, managers).—"The Prince of Pilsen" began the third week of its engagement Monday, May 20.

Harlem.—At Keith & Poctor's Harlem Opera House (E. F. Albee, general manager) "The Mills of the Gods," Geo. H. Broadhurst's interesting play, is the offering for this week. It is the first time that a stock company has presented this work, which is an intensely exciting melodrama. Two packed houses welcomed the play and players on May 20, and freeely bestowed applause on the various favorites in the company. Alphonz Ethier and Henrietta Brown scored a marked success. Others who contributed good work and were remembered, were: Agnes Scott, Louise Randolph, George Howell, Wm. Norton and Dudley Hawley. The vaudeville presents Dora Ronca and new motion pictures.

WEST END (J. K. Cookson, manager).—The Van Den Berg Opera Co. entered upon its third week, 20, returning to grand opera, and presenting "Carmen" to a well filled house. This revival met with a great reception, and the company, by good work, won the hearty praise of the audience. The company is a strong one and includes: Mlle. Helena Noldi, Achille Alberti, William Xanton, Francis Motley, Mae Cressy, Harry Dodd, Wm. Welsh and Geo. W. Matzell. Next week, "The Chimes of Normandy."

METROPOLIS (Hurtig & Seamon, managers).—Adelaide Keim began her second week to a large audience, 20, presenting "When Knighthood Was In Flower." Thus far her engagement has proven a profitable one, with every indication of a continuance of good business.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—Business continues good, and as the attractions are of the best, it should continue at top notch. Wm. J. Kelley and company are in their fifth week, with a new sketch entitled "She Borrowed Her Own Husband." It proved clever, and was well received on May 20. The other head liner is the Great Sears, his first Harlem appearance. The rest of the bill includes: Nat Haines, Nichols Sisters, Zazell and Vernon and company, Daisy Harcourt, Ed. F. Reynard, Chadwick Trio, Selbini and Grovini, and new motion pictures. It was necessary to display the S. R. O. sign at both performances on Monday, 20.

ALHAMBRA (Percy G. Williams, manager).—This house was packed, as usual, on Monday, 20, when a most excellent and pleasing bill was presented, headed by Rooney and Bent, with "The Futurity Winner" sharing honors. Others were: Al. H. Weston and company, Will Murphy, Blanche Nichols and company, Collins and Hart, Beatrice McKenzie, Walter Shannon and company, the Delmore Sisters, Clifton Crawford, and the Brittons.

HURTIG & SEAMON'S MUSIC HALL (Louis Hurtig, manager).—The Gay Masqueraders began a return engagement, 20, to a well filled house. This is also the closing week of the company, and Manager Frank Harrison reports that it has been a most prosperous season. Next week, Bob Manchester's Cracker Jacks.

GOTHAM (Dave Kraus, manager).—The Rialto Rounders opened to a good house 20. Considering the season of the year, business has been great, and all indications point to a continuance of top notch returns until late in the season. The company present a fine bill, and seems sure of doing a big business. Plenty of action and comedy prevail throughout. Next week, the New Century Girls.

NOTES.—The theatrical season is drawing to a close in this part of the city. The Star was the first to close on May 18..... The Family followed on 19.

Brooklyn.—At the Shubert (Lew Parker, manager) Louis Mann is here this week, in "The White Hen," and is assisted by Louise Gunning, Lotta Faust and a large company. "The Other Girl" enjoyed a liberal patronage. Next, Blanche Bates, in "The Girl of the Golden West."

ORPHEUM (Percy G. Williams, manager). The last vaudeville bill presented this season is seen 20-25, and Manager Williams has shown good taste in his selections. As a headliner, George H. Primrose, the famous minstrel star, appears, assisted by a company of ten. Others are: Emmett Corrigan, in his capital sketch, "The Card Party;" the Big City Quartette, Vinie Daly, the Four Melvins, Dillon Bros., Al. Shean and Chas. Warren, Swan and Bambard, Lasky-Rolfe and company's latest musical novelty, "Pianophiends," and vitagraph. All seats were sold last week for every performance.

STAR (Archie Ellis, manager).—The Bowery Burlesquers started a week's engagement here 20. This is one of the best burlesque shows on the road and very popular in this town, drawing big houses. As an extra attraction, Mlle. Neteika Zuni, a Parisian dancer, is seen in a novelty dancing act, called "A Study in White." The rest of the olio is made up of Farrell-Taylor Trio, in a musical act; Hill and Wilson, and Mlle. Emerie, assisted by Mons. Silvers. The Casino Girls drew well 13-18. Clark's Runaway Girls will close the house for the season, 27 and week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—The house closed its season night of 18, with the exception of a week's engagement of "The Lion and the Mouse," early in June. Mr. Teller has had a remarkably successful season.

FOLLY (Bennett Wilson, manager).—The season was brought to a close here night of 18. It will probably go down in the history of the house as one of its best seasons.

GAYETY (James Clark manager). — The Casino Girls are here this week. The olio: Walsh and Maitland, Della Fayette, Eckels and Warner, and the Millard Brothers. Two musical farces, "A Society Whirl" and "Nature's Marble Hall," are given. Irwin's Majestics closed a large week, 18. Next, the Bowery Burlesquers.

BLANEY'S (Morris Schlessinger, manager).—William H. Turner, in "His Terrible Secret," this week. Souvenirs were distributed on the opening night, 20. Big business last week.

GOTHAM (Edgar F. Girard, manager).—The Hal Clarendon Stock Co. presents "A Stranger in a Strange Land" this week. The success scored by this company of clever

players has been most marked. "Quo Vadis" next.

PAYTON'S (S. S. Allen, manager).—"Carmen" is this week's offering. Good business last week, with "When We Were Twenty-one." Next, "The Mills of the Gods."

LYCEUM (Louis Phillips, manager).—"The Little Outcast" is this week's offering. Last week, "The King of the Desert" played to large business.

DREAMLAND, at Coney Island, opened its fourth season on Saturday, May 18. There are many new attractions this year, one of the biggest being the spectacle known as the Feast of Belshazzar. This is an elaborate production. Other attractions are: Pharoah's Daughter, the Bay of Naples, with Mount Vesuvius in the distance; the Panadrone, the End of the World, Hell Gate, and the Arabian Nights Up to Date. The last is another of the new offerings. Most of the popular attractions that were to be seen last year are still retained, among them being the airships, the scenic railways, the infant incubators, the shoot the chutes, Creation's Awakening and the Ozark shooting gallery. There is also a new skating rink on the pier, while numerous improvements have been made.

BOSTOCK'S ARENA, at Dreamland, Coney Island, opened on May 18, for the season. Among the new acts are: Buster Brown, a miniature elephant trainer, and his mastodonic companion; Consul II, the human chimpanzee; Mlle. de Soukas, presenting a group of lions, bears and hounds; Tweedledum and Tweedledee, twin baby elephants, under the direction of Master Tommy Weirre; Isa Perrani's educated dogs and monkeys; Poluski's group of lions, leopards, wolves and hyenas; Mata Hari and her den of poisonous snakes; Giant Teddy Bear, wrestler, and Lieut. B. H. Saines, the Indian, African and Australian traveler, with his group of lions and tigers. Among the old favorites are: M. Gallard's African and Barbary lions, Mme. Morelli, "Queen of the Jaguars," with a new group, comprising leopards, panthers and jaguars; D'Artagnan, the equestrian lion, and his poodle companion, Chocolate, and Miss Ora Cecil, the young American girl, who will again give her performance with the cougars of South America, cheetahs of India, and Brazilian jaguars. One of the most laughable things seen at Bostock's this year is the boxing kangaroo.

LUNA PARK.—On May 18, "The Days of '49," one of the new features here, began its season. The entrance to the show, which accommodates 3,000 spectators, is like an adobe village. The scene depicts the mountains of California and the primitive cabins and surroundings in "the days of '49." In the background are the pine and brush-capped peaks. The roster of the show includes miners, cowboys, horsemen, gamblers, Mexicans, Indians and tramps. There is an overland coach hold-up and other features. Many thoroughbred horses and ponies are employed, and the wild riding and horsemanship are big features.

NEWS ITEMS.—The Orpheum Opera Co. will begin its seventh annual Spring season, at the Orpheum Theatre, May 27, in "Wang." The season will last five weeks, during which time some of the old favorite operas will be presented......The cornerstone for the new Academy of Music will be laid May 25, in the presence of a notable assemblage. Among the speakers will be Martin W. Littleton, Charles A. Schieren, St. Clair McKelway, and Bird S. Coler. The building, when completed, will be one of the finest in the country......On account of the extensive alterations during the Summer, the Star Theatre will close June 1. This house is to have an entire new roof over the auditorium, a new stage, four new sets of electric lights, and fourteen fine large dressing rooms.

NEW YORK CITY JOTTINGS.

ROSE LA HARTE, of the Hippodrome, will take a short rest after the close of the season, and will then go to Cincinnati, where she will fill a special Summer engagement at Chester Park, singing Alan-a-Dale in "Robin Hood," the title role in "Dolly Dollars" and Naidee in "The Jewel of Asia."

ENRICO CARUSO, the tenor, who was convicted in the police court of disorderly conduct, after he had been arrested in the monkey house in Central Park, has paid his fine. After his conviction by Magistrate Baker, who fined him $10, Caruso, through his lawyers, appealed from the decision. Recorder Goff upheld Magistrate Baker. Last week Frederick W. Sperling, one of Curoso's lawyers, went to the office of Clerk Edward Carroll of the Court of General Sessions and paid the $10 fine.

THE PROFESSIONAL WOMAN'S LEAGUE, last week, elected officers for next year. Mrs. Suzanne Westford was re-elected president. As vice-presidents, Mary Shaw, Dr. Ida B. Nahm, Mrs. E. L. Fernandez, Kate Chrystal, Ida B. Wells and Samuel Schiff were chosen. Chairmen of committees were also selected, and also a numerous directorate, including: Mrs. W. G. Jones, Adele Ritchie, Meta Maynard, Julia Stuart Mackay.

MME. ODA, the Danish actress, who appeared on Monday night, May 13, at the Carnegie Lyceum, in Ibsen's "Little Eyolf," has discontinued for the time being, at least, her New York appearances. She was announced for a matinee of songs at the Carnegie Lyceum, on May 15, but the hall was not open. The explanation given at the door was that Mme. Oda was ill.

ONE of the novelties at the Paradise Gardens this Summer will be the music, which will be furnished by tellharmonic instruments instead of an orchestra.

LOUISE BEAUDET has been engaged for the Van Den Berg Opera Co., at the West End Theatre, and will make her appearance, May 27, in "The Chimes of Normandy."

THE TWO HUNDRED AND FIFTIETH performance of "The Road to Yesterday" will be celebrated at the Lyric Theatre on Tuesday evening, June 25. Appropriate souvenirs will be distributed on this occasion. "The Road to Yesterday" will shortly be presented simultaneously in New York, London and Melbourne, Aus.

THE WANDERERS (Traveling Musical Director's Social Club) will resume their weekly meetings at Lyric Hall, Sixth Avenue and Forty-first Street, on Thursday, May 23. The annual meeting, for the election of officers, will occur on Thursday, May 30.

GEORGE M. COHAN will open the Summer season at the New Amsterdam Aerial Theatre, Monday evening, June 3, in "The Honeymooners," a new edition of his successful farce, formerly played under the title of "Running for Office," in which he made a great hit during a brief engagement in this city, some years ago, at the Savoy Theatre. The principals of Mr. Cohan's supporting cast are: Jerry J. Cohan and Mrs. Helen F. Cohan, William Keogh, James H. Manning, Jack Webster, John Keefe, Joseph Smith Marba, Joseph Lewis, Howard Stevens, Gertrude Hoffmann, Leona Anderson, Leola Rhodes and Alice Merrill. The piece will be played in three acts, with the scenes laid in Hazlenut Vt. During its action twelve musical numbers, with lyrics and melodies by Mr. Cohan, will be rendered.

MME. EMMY DESTINN, who recently scored successes in the role of Salome, at the Royal Opera, in Berlin, will sing at the Metropolitan Opera House next season, according to a statement made last week by Alexander Lambert, who has returned from Germany, where he saw Heinrich Conried a short time ago. Mme. Destinn twice before has been engaged for the Metropolitan, but failed to come here. Her principal roles are Carmen, Elizabeth, in "Tannhauser;" Elizabeth, in "Lohengrin;" and Valentine, in "The Huguenots."

OSCAR HAMMERSTEIN has made arrangements to produce in New York next season, at the Manhattan Opera House, Offenbach's "Les Contes d'Hoffmann." He will produced the work in Italian. Mr. Bassi will sing the part of Hoffmann.

AT THE Madison Square Theatre, afternoon of Friday, May 17, two one act plays were given, as a trial performance, in order to determine their value. One was Louis Joseph Vance's one act melodrama, "Compromised," acted by William Hawtrey, Ruth Chester, and several other players. It proved interesting, and ended with a genuine thrill. Mr. Hawtrey did some capital work, and Miss Chester ran him a neck-and-neck race for honors. The other little piece was "The Joke," by S. G. Genung, a bit of melodrama, in which Jacob Wendell Jr., Grace Barbour and Nell Moran were the principals. The plays were well staged by George Foster Platt.

OPEN AIR CONCERTS will be given every afternoon and evening, at the Golden City Park, Canarsie, which is to be opened to the public this week. The leader, E. C. Mignon, has selected his players from former members of the Liberati Band and the Metropolitan Opera House Orchestra of last season.

MAY 19 is set for the opening of North Beach, and on May 23 the display of fireworks begins.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Loughlin, manager) Mildred Holland, in "The Power Behind the Throne," opened the Summer season May 20. Blanche Bates, in "The Girl of the Golden West," delighted good sized houses last week.

STAR (P. C. Cornell, manager).—The second week of the Jessie Bonstelle Stock Co. finds "Gallops" as the attraction. "When Knighthood Was in Flower" week of 27. Business is very close to capacity at each performance.

SHEA'S.—Bill week of 20: Virginia Earle and company, Fanny Rice, Ida O'Day, Ford and Swor, Ford Bros., Gardner and Stoddard, Bowers, Walters and Crooker, and Ned Wayburn's "Side Show."

ACADEMY (P. C. Cornell, manager).—Harry Fields, in the "Shoemaker," week of 20; "At Cripple Creek" 27. "Human Hearts" had a substantial following the past week.

LAFAYETTE (Chas. M. Bagg, manager).—The Kentuckey Belles and Young Muldoon this week. Alcazar Beauties 27 and week. The Merry Maidens had a most prosperous week ending 18.

GARDEN (Chas. E. White, manager).—The regular season closes 25, with Phil Sheridan's City Sports. A gala benefit carnaval is announced for 27, and an amateur show 31. The season just closing has been most satisfactory in every respect.

LUNA PARK (Robert Macbroom, manager).—This is the new name for the old Athletic Park, the season beginning 22 with theatre attractions including Little Garry Owen and company, Gorman, Bartlett and Gorman, Mrs. Jules Levy and family, and Jack Irwin. In the park are: Rosati's Naval Reserve Band, the Dankmar-Schiller Troupe of acrobats, Prof. Wormwood's animals, giant auto dip, the human laundry, across the seas, love's voyage, greater doomsday, house upside down and fantasma.

NOTES.—Many changes in Buffalo's theatrical situation are contemplated. John R. Oshel has been appointed manager by the Shuberts, who now have the Teck Theatre leased for ten years. Mr. Oshel returns home soon from similar duties in New Orleans, La......The Stair-Havlin attractions and the Klaw & Erlanger vaudeville headquarters are not definitely located as yet, but it is announced that the regular trust house, the Star, will continue the same as before, the Lyric bookings not having been settled. It is quite likely that a new theatre will be constructed......Ringling Bros.' Circus is assured a big welcome 20......Manager Thos. G. O'Brien, of Shea's Theatre, is seriously ill at his home here.

Rochester.—At the Lyceum (M. E. Wolff, manager) the second week of advanced vaudeville saw even larger crowds than the opening week. The show was A1, W. C. Fields and the Empire City Quartette topping an excellent bill. Bill week of May 20: Mlle. Dazie, Wilfred Clarke and company, Maude Lambert, Billy Clifford, Florenz Troupe, Vasco, Radie Furman, Alexander and Bertie, and chromatic pictures.

NATIONAL (Max Hurtig, manager).—The opening of the Summer stock season, last week, was attended by overflowing audiences. At the opening, loads of flowers were passed across the footlights to popular favorites, by many admirers in front. "The Power Behind the Throne" was he opening bill. Louise Vale, Charles Carver, John Sumner and Al. C. Henderson, all strong local favorites, were given ovations at the opening performance. "Child Slaves of New York" 20 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Standing room was at a premium last week. Grace Van Studdiford and Robert Hilliard divided honors. Bill week of 20: Stella Mayhew, the English Rockers, Harry L. Tighe and company, Eddie Leonard and company, Kita Banzai Japanese Troupe, Stuart Barnes, Four Rianos, Belleclair Bros., and kinetograph.

BAKER (Mrs. T. J. Boyle, manager).—Baker Theatre Stock Co., week of 13, gave a fine interpretation of "In Darkest Russia," to a succession of fine houses. The entire company was well cast. Edward B. Hass, the new leading man, made a fine impression, this being his first appearance with this company. Harriet Barton and Belle Gaffney scored heavily. "Big Hearted Jim" week of 20.

NOTE.—Our lakeside resorts are beginning to put on a busy air, openings of which occur Decoration Day.

Utica.—At the Majestic (E. L. Koneke, resident manager) "Montana," booked for May 17, canceled, and "A Millionaire's Revenge" filled the date. By a lot of active work and extra advertising, it drew a good house. Paul Gilmore 18, and then the season closes. The Majestic Summer Stock Co. opens 20, with "The Prisoner of Zenda" and "Du Barry." Helen Grayce and George Irving head the cast.

KEITH'S (Fred Berger, resident manager).—The house closed for the season 18, with another good week's business. The vaudeville venture in Utica has in every way been a success. The largest week's attendance was 15,862. The house will open again Labor Day, Sept. 2.

NOTES.—The opening of the Bijou, at Kingston, N. Y., 13, was a great success, and the theatre continues to draw big audiences. A new front has been put in the theatre, and new opera chairs have been installed. Other improvements have been made. The management has the best wishes of Kingston people for success. Manager E. L. Koneke, of the Majestic, Utica, will remain in Kingston until the theatre is thoroughly started..... Mr. and Mrs. Fred G. Berger, of New York, are the guests of Manager Berger, of the Keith Theatre........The Utica Mechanics' Association, which built the Utica Opera House, and was instrumental in bringing numerous amusements to Utica, has dissolved. Its memory will long be kept in the history of Utica.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Lipzin Yiddish Co., May 15, presented "The Slaughter," to a large and appreciative audience. May Irwin, 18, paid us her annual visit, appearing in "Mrs. Wilson-Andrews" and "Mrs. Peckham's Carouse," to the delight of a very large audience. Commencing May 20, a season of Summer stock will be inaugurated. The Majestic Stock Co. will present "Du Barry" 20-25, and "Woman Against Woman" 27 and week.

PROCTOR'S (Howard Graham, resident manager).—A big novelty bill engaged the attention of uniformly large audiences the past week. Best applause was directed to the Zingari Troupe, Berner, and the Elinore Sisters. The bill for May 20 and week includes: Arthur Whitelaw, Wilson Bros., Bon Morse, Ye Colonial Septette, the Two Kings, Lisle Leigh and company, and Sydney Deane and company. June 3 and week will be the first of the Summer season of opera, with "The Mikado" as the opening bill.

GAIETY (H. R. Nichols, manager).—High School Girls, 13-15, completely packed this house at each performance. The opening piece, "Mixtures," and the closing burlesque, "Cupid in the Philippines," were both amusing. Prominent in the olio were: Willard and Hughes, the Brennans, and Hilda Carle and her "Red Ravens." Millie De Leon was an added attraction. Watson's Comedians followed, 16-18, and closed the burlesque season at this theatre, to continued good business. The season just closed was very gratifying to the management.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Forty-five Minutes from Broadway" pleased a good house May 11. Hadley's moving pictures had good business 16. Blanche Bates, in "The Girl of the Golden West," 20.

ARMORY THEATRE (Smith & Grady, managers; J. F. Flynn, resident managers).—Under the management of Smith & Grady, the Summer Stock Co. began its engagement with "The Charity Ball," 13 and week, to large audiences. The company includes: Frank Rolleston, John C. Brownell, Harry Bates, Stephen Mills, Harry Earl Godfrey, Wm. Garwood, Jesse Keppler, Lizzie Allandale, Cora Dean, Veta Henderson, Amelia Barleron and Camilla Crume, all of whom seemed fitted to the roles assigned them. The production was a gratifying success. "What Happened to Jones" 20-25.

Auburn.—At Burtis Auditorium (E. S. Newton, manager) Corinne, in "Forty-five Minutes from Broadway," packed the house, and was very much enjoyed. Blanche Bates, in "The Girl of the Golden West," had S. R. O., and gave the best of satisfaction. Special trolleys came from Syracuse, twenty-six miles away. "Montana," 16, failed to appear, but "A Millionaire's Revenge" came instead.

NOTES.—Nickel shows are well attended, but hot weather will hurt business......Lake Theatre will open Decoration Day. Last season Mr. Hennessy made a fine reputation for his Lake Theatre, giving two months opera, with a company from New York. He wound up the season with five weeks of Keith's vaudeville.

Troy.—At Rand's Opera House (H. T. Thompson resident manager) "The Isle of Spice" had a big house May 13. May Irwin had a good house 17. Mildred Holland, in "A Paradise of Lies," 20; Irene Meyer's Stock Co., in repertory, 21-25.

PROCTOR'S (William H. Graham, manager).—The vaudeville season closed 18, and during the Summer months moving picture attractions will be given.

LYCEUM (R. H. Keller, manager).—Watson's Burlesquers drew well 13-15. The High School Girls, with "The Girl in Blue," packed the house 16-18. The house closed for the season 18, after having the most successful season of burlesque in the city.

Poughkeepsie.—At the Collingwood Opera House (W. B. Millard, manager).—American Vitagraph Co.'s moving pictures pleased good attendance May 13-18. Paul Gilmore, in "At Yale," 22.

LOUISIANA.

New Orleans.—White City did splendid business May 12-18, with its many side attractions, including the carousel, Katzenjammer Kid's Parlor, Japanese ball game, figure eight, and the side shows, to say nothing of the Olympic Opera Co., presenting "The Belle of New York." Among those scoring heavily in the musical comedy were: Lottie Kendall, Herbert J. Carey, Jack Ogle, Joe Carey, Rosalie Sheldon, Catherine Mitchell and Robt. Pitkin. The last named made his first appearance with the company 12-18, and, as Ichabold Bronson, carried off high honors. This popular young comedian is an Orleanian, and was given a rousing reception by his many friends here. Ed. F. Seamans, the hustling manager, promises a fine production of "The Telephone Girl," 19-25. The roster of the park for the season includes: Chas. C. Matthews, manager and treasurer; Jas. J. Corcoran, assistant manager; E. J. Leslie, superintendent of grounds; Ed. F. Seamans, stage director; Emile Steer, press agent; Walter Vail, master mechanic; Sol Pepper, master of props; R. H. Flower, electrician; B. F. Lindsay, musical director; Albert Kirst, bandmaster; Jake Usher, ticket agent.

WEST END (Tom Winston, manager).—This big lake resort, thoroughly overhauled, opened its season 12, to capacity, and drew immense crowds throughout the week. Tosso's fine concert band occupies the big band stand, and from the applause given the young director, his efforts proved a grand success. The big Ferris wheel, Japanese ball game, flying horses and other side attractions shared in the big business, and the outlook for a good season is fine. As to the stage show, the bill was unquestionably the best seen at this resort for many months, and each and every turn, including Edward Le Vine, Mueller and Mueller, Marcel and Linet, and Frederick Bros. and Burns scored heavily, answering well earned recalls. The bill for week of 19 includes: Mabel Berra, John Zimmer, with Mueller and Mueller, and Frederick Brothers and Burns as holdovers. The kinedrome continues. Those in charge for the season are: Tom S. Winston, of Orpheum Theatre, as manager; Gordon Wimberly, as assistant manager; J. S. Shields, ticket agent; A. Tosso, band master.

NOTE.—The big benefit tendered the T. M. A., May 15, at the Baldwin Theatre, proved a grand success. "All the Comforts of Home" was the bill, by home talent. San Remo Socola, the well-known stage director, was in charge of the performance.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Coming Thro' the Rye" finished a highly successful two weeks' engagement May 18, playing to crowded houses throughout. "The Two Orphans," for three performances, 20, 21.

EMPIRE (Spitz & Nathanson, managers).—Following "The Village Postmaster," 13-18, the Empire Theatre Stock Co. produced "At Piney Ridge," 20. Al. Roberts has been engaged for the company. "For Fair Virginia" 27 and week.

KEITH'S (Charles Lovenberg, manager).—"The Fortune Teller," 20-25, will close the four weeks' engagement of the Edward F. Albee Comic Opera Stock Co. The Albee Stock Company opens its seventh regular season 27, with "The Heir to the Hoorah."

IMPERIAL (L. H. Curtin, manager).—The Imperial Dramatic Stock Co. opened 20, with "East Lynne." "Shenandoah" is in preparation for 27.

WESTMINSTER (Geo. H. Batcheller, manager).—The Trans-Oceanic Extravaganza Co. played to good business, 13-18. The High Flyers Burlesque Co. 20-25.

NOTES.—Scott Cooper has been engaged for character roles by the Albee Stock Co. ......Vanity Fair, a new shore resort, opens 25.....Willard Dyer gives, between the acts, songs for the Empire Theatre Stock Co.

Newport.—At the Newport Opera House (Cahn & Cross, managers) Virginia Harned, in "The Great Question," was heartily received May 17. Vaudeville performers booked by this house for week of 20 are: The D'Elmers, Reded and Hadley, Ruth Morris and moving pictures.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ames, Amy
Abbott, Fay
Anderson Helen
Aulston, Mabel
Allen, Florence
Anderson Grace
Adams Mrs. AE
Ayer Florence
Ashley, Lillian
Apel, Lillian
Armstrong Anna
Beardsley, Adelaide
Beach, Lillian
Bright, Josie
Barrette, Juno
Beecher, Ruth
Butler, Miss L.
Benner, Mrs. L.
Black, Helen
Birtch, Bessie
Burton, Roy
Bennett, Mabel
Brown, Norma
Burpee, Madge
Boneretti MrsM.
Boezeale, Bernice
Barron, Maude
Bostwick Phylis
Bennett, May
Barton, Maude
Bergman, Agnes
Belmont Mrs. H
Blake, Marion
Beaugarde, Miss M. C.
Barrington, Maud
Beach, Flo
Burke, Mrs.
Barbour, Nina
Chinquilla, Princess
Cunningham, Georgia
Copretto, Madeline
Chase, Lena
Catlin, Margie
Cain, Ida
Cumming, Georgia
Carroll, Jean
Curtis, Marie
Congieton Coral
Cury, Rose
Creighton Sisters
Carter, Lizzie H
Cook Geraldine
Collins, Dot
Chapman Juliet
Catto, Nemo
Carew & Hayes
Cotteou Dorothy
Cadelle, Tessie
Dodd, Mary S.
Dunne, Mary
Dean Walnuetta
Delmay, May
DesMonda Millie
Darrell, Madge
Desmond, Monie
De Lee, Lillian
De Lisle, Mae
Daly Beatrice
Davidge Helen
Dailey, Babe
Drake, Edythe
Darr, Mabell
Emery, Maude
Eames, Emma
Etoll, Maria
Estella, Mai
Edelweiss, Henriette
Edonni, May
Earle, Dorothy
Ervine, Ray
Evans, May
Everett, Marie
Evans Mrs. E.C.
Fonda, Mrs. E.
Forde, Claire
Farmer, Pansy
Fitzgerald, Ena
Fuller Lizette
Foraker, Miss G
Fisher, Minnie
Folland, Mae
Fellds, Bertha
Forbes, Marion
Gilmore, Lottie
Gold, Belle
Gillette, Viola
Gilmare, Gladys
Gollerstepper, Louise
Gibbs, Florence
Grandi, Ethel
Graham, Miss E
Girard, Marie
Glasser, Lulu
Gray, Alice
Gamble, Emily
Grigg Mrs. WmA
Gravita Rosalia
Gilmore Sisters
Gale, Irene
Glazier, Marie
Gilman, Mollie
Griffen Sisters
Golden, Frankie
Gregory, Nora
Hunt, Flo.
Hunter, Mrs. Harry
Harty, Ruby
Houston Lillie
Howard, Mazie
Hale, Bessie
Hill, Mrs.
Hardy, Adele
Hayden Virginia
Hines, Phoeby
Howard, Mazie
Harman, Grace
Howell, Virginia
Hardin, Effie
Hoover, Lillian
Hoyt MrsLeonard
Jones, Alma
Kramer Florence
Kenton, Dorothy
Keeley, Edna
Kissner, Sally
King, Julia
Kimball, Grace
Kilduff, Anna
Kennedy Louisa
Kruger, Margaret
Kelley, Alice
Lavigne, Pearl
Lavainie Sisters
La Monde, Ollie
Leslie, Fay
Lorrayne, Lavenia
Lawlor, Nellie
La Blanche, Flossie
Lawrence, Alice May
Lawrence, Ida
LaToure Blanche
Latina, Miss
Logan, Helen
Marshall Louisa
Merrill, Bessie
Mansfield, Gertrude
Moore, Jesse
Murray, Edith
Morrison Hazel
Meek, Edith
Martha, Lillian
Martin, Lottie
Mayo, Vivian
Montague, Bertha
Meyer, Bonnie
Milton Madge
Marrion, Lucille
Millace Miss V.
Maxon, Genevieve
Millar Sisters
Micetti, Rossi
Mahon, Lulu
Nichols, Nellie
Nice, Kittie
Oberloro, Bessie
Ott, Margaret
Paulette, Miss Louease
Fearlfell, Cleone
Price, Emily
Parker, Mabel
Rivers Margaret
Reinhart, Mamie
Richard Sisters
Russell, May
Raymond, Margret
Reynolds Mollie
Runkle, Mrs. Morris
Rosseau Martell
Scott Katherine
Shirley, Marie
Soute, May
Seabrooke, Mrs. W. C.
St. Claire, Marie E.
Stewart, Nellie
Spalding Laura
Stample, Daisy
Sheppard, Ruth
Stack, Miss B.
Scanlan, Mrs. J.
Summer, Claire
Sterling, Katherine
Stewart, Deal
St. Claire Margie
Stutzman, Rose G.
Snow Lillian
Schiller, Anna
Stanton, Clara
Stewart, Erma
St. John Gladys
Tobin, Mae
Turner, Lilian
Turner, Cora B.
Thelma, Lillian
Thacker, Goldie
Taylor, Louisa
Vaughn, Iris
Vernon, Mrs. Ray T.
Van Buren Cora
Van Sielen, Ida
Vanetta, Mrs. Frank
Webster, Margie
Wilmont, Stella
White, Irine
Wood Mrs. Milt
Worden, Oriska
Wilson, Doris
Winchell Nellie
Winn, Helen
Wichern Minnie
Waters Lillian F
Wade, Verne
Ward, Ruth
Wells, Trixie
Ward, May
Wayne, Leona
Wright Mildred
Wilson, Ada
White, Olga
Woods, Lena
Winston Juliet
White, Grace
Wragland, Florence
York, Julia
Zento, Myrtle

GENTLEMEN'S LIST.

Ahern & Baxter
Alden, Bert
Alexander, Gus
Allman, Grant
Adams, Hank
Ashley Harry M
Amar, Mr.
Ali, Side
Ali, Ambark
Aldrich, E.
Avolettes, The
Aldo, Fred
Alexander, Thos. B.
Abbett, Sam
Allmard, Grant
Bond, Harry
Badger, Wm. C.
Bentley, Harry
Bacon, M.
Bertino, Bert
Boyle, Jack
Bohme, W. A.
Blondell, Ed.
Belair, Walter
Barrett & Harlow
Bryson, W. H.
Brown, Jack
Bassett Russell
Boyer, Archie
Bennett & Sterling
Byrne, J. F.
Brusie, E.
Boulden Howard
Peery, Wallace
Black Elton
Brennen Jimmie
Barnell Ed.
Bell & Richard
Bryant, Sam
Bowman, Fred
Bowers, Ed.
Boiteau, Geo.
Beasley, Al.
Bailey John W
Barton, Joe
Burton & Primrose
Begnell, Daniel
Baxter, W. E.
Bailey, O. D.
Brace, Harry
Brockway, Frank L.
Brobst Trio
Bowers, Howard
Bacon & Bacon
Burns, Sol S.
Bowers, Martin
Bentley, J. S.
Beal, Jas. A.
Bullinger, Joe
Blamphin Jos. E.
Berrell, Geo. B.
Bassett Mortimer
Bowers, Walters & Crooker
Chester, W.
Copeland, A. A.
Crabten, Geo. R.
Carver, Will C.
Clayton, Franz
Cooke Thornton
Colton, W. B.
Cole, Jack
Curtis, Sheyby
Clifford, Billie
Carmody, Jas. F.
Cullette, Wm.
Chase Clarence
Craver, Richard
Crawford Lew
Cooper, Geo.
Corkey, C.
Carey, Billy
Cassidy, Jas. J.
Cooke, W. E.
Crager, Geo. C.
Collins, Monte
Chamberlain, H. W.
Clark, Ed. H.
Charlton, F.
Clifton, Jos. D.
Connolly, Peter
Casey, W. H.
Cass, H. W.
Daly, John P.
Daly, O. L.
Dix, Calvin
Duff, Fred E.
De Mott, Wm.
Deaves, W. E.
Dill & Ward
Ducrot, Frank
Daviss, Geo. C.
Durand C. Homer
Dunn & Francis
Downing, Robt.
De Vonde, Chester
Donnelly, Jas.
Doty, E. L.
Dean, Louis
Donovan, Jas. B.
Dreyfus, Dr.
Decker, P. G.
Dunham, Jack
Delmore, Tom
Dunbar Geo. W
Davis, Geo. T.
Develde & Zelda
Dreyfuss Dra. Co
Dawson, B. J.
Dunham, Jack
Dale, John
Dalton, Chas.
Davenport C. M.
Dio, Harry
Dale, F. W.
Doyle, Patsy
Dunn & Barry
Davis, S. H.
Diavolo
DeCaussin Jean
Dunlay, Willie
Elliott, Will
Evans, Geo.
Evans, Billy
Earle, Burt
Edwards, Sam
Esteps, The
Edwards, Al.
Egelston Chas. P
Elmendorf W. C
Friedland Chas.
Farrugia, S.
Fessler Walt S.
Fields H & Sadie
Fisher, Harry
Franz, Sig.
Fields Norman
Flattey, Don
Fitzsimmons, Robert
Flood, Frank J.
Fahine Arnold
Fisher, Robert
Franz, Sig.
Field, V.
Fields, Billy
Ferry, Wm.
Fredrick Alex
Frosto, Chas.
Fox Bros.
Franks, The 4
Giller, Geo.
Guyer, Chester
Golden G. Fuller
Goulet, Archie
Greene, E. D.
Grey, J.
Gerson, Abe
Galvin, Jas. A.
Green, Frank
Gearhardt W. C.
Girard WilfridA
Gagnoux, The
Grover, Wm. T.
Grasby, B.
Guilmette, Sig.
Guhl, Geo. E.
Girard, Harry
Gallimore JnoA
Glick, Harry T.
Grant, Cliff W.
Gerand Barney
Gaffy, Tom
Gandy, C. G.
Gerheardt Wm. C
Garrison, Jules
Gordon, Lawrence
Gartelle, Fred
Griffon Raymd J
Guthrie, Geo. R
Grieves, John
Gaston, Billy
Huntley, J. H.
Hanna, Albert
Hastings, Ben
Holden, Harry
Hoyt, Francis
Hartsell, D. D.
Hays, Harvey D
Herbert, Sid
Hedden, Bert
Hunter, Harry
Howard, Eugene
Hunter, J. K.
Harrison Harry
Holland Frank
Hamrick, F. G.
Houston, Arthur
Hart, Billy
Hewes, Frank
Hindoo, Sam
Howard, H. B.
Heumans Trio
Howard & Western
Hunt, Melvin
Hugh's Musical Trio, Mgr.
Hammond, J. H.
Hanna, J.
Hudson, S. J.
Hale, John D.
Hershberger, Howard H.
Howard, Joe E.
Hendricks, Bob
Hasson, Ed. J.
Hart & Bessie
Hasson, C. F.
Hartigan, P.
Howard, H. B.
Harney, Ben
Heywood W. M.
Honegger Emil
Harleys, The
Holcomb, Fred
Huber, Harry
Howard, Melvin
Hulm, A. O.
Harison Harry R
Haageros C. M. J.
Herman, Phil
Hurd, Louis
Hodges, Lew
Hasson, Chas.
Harvey, Louis
Hoevet, A. T.
Herrington, Alf. G.
Ideals Co., Mgr.
Irving, Thos. R.
Ireland, E. L.
Innis, Speiden & Co.
Jennings H. B.
Johnson, Chas.
Jones, Harry
Johnson Eddie
Jaquet Frank G
Johnsons, The
Jackson, C.
Jepson, E. O
Jenkins J Henry
Johnson, Geo. C.
Johnson, Sam
Jackson Harry J
James, Harry
Bell, J. W.
King & Stange
King, Ed.
Kemp, Mr. & Mrs. Ed.
Kimball Herman
Knill, M. J.
Kinsey, M.
Kelly Chas. J.
Kenny, Joe
Kenworth & Nester
Kelly, Arthur
Kraft & Myrtle
Kingdon, Rex Leslie
Keeler & Hawley
Kane, Leonard
Kinzo, H.
Kohler, Geo. M.
Kolb, Alfred
Kendall, Ezra
Keys Chester A
Leone, Chas. L.
Lawler, E.
Lavigne, Ab
La Mau, Mr.
Levine, M.
Leslie, H. B.
Lee, J. H.
La Vardo Henry
Lawrence, Hal
Laird, J. M.
La Mar, B. A.
Lambert, F. L.
LeMar, Chas J.
Le Dent, Great
Little Joker Co., Mgr.
Lehmann, Joe
Lawrence, Bert
Leroy, Robert
Lewis, Oscar
Lloyd, Rollo
Lyle, Jack
Lewis, Benj.
Lazar, Josh.
Lind, Harry H.
La Zell, Ed.
Levola, R.
La Vail, Jas.
Lefferts, R.
La Toy Bros.
Lausch, Harry
La Belle, Chas.
Lassard, Louis
Muscat, Edgar
Mack, Wilbur
Marsden Richard
Myers, Roy O.
Maddox & Melvia
Moore, Tom
McGrane Chas. A
Mayall, H.
Morrow, Wm.
McFarland & Mooney
Moe, O.
Minor, Frank
Mercer, Lawrence G.
Merlin, Albert
Morton, Will J.
Murray & Fay
Mooney, J.
MacGowan JasG
Matthews, J. C.
Metzetti Leonard
Metzetti Arthur
Metzetti, Chas.
Myers, B. A. L.
Manning, Franz
McDonald Helr
McDonald Chas.
McGloin, Albert
Mooney, Albert
Marshall, Geo. O
Moore, S.
Mortimer, John
Mace, Jas.
Meyers, Julius
Martini, W
McGinnis, Al.
Miller, Lee C.
Meakin, W. J.
Mint, Samuel
McGunnell, Jas.
Mautley, C. C.
Mortimer Chas.
Magill, A.
Mabara, Frank
McDonough, Jas
McGinley, Bob
Markey, Ed.
Marshall Geo O.
Millson, C. E.
MacGregor, Eugene
McCord, Lewis
Murphy J. Theo
Meyers, Jack
McEnroe, Joe
Morrison Linsay
Marvin Jack
McNally Steve
McDonald Ralph
Meir, Harry J.
McNally, B.
Mace, Jas. E.
Mathews & Harris
Manzer, C. C.
McAvoy D & Alice
Murray, Clayton & Drew
Nevaro, Jos.
Nelson, N. G.
North, Bobbie
Nevins, Harry
Newton, Billy S
Nevins, B. A.
Newton, Baxter
Nickerson Robt.
O'Dell, Tommy
Olmi, Geo.
Otto, Bert
Oatman Thos. J.
Oerby, F. L.
Olsen, Ole
Ortega, L.
Oaks Harry C.
Ortega, Leo
Powers, Eugene
Pascoe, Wm. H.
Pritzskow Louis
Peters, Geo. J.
Packard Thad C.
Pearce, Frank
Potts Homer
Powers Harry
Pilcher Fred
Powers Howard
Phelps, E. A.
Potter & Hartwell
Pascoe, W. H.
Powell Mr. & Mrs
Polk, Kollins & Carmen Sisters
Price, Al.
Quirk Wm.
Quimby Fred
Quinn, Jim
Rowland, Geo.
Rockwell, J. C.
Robert & Ralston
Royal, Mr.
Rich, L. A.
Reid, J. H.
Radcliffe Claude
Reed, Miles A.
Rappo, Nat
Roble, Louis
Rosshoff, Fritz
Reichard, C. C.
Revland, E. C.
Roberts, S. J.
Rice & Gilbert
Ryno, Jack
Roberts, R. A.
Roberts Will H.
Reed Gus
Robbins Wm. L.
Ritter & Foster
Rego Jimmy
Rogers, Will
Roach & Castleton
Robbins, Billy
Ray Fred
Rutherford, Jas. H.
Reed Francis E
Reese, Harray
Ring, Jas. L.
Ross Kenneth C.
Russell, Fred
Sullivan, J.
Shaw & Shaw
Scott, S. W.
Sansona & Delila
Spencer, Jas.
Schnider, Arth.
Southwest CoMgr
Schyler, Geo.
Sylvan & O'Neal
Stutzman Chs. E
Schmidt Fred R.
Sutter, Jack A.
Smith, Morris
Sheldon, G. H.
Scammon, O. Q.
Schafer, Thos.
Shab, M.
Sweatman, Willis P.
Stacpool, P. B.
Stevenson, Hayden
Sears, Harry
Seymor Frank V
Seldoms, Paul
Smith, J.
Stansfield Fred
Sidan, W. H.
Shelly Harriett
Shutter, H. R.
Shine, Frank
Seymour, Frank
Sedley, Harry
Schutter, H. R.
Stewart, Cal
Sargeant Roland
Schaefer, N.
Snyder, Bud
Stouaker Wm. C.
Santelle, Sig.
Sanford, Jere
Staub, F. J.
Sollatt, Saml.
Thurston, Harry E.
Tewksbury H. R.
Troubaders, The
Turner, Harry B.
Trusdell, Meri
Thompson, E. S
Trappert Harry
Transfields Tom
Thies, F.
Turner, F. T.
Tatum, Fred W
Tewksbury, Herbert R.
Tsuda
Trainor Clifford
Turner, J. W.
Turner Harry B
Toledo, Sidney
Touhey, P.
Taylor, Chas. E.
Thompson Eph.
Tessler, Wm.
Taylor, Ralph
Usher C & Fannie
Usher, Claude
Vivian, Harry
Vivians, The 2
Vogel, Henry
Vedder, Will H.
Vernon, B. B.
Walsh F & Mattie
Winsman Harry
West, Mr.
Ward, H.
Walker Frank T.
Wilkins, Wm. O
Wilbur Clarence
Watson, Chas. P
Wood, Francis
Wesson, W. W.
Wilson Albt. F.
Welch, Jas.
Weston, Harry
Weeden, Jas.
Walker, Bert
Wimmeyer, Frank
Wingate, Robt.
Weiscelbaum, E. Karl
Willis, Frank
Wilson, Geo. X.
White, Bert
Warner Sanf. A.
Whalen & Martell's Amus. Co
Wiene, Curt
Weavers, The
Waite, Jas. R.
White, Fred
Warlin, Chas.
Whiteside, Walker
Weavers Aerial
Watts, Al.
Warden, Wm.
Windom, Will H.
West DeForest
Yackley, Leon
Yuma
Young, Devitt
Yarick & La Londa
Yockney, John
Zintmiester Mr.
Zara, Geo.

SEE NOTICE AT HEAD OF LIST.

Princess Theatre Passes Into History.

Plans were filed last week with Building Superintendent Murphy, for making an office building of the Princess Theatre, this city, marking the passing of a theatrical landmark. The property comprises two four story buildings, owned by Lucy Gilsey.

The new building will be of fireproof construction, with a Broadway frontage of 105 feet, and will have elevator service. The improvements are to cost $50,000, according to the estimate of the architects, Israels & Harder.

During the theatre's checkered career, it had many names and many managers. It was originally known as the San Francisco Minstrel Hall, and later was called the Opera House, Haverly's Comedy Theatre, New York Comedy Theatre, Dockstader's Minstrel Hall, Herrmann's Theatre, St. James Hall, the Gaiety, Sam T. Jack's Theatre, the Theatre Comique and finally the Princess.

In September, 1874, the house was opened with the San Francisco Minstrels. Charley Backus, A. Selborn, Dave Wambold, Billy Burch and Carl Randolph were in the company which retained the house for several years. Then followed a long list of managers who successively conducted the house.

In 1884 the building went back to the Gilsey estates. Then George C. Brotherton opened it with Kellar, the magician. Charles Frohman had the house for a few months in 1886, giving "The Toy Pistol." Then Lew Dockstader got it for his minstrels. Then Herrmann became the lessee, and changed the name to Herrmann's Theatre.

J. M. Hill, Alexander Comstock, Al. E. Aarons, John B. Doris, Lionel Lawrence, Sam T. Jack and Leo C. Teller then handled its fortunes, and finally the Shuberts acquired the house. Henry Miller and the Shuberts had control of it up to the time it was finally abandoned as a playhouse.

Margaret Illington Thrown From Her Horse.

Margaret Illington (Mrs. Daniel Frohman) took out a new saddle horse from the stables of the Tichenor Grand Co., at Broadway and Sixty-first Street, one afternoon last week, for a ride through Central Park. With her was her brother, William Light. They were returning from the ride and coming out at Eighth Avenue and Fifty-ninth Street, when the horse became frightened and Mrs. Frohman was thrown. Mrs. Frohman was hurried to Roosevelt Hospital, and there it was found that, although she was suffering from shock, she was not seriously hurt. The three fingers on her left hand were badly bruised, but the bones were not broken. She was able to leave the hospital to go to her home at 159 West Seventy-ninth Street.

Benefit to Frank D. Bryan.

The Columbia Amusement Co. and the White Rats will unite in giving a performance at the Murray Hill Theatre, New York, Monday, May 27, to the popular actor, author, manager and producer, who has been on the sick list during the entire season. Mr. Bryan is still dangerously ill at his home in New York. A number of prominent performers have volunteered their services, and no doubt Mr. Bryan's friends will come out strong to make the benefit most successful.

Forbes Robertson Sails for England.

Forbes Robertson and Gertrude Elliott, having ended their tour in Chicago, Saturday night, May 11, sailed for England on May 15. Their tour was a profitable one. According to present plans, these players will return to America next season with a new play. The next tour, however, will not begin until late in the Winter or early in the Spring.

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By ARTHUR GILLISPIE and EDWARD PURCELL. Sung in Hap Ward Show. Restrictions removed.
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We have opened a department whereby we can supply you with a list of singers with good voices. If you are in need of a singer with any particular quality of voice we can secure one (either man or woman) for you at short notice Located here in New York City we are in touch with a great many singers looking for a permanent engagement in and out of town. Let us know what you want; we will do the rest.

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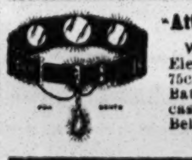

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Acme Comedy—Keokuk, Ia., 20, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 27, indefinite.
"As Told in the Hills," W. F. Mann's (Nesbit Scoville, mgr.)—Berlin, Can., 22, Stratford 23, London 24, St. Thomas 25, Chatham 27, Petrolia 28, Sarnia 29.
"At Cripple Creek" (Jas. A. Galvin, mgr.)—N. Y. City 20-25.
Blanche Bates (David Belasco, mgr.)—Newark, N. J., 21-25, Brooklyn, N. Y., 27-June 1.
Barrymore, Ethel (Charles Frohman, mgr.)—Grand Rapids, Mich., 22, Kalamazoo 23, Peoria, Ill., 27, Springfield 28, Cedar Rapids, Ia., 29, Lincoln, Nebr., June 1.
Bulger, Harry (Lee-Rod Amuse. Co., mgrs.)—Cedar Rapids, Ia., 22, Daveport 23, Galesburg, Ill., 24, Peoria 25.
Boustelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 20, indefinite.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Kansas City, Mo., 20-Sept. 3.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Baltimore, Md., 20-25.
Beggar Prince Opera, Etta Merris' (Harry Leavelle, mgr.)—Jackson, Tenn., 20-June 3.
Birdsall Stock—Orange, N. J., 20-June 1.
Barrie Stock (Barrie & Graham, mgrs.)—Pueblo, Colo., 20-June 15.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 20, indefinite.
Burke Stock (Frank Burke, mgr.)—Fall River, Mass., 20, indefinite.
Buchanan, Lorraine, Stock—Battle Creek, Mich., 20, indefinite.
Blaker Stock (Maurice Stanford, mgr.)—Wildwood, N. J., 20, indefinite.
Bessie Bunnell Ladies' Orchestra—Baltimore, Md., 20, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 20, indefinite.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 20, indefinite.
"Boys of Co. B" (Daniel Frohman, mgr.)—N. Y. City 20, indefinite.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Montreal, Can., 20-25, Pittsburg, Pa., 27-June 1.
"Bogus Prince" (Fernar & Nutting, mgrs.)—Oroville, Cal., 20-22, Chico 23, Redding 24, Ashland, Ore., 25, Eugene 26.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Omaha, Nebr., 22, Lincoln 23-25, Kansas City, Mo., 26-June 1.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Louisville, Ky., 19-25, season ends.
"Builders" (Wagenhals & Kemper, mgrs.)—N. Y. City 20, indefinite.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Ephraim, U., 22, Nephi 24, Lehigh 25, Bigham Canyon 26, Eureka 27, Coalville 31, American Fork June 1.
"Banker's Child," Western (E. H. Perry, mgr.)—Bushnell, Ill., 22, Edinburg 25, season ends.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Oakland, Cal., 20-22, San Jose 23, Fresno 24, Bakersfield 25, Los Angeles 27-June 1.
Crosman, Henrietta (Maurice Campbell, mgr.)—San Francisco, Cal., 20-25, Portland, Ore., 27-29, Seattle, Wash., 30-June 1.
Collier, William (Charles Frohman, mgr.)—N. Y. City 20, indefinite.
Carle, Richard (Charles Marks, mgr.)—Boston, Mass., 20-25.
Coghlan, Rose (Sweely, Shipman & Co., mgrs.)—Seattle, Wash., 19-23, Portland, Ore., 24-26.
Cameron, Grace (C. H. Kerr, mgr.)—Pittsburg, Pa., 20-25, N. Y. City 27-June 1.
Cole & Johnson—Philadelphia, Pa., 20-25.
California Comic Opera (Thos. Karl, mgr.)—Los Angeles, Cal., 20, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—La Junta, Colo., 22, 23, Raton, N. Mex., 24, Trinidad, Colo., 25, indefinite.
Craig Stock (John Craig, mgr.)—Boston, Mass., 20, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Lansing, Mich., 20-25.
Columbia Stock (Luckett & Dwyer, mgrs.)—Washington, D. C., 20, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Sutton, W. Va., 20-25.
"Charley's Aunt" (Wilfrid North, mgr.)—Cincinnati, O., 19-25, Toronto, Can., 27-June 1.
"Convict's Daughter" (Jas. D. Barton & Co., mgrs.)—Chicago, Ill., 20-June 1.
"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—St. Paul, Minn., 19-25, Minneapolis 26-June 1.
Drew, John (Charles Frohman, mgr.)—Portland, Me., 22, Lowell, Mass., 23, Salem 24, Lawrence 25.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., 20, indefinite.
Damrosch New York Symphony Orchestra—Philadelphia, Pa., 25-June 11.
De Pew-Burdette Stock (Thos. W. De Pew, mgr.)—Hamilton, O., 19-June 1.
Dougherty Stock (Payne & Dougherty, mgrs.)—Stillwater, Minn., 20-28, Superior, Wis., 26-June 8.
"Down Mobile" (Jos. D. Barton, mgr.)—Nashville, Tenn., 20-25.
"Driven by Storm" (Seeley & Woods, mgrs.)—Lafayette, Ill., 22, Delphos, O., 23, Williamsport, Pa., 24, Shenandoah 25.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Montpelier, Vt., 22.
Edeson, Robert (Henry B. Harris, mgr.)—London, Eng., 20, indefinite.
Elwyn, Lorne—Rumford Falls, Me., 20-25, Berlin, N. H., 27-June 1.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 20, indefinite.
Elitch Garden Stock—Denver, Colo., 20, indefinite.
Elmer Stock—Omaha, Nebr., 20, indefinite.
"East Lynne," Joseph King's (Walter Morton, mgr.)—Portland, Me., 25.
"East Lynne," Joseph King's (Arthur Seymour, mgr.)—Hamilton, Can., 25, Guelph 28.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20, indefinite.
Fields' All Stars (Lew Fields, mgr.)—Fort Wayne, Ind., 22, Indianapolis 24, Dayton, O., 25, Youngstown 30.
Fenberg Stock (George M. Fenberg, mgr.)—Lowell, Mass., 20-25, Salem 27-June 1.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 20, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 20, indefinite.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Colorado Springs, Colo., 20-June 1.
Fulton Bros. Stock—Lincoln, Nebr., 20, indefinite.
Fraser Stock (R. W. Fraser, mgr.)—Ishpeming, Mich., 20-25, Negaunee 27-June 1.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Chicago, Ill., 20, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20, indefinite.
"Fatal Wedding"—Philadelphia, Pa., 20-25, N. Y. City 27-June 1.
"Foxy Mr. Dooley" (Le Reane & Lee, mgrs.)—Middleton, N. S., Can., 22, Windsor 23, Amherst 24, 25, Shubenacadie 27, Stellarton 28, Port Hawkesbury 29.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 20, indefinite.
Gilmore, Paul (Jules Murry, mgr.)—Poughkeepsie, N. Y., 22.
Grahame, Ferdinand—Ashland, O., 20-25.
Glaser, Vaughan, Stock—Detroit, Mich., 20, indefinite.
Gilmore's Players (Francis J. Gilmore, mgr.)—Wichita, Kan., 20-25, Winfield 26-June 1.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Norfolk, Va., 20, indefinite.
"Girl from the Ranch"—Philadelphia, Pa., 27-June 1.
"Girl from the Ranch"—Baltimore, Md., 20-25.
"Girl from Chili" (Harry L. Dixson, mgr.)—Aneta, N. Dak., 22, Finley 23, Hope 24, Page 25, Mayville 27, Portland 28, Northwood 29, Larimore 30, Michigan 31.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—N. Y. City 20-25, Pittsburg, Pa., 27-June 1.
Held, Anna (Florenz Zeigfeld, mgr.)—N. Y. City 20, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Duluth, Minn., 29, 30.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 27-July 6.
Hall, Geo. F. (Frank W. Nason, mgr.)—Truro, N. S., Can., 22, Halifax 23-25, Windsor 27, Kentville 28, Bridgewater 29, Liverpool 30, Yarmouth 31, Digby June 1.
Hunt Stock (M. A. Hunt, mgr.)—Bay City, Mich., 19-25, Lapeer 27-June 1.
Herman, Selma, Stock—Cleveland, O., 20, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Terre Haute, Ind., 19-June 1.
Haering Stock (Edgar Haering, mgr.)—Milan, Mo., 20-22.
Hickman-Bessey (W. Al. White, mgr.)—Kenosha, Wis., 19-25, Racine 26-June 9.
Hixon & Barlow Stock—Newark, N. J., 20-June 1.
Hunter-Bradford Players—Springfield, Mass., 20, indefinite.
Huntleys, The (Ben Huntley, mgr.)—Winona, Minn., 23-June 6.
Howe's Ladies' Orchestra (Lenna Howe, leader)—Worcester, Mass., 20, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dallas, Tex., 20-25.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 20, indefinite.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Chicago, Ill., 20-June 1.
"Human Hearts," Southern (Jay Simms, mgr.)—Detroit, Mich., 19-25.
"Hoosier Girl" (Gus Cohan, mgr.)—Des Moines, Ia., 19-22, Marshalltown 23, Iowa City 25, Davenport 26.
"Humpty Dumpty" (A. L. Saville, mgr.)—Moline, Ill., 22, Iowa City, Ia., 23, Clinton 24, Dubuque 25, Galena, Ill., 27, Freeport 28, Rochelle 29.
"Hooligan's Troubles" (W. C. Downs, mgr.)—Peterboro, N. H., 25, Antrim 27, Henniker 28, Suncook 29, Franklin 30, Windsor, Vt., 31, Newport, N. H., June 1.
Irma Comic Opera (Wm. Heywood, mgr.)—Mount Carroll, Ill., 22, Galena 23.
Juvenile Bostonians (E. A. Wolff, mgr.)—Green Bay, Wis., 20-25, Oshkosh 26, Neenah 27-29, Escanaba, Mich., 30-June 1.
Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 20, indefinite.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Fergus Falls, Minn., 23, Fargo, N. D., 24, Grand Fork 25, Duluth, Minn., 31, June 1.
Keim, Adelaide (Hurtig & Seamon, mgrs.)—N. Y. City 20, indefinite.
Keley, Herbert, and Elsie Shannon—Detroit, Mich., 23-25.
Kellar, The Great (Dudley McAdow, mgr.)—N. Y. City 20-25.
Kolb and Dill (Nat A. Maynor, mgr.)—San Francisco, Cal., 20, indefinite.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 20, indefinite.
"King of the Cattle Ring," Eiler's, Eastern (E. F. Reed, mgr.)—Prentice, Wis., 22, Phillips 23, Fifield 24, Butternut 25, Glidden 27, Bessemer, Mich., 30, Mellen, Wis., 31, Ashland June 1.
"King of the Cattle Ring," Eiler's (Joe Becker, mgr.)—Hope, Ida., 23, Sand Point 24, Rathdrum 25, Spokane, Wash., 26, Sprague 28, Ritzville 29, Prosser 31.
Lewis, J. C. (W. A. Junker, mgr.)—Fowler, Mich., 22, Ionia 23, Greenville 24, Grand Ledge 25, Eaton Rapids 27, Charlotte 28, Hastings 29, Kalamazoo 30, Marshall 31, Battle Creek June 1.
Lyric Stock—Portland, Ore., 20, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Lushton, Nebr., 20-25.
Lewis & Lake's Musical Comedy—Seattle, Wash., 20-June 29.
Livingstone Stock (F. H. Livingstone, mgr.)—Peoria, Ill., 20, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Montreal, Can., 20-25, N. Y. City 27-June 1.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Chicago, Ill., 20-June 1.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—St. Paul, Minn., 20-22, Minneapolis 23-25, Grand Rapids, Mich., 27, Jackson 29.
Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 20-25, Philadelphia, Pa., 27, indefinite.
Mack, Andrew (W. M. Wilkinson, mgr.)—Auckland, N. Z., 20-25, Gisborne 27-29, Napier 30, 31, Christ Church June 3-15, Timaru 17, Dunedin 18-July 2.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 20, indefinite.
Merritt, Grace (Ernest Shipman, mgr.)—Toronto, Can., 20-25, Montreal 27-June 1.
Melville, Rose (J. R. Stirling, mgr.)—Baltimore, Md., 20-25, Washington, D. C., 27-June 1.
Mary Marble and Little Chip (Wells, Dunne & Harlan, mgrs.)—Chattanooga, Tenn., 20-25.
Morton, Ethel, Opera—Coffeyville, Kan., 19-25.
Mack, Willard, and Maude Leone Stock (A. G. Bainbridge, bus. mgr.)—St. Paul, Minn., 19-June 8.
Myrkle-Harder Stock (Latimore & Leigh, mgrs.)—San Antonio, Tex., 20-25.
Murray & Mackey (John J. Murray, mgr.)—Akron, O., 20-25.
McDonald Stock (G. W. McDonald, mgr.)—Shreveport, La., 20-June 1.
Marks Stock (Tom Marks, mgr.)—Kingston, Can., 20-25.
Majestic Stock (Cook & Moyer, mgrs.)—Hamilton, O., 26, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 20, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 20, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 20, indefinite.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 20, indefinite.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Chicago, Ill., 20-June 1.
"My Wife's Family," Western (W. McGowan, mgr.)—Vinden, Man., Can., 22, Carberry 23, Portage la Prairie 24, Brandon 25.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Montreal, Can., 20-25.
Nethersole, Olga (Louis Nethersole, mgr.)—Boston, Mass., 20-25.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 20, indefinite.
"Night Before Christmas" (Jas. D. Barton & Co., mgrs.)—Norfolk, Va., 20-25.
Olympia Opera—Mobile, Ala., 20, indefinite.
Osman Stock (John Osman, mgr.)—Rock Hill, S. C., 20-25.
"Our New Minister" (Joseph Conyers, mgr.)—Kansas City, Mo., 19-25, Leavenworth, Kan., 26, St. Joseph, Mo., 27, Des Moines, Ia., 28-30, Mason City 31, Sioux Falls, S. Dak., June 1.
"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Hillsboro, Ore., 22, Astoria 23, The Dalles 24, La Grande 25, Baker City 27, Weiser, Ida., 28, Payette 29, Ontario, Ore., 30, Boise, Ida., 31, Mountain Home June 1.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 20, indefinite.
Page, Electa (W. W. Lapoint, mgr.)—Cornwall, Ont., Can., 20-25, Hardwick, Vt., 27-June 1.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 27, indefinite.
Perry Stock (E. H. Perry, mgr.)—Edinburg, Ill., 25-June 12.
Price's Popular Players (John R. Price, mgr.)—Saugerties, N. Y., 20-25, Saratoga Springs 27-June 1.
Phinney's U. S. Band (Frederick Phinney, conductor)—Norfolk, Va., 20-23.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 20-June 1.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Stoughton, Wis., 22, Edgerton 23, Fort Atkinson 24, Watertown 25.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Kelowna, B. C., Can., 22, Revelstoke 24, Arrow Head 25, Phoenix 27, Greenwood 28, Grand Forks 29, Rossland 30, Trail 31, Nelson June 1.
Russell, Lillian (Geo. F. Hinton, mgr.)—Walla Walla, Wash., 22, Spokane 23-25, Missoula, Mont., 26, Helena 27, Butte 28, 29, Grand Forks, N. Dak., June 1.
Ross, Thos. W. (Sam S. & Lee Shubert, inc., mgrs.)—Holyoke, Mass., 24, Boston 27-June 8.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 20, indefinite.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 20, indefinite.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 20, indefinite.
"Road to Yesterday" (F. W. Standish, mgr.)—N. Y. City 20, indefinite.
Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—London, Eng., 20-June 1.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 20-June 1.
Shaw, Mary (Sweely, Shipman & Co., mgrs.)—N. Y. City 20-25.
Stuart, Ralph—N. Y. City 20, indefinite.
Scott, Cyril (Walter N. Lawrence, mgr.)—Boston, Mass., 20-June 1.
Spooner, Cecil (Chas. E. Blaney, mgr.)—N. Y. City 27-June 1.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 20-July 1.
Snow, Mortimer, Stock—Memphis, Tenn., 20, indefinite.
Sheldon's Comedians (G. H. Sheldon, mgr.)—Hagerstown, Md., 20-June 1.
Spedden-Paige Stock (Spedden & Paige, mgrs.)—Elgin, Ill., 20-25, Fond du Lac, Wis., 27-June 1.
Saimpolis Stock (John Saimpolis, mgr.)—Lynn, Mass., 20, indefinite.
Seaman Stock—Portland, Ore., 20, indefinite.
Stoddart Stock—Bay City, Mich., 20, indefinite.
Stewart Stock (Harry S. Garbig, bus. mgr.)—Ogdensburg, N. Y., 27-June 1.
Strong's, Edwin, Players (Walter Savidge, mgr.)—Ponca, Nebr., 20-22, Wayne 23-25.
"Scout's Revenge" (C. G. Barr, mgr.)—Provo City, U., 22, Salt Lake City 27-June 1.
Turner, W. H. (Chas. E. Blaney, mgr.)—Brooklyn, N. Y. 20-25.
Taylor, Albert, Stock—Denison, Tex., 20-June 1.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Altoona, Kan., 20-25, La Harpe 27-June 1.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 20, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Boston, Mass., 20-June 1.
"Three of Us" (Walter N. Lawrence, mgr.)—Boston, Mass., 20-25, Youngstown, O., 27, 28.
"Tenderfoot"—Fond du Lac, Wis., 22, Beloit 24, Janesville 25, Milwaukee 26-June 1.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Minneapolis, Minn., 19-25, Milwaukee, Wis., 26-June 1.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Gardiner, Me., 22, Augusta 23, Bangor 24, 25.
"Uncle Tom's Cabin" (J. H. T. Ronner, mgr.)—N. Y. City 20, indefinite.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Carson, Ia., 22, Oakland 23, Avoca 24, Walnut 25.
"Uncle Tom's Cabin," Sterling's (T. L. Finn, mgr.)—Danby, Vt., 22.
Van Der Berg Opera—N. Y. City 20, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Fort Wayne, Ind., 20-June 2.
Van Buren Stock (Dustin & Lapoint, mgrs.)—Annapolis, N. S., Can., 20-25, Lunnenburg 27-June 1.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 20-25, Newark, N. J., 27-June 1.
Weber's, Jos. M., All Stars (Fred Peel, mgr.)—Chicago, Ill., 19-June 1.
Woodruff, Henry (Henry Miller, mgr.)—Chicago, Ill., 20, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Macon, Ga., 27-June 1.
Wills All Star Comedy (John B. Wills, mgr.)—Roanoke, Va., 20-June 8.
Winninger Bros. Own (Frank Winninger, mgr.)—Oconto, Wis., 19-26, Menominee, Mich., 27-June 2.
Whitman's Comedians (Jack Roseleigh, mgr.)—Mineral Wells, Tex., 20-25.
Williams Comedy—Charlotte, N. C., 20-25.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 20, indefinite.
Williams Stock (J. W. Williams, mgr.)—Lawrenceville, Ill., 20-25, Mount Carmel 27-June 1.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Pittsburg, Kan., 19-25, Independence 27-June 8.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Hutchinson, Kan., 27-June 8.
"Warning Bell," Clarence Bennett's (E. T. Stetson, mgr.)—Vincennes, Ind., 25, Evansville 26, Olney, Ill., 27, Centralia 28, Pana 29, Taylorsville 30, Beardstown 31, Virginia June 1.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 20, indefinite.
"Wizard of Wall Street," Edwin Patterson's—Wisner, Nebr., 22, Stanton 23, Plainview 24, Creighton 25, Verdigris 26, Randolph 27, Wausa 28, Wayne 29, Norfolk 30, Coleridge 31, Allen June 1.
Zinn's Musical Comedy—Spokane, Wash., 20, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Cleveland, O., 20-25, Washington, D. C., 27-June 1.
Avenue Girls (Geo. Hale, mgr.)—Pittsburg, Pa., 20-25.
Alcazar Beauties (T. W. Dinkins, mgr.)—Toronto, Can., 20-25, Buffalo, N. Y., 27-June 1.
Bowery Burlesquers (Joe Hurtig, mgr.)—Brooklyn, N. Y. 20-25.
Brigadiers (Chas. Cromwell, mgr.)—Minneapolis, Minn., 19-25.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Boston, Mass., 20-25.
City Sports (Phil Sheridan, mgr.)—Buffalo, N. Y., 20-25.
Casino Girls (Robert Manchester, mgr.)—Brooklyn, N. Y., 20-25.
California Girls (John Grieves, mgr.)—N. Y. City 20-25.
Colonial Belles (Chas. Falke, mgr.)—Philadelphia, Pa., 20-25.
Dreamland Beauties (Bert Kendrick, mgr.)—Jersey City, N. J., 20-25.
Dainty Paree (Jack Singer, mgr.)—Newark, N. J., 27-June 1.
Empire Burlesquers (J. Fennessy, mgr.)—Milwaukee, Wis., 19-25.
Fay Foster (Joseph Oppenheimer, mgr.)—Chicago, Ill., 26-June 1.
Gay Masqueraders (Sam A. Scribner, mgr.)—N. Y. City 20-25.
Innocent Maids (T. W. Dinkins, mgr.)—Montreal, Can., 20-25.
Jersey Lilies (J. Froshin, mgr.)—Pittsburg, Pa., 20-25.
Kentucky Belles (Robert Gordon, mgr.)—Buffalo, N. Y., 20-25.
Majestics (Fred Irwin, mgr.)—N. Y. City 20-25.
Martz & Burnell Vaudeville (Al. Martz, mgr.)—Fetchville, Vt., 22, Quechee 23, Sharon 24, Stafford 25.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 20-25.
Rialto Rounders (Chas. Franklin, mgr.)—N. Y. City 20-25.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Wilmington, Del., 20-22.
Runaway Girls (Peter S. Clark, mgr.)—Newark, N. J., 20-25.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 20-25.
Smith's, H. Leslie, Vaudeville—Humboldt, Nebr., 20-22, Falls City 23-25.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Baltimore, Md., 20-25.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., 20-25.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 20, indefinite.
Williams All Star Vaudeville (S. M. Williams, mgr.)—Richmond, Va., 20-25.
Washington Society Girls (W. B. Watson, mgr.)—Washington, D. C., 20-25.

MINSTRELS.

Americans, Deland's—Millerton, Pa., 23, Mosherville 24, Roseville 25, Mansfield 27.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Carson City, Nev., 22, Reno 23, Sacramento, Cal., 24, Stockton 25, Oakland 26-29, San Jose 30, Fresno 31.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Ashland, Wis., 22, Duluth, Minn., 23, 24, Brainerd 25, Crookston 27, Grand Fork, N. Dak., 28, Grafton 29, Winnipeg, Man., Can., 30-June 1.
De Rue Bros.'—Schaghticoke, N. Y., 22.
Dumont's—Sunbury, Pa., 22, Columbia 23, York 24, Phoenixville 25.
Gorton's (C. C. Pearl, mgr.)—Friendship, N. Y., 22, Olean 23.
Hi Henry's—South Norwalk, Conn., 22, Port Chester, N. Y., 23, Mount Vernon 24, Yonkers 25.
Harkness & Fox's (Roy E. Fox, mgr.)—Clifton, Tex., 20-22, Meridian 23-25, Morgan 27-29.
Richards & Pringle's (Ernest C. Filkins, mgr.)—Onaway, Mich., 22, Cheboygan 23, Petoskey 24, St. Ignace 25, Sault Ste. Marie 27, Sault Ste. Marie, Ont., Can., 28, Newberry, Mich., 29, Munising 30, Marquette 31.
Vogel's (John W. Vogel, mgr.)—Van Wert, O., 22, Defiance 23, Huntington, Ind., 24, Wabash 25.

TENT SHOWS.

Alton & Anderson's—Beaver Falls, Pa., 27, Oil City 28, Sharpsville 29, North End 30, Brocton, N. Y., 31, Westfield June 1.
Barnum & Bailey's—St. Louis, Mo., 20-25, Belleville, Ill., 27, Murphysboro 28, Centralia 29, Decatur 30, Mattoon 31, Springfield June 1.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Hartford, Conn., 22, Springfield, Mass., 23, Waterbury, Conn., 24, Poughkeepsie, N. Y., 25, Paterson, N. J., 27, Trenton 28, Baltimore, Md., 29, 30, Washington, D. C., 31, June 1.
Barlow's, S. P.—Addison, Mich., 22, Brooklyn 23, Watkins 24, Manchester 25, Clinton 27.
Cole Bros.'—Warren, Pa., 23, Titusville 24, Corry 25.
Forepaugh & Sells Bros.'—Easton, Pa., 22, Allentown 23, Lebanon 24, Pottsville 25, Mahanoy City 27, Shamokin 28, Sunbury 29, Wilkes-Barre 30, Scranton 31, Carbondale June 1.
Great Fashion Plate—Clarion, Pa., 22, Pitcairn 23, Irwin 24, Scottdale 25.
Gay's—Baldwin, Ia., 22, Onslow 23, Center Junction 24, Wyoming 25, Oxford Junction 27.
Gollmar Bros.'—Kenosha, Wis., 22, Fond du Lac 23, Grand Rapids 24, Merrill 25, Wausau 27, Clintontown 28, Oshkosh 29, Beaver Dam 30, Stoughton June 1.
Great Luinar—Manuville, Ind., 22, Rushville 23, Morristown 24, New Palestine 25, Greenfield 27, Knightstown 28, Lewisville 29, Cambridge City 30.
Hagenbeck & Wallace's—McKeesport, Pa., 22, Johnstown 23, Braddock 24, Charleroi 25.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Kankakee, Ill., 22, Chicago 23-25.
Ringling Bros.'—Syracuse, N. Y., 22, Utica 23, Schenectady 24, Troy 25.
Robinson's, John—Pontiac, Ill., 22, Mendota 23, Dixon 24, Freeport 25, Madison, Wis., 27.
Robbins', Frank A.—New London, Conn., 22, Westerly, R. I., 23, East Greenwich 24, Bristol 25, Taunton, Mass., 27, Attleboro 28, Milford 29.
Riggs' Rough Riders—Xenia, O., 20-25, Anderson 26-June 1.
Sells-Floto's—Salt Lake City, U., 22, Ogden 23, Pocatello, Ida., 24, Twin Falls 25, Boise 27, Nampa 28, Weiser 29, Baker City, Ore., 30, La Grande 31, Pendleton June 1.
Sun Bros.'—Loogootee, Ind., 23, Medora 24, Osgood 25.
Silver Family's (Bert Silver, mgr.)—Blanchard, Mich., 22, Edmore 23, Six Lakes 24, Lakeview 25, Langston 27, Trufant 28, Coral 29.
Smith's, E. G.—Sandy Ridge, Pa., 23, Port Matilda 24, Warrior Mark 25, Pleasant Gap 27.
Washburn's, Leon—Lebanon, Pa., 22, 23, Harrisburg 24, 25, Pottsville 27, Mahanoy City 28, Shenandoah 29, Hazleton 30, Wilkes-Barre 31.
Wheeler's, Al. F.—Unionville, N. Y., 23, Florida 24, Goshen 25, Montgomery 27.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 20, indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 20, indefinite.
Bordeverry's Col. G., Happyland—Winnipeg, Man., Can., 20-June 1.
Bryant's Comedy (Sam Bryant, mgr.)—Masontown, Pa., 20-22, Smithfield 23-25.
Cruikshank—Xenia, O., 23, Cambridge 25.
Crystalplex Carnival (M. H. Walsh, mgr.)—Vergennes, Vt., 20-25.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Superior, Wis., 20-25.
Faust Lifeorama, Eastern (Emil Giron, mgr.)—Van Wert, O., 23, Adrian, Mich., 24, Pontiac 25, Durand 27, Alpena 28.
Georgia Troubadours (Wm. McCabe, mgr.)—Fifield, Wis., 22, Phillips 23, Prentice 24, Athens 25, 26, Withee 29, 30, Stanley 31, Boyd June 1, 2.
Glassford's All Feature Show (Andrew Glassford, mgr.)—Haverstraw, N. Y., 22, Tarrytown 23, White Plains 24, Pleasantville 25.
Great Raymond (Maurice Raymond, mgr.)—Middletown, N. Y., 27-June 1.
Holden's Animal Show—Chicago, Ill., 20, indefinite.
Jolly Ethiopians (S. H. Dudley, mgr.)—Chester, Pa., 30-June 1.
Lafayette, the Great (T. G. Lafayette, mgr.)—Richmond, Va., 20-25, Norfolk 27-June 1.
Lee's Glass Blowers (Jack Lee, mgr.)—Donaldson, Pa., 20-25.
Pauline, J. R. (Stewart Lithgow, mgr.)—Pawtucket, R. I., 27-June 1.
Parker, C. W., Shows (Cramer & Tyler, mgr.)—Hastings, Nebr., 20-25, South Omaha 27-June 1.
Sevengala (Walter C. Mack, mgr.)—Atlantic City, N. J., 20-25, N. Y. City 27-June 20.
Smith's Greater Show—Martinsburg, W. Va., 20-25.
Thompson Entertainers (Frank H. Thompson, mgr.)—Deer Park, Wis., 22, Cylon 23, 24.
Vasco, the Great, & Co. (Joe F. Dunn, mgr.)—Brownsville, Pa., 20-25, McKeesport 27-June 1.
Vane, Harry—Marysville, Mo., 20-25.

PENNSYLVANIA.

Philadelphia.—The much delayed warm weather began to assert itself last week, with a consequent falling off of the attendance at the theatres. All of the Summer parks have received their customary coat of white paint, several of the resorts have new amusement features, and by the end of this week will all be ready to do business. The vaudeville rivalry at Keith's and the Chestnut Street Opera House still continues, but as both houses are furnishing excellent bills, the attendance at each continues at the top notch.

LYRIC (Messrs. Shubert, managers).—David Warfield, in "The Music Master," was greeted by big houses last week. The second and last week ends May 25, to be followed by "The White Hen," with a cast including Louis Mann, Louise Gunning and Lotta Faust.

GARRICK (Frank Howe Jr., manager).—This house closed for the season 18, with Harry Bulger, in "Noah's Ark," as the final attraction.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," begins 20, the thirteenth week of its run. The audiences do not seem to tire of this sprightly musical conceit, which enables Harry Kelly, Nella Webb, Janet Priest and Clarence Harvey to win plenty of applause by their clever work. The Pony Ballet also continues to be a star feature.

PARK (F. G. Nixon-Nirdlinger, manager).—Tom Waters, in "The Mayor of Laughland," continues to entertain big crowds. The fourth week begins 20.

GRAND (G. A. Wegefarth, manager).—"The Gingerbread Man" pleased, week ending 18, which was the concluding one of the season at this house. During the Summer vacation Manager Wegefarth will devote his energies to the completion of the Wm. Penn Theatre, which will be made ready for occupancy by September.

GIRARD (Miller & Kaufman, managers).—Cole and Johnson, in "The Shoo-Fly Regiment," 20-25. Rose Melville, in "Sis Hopkins," had big returns last week. Chester D'Amon heads a vaudeville bill, week of 27.

NATIONAL (Jos. M. Kelly, manager).—The successful season at this house came to a close 18, the final week being devoted to "The Girl from the Ranch," which pleased fine houses.

HART'S (John W. Hart, manager).—Van Kinzie and Amy Farnsworth began their second week 20, in "The Secret Dispatch." Last week, the stars' efforts in "At Piney Ridge," were rewarded by big houses, which enjoyed the performances. "Cast Adrift" 27.

FOREPAUGH'S (Miller & Kaufman, managers).—Paul Burns, in "The Black Flag," 20. Eugenie Blair, in "The Kreutzer Sonata," gave a spirited interpretation of the leading role in that play, to large audiences last week. A house production of "Mamzelle" 27.

PEOPLE'S (F. G. Dixon-Nirdlinger, manager).—"The Fatal Wedding," 20-25, following a week of good business done by "The Sign of the Cross." "The Girl from the Ranch" follows.

BLANEY'S (J. P. Eckhardt, manager).—Russell Brothers, in their new play, "The Hired Girl's Millions," were the last attraction of the season, 13-18, and drew filled houses. The past season was most satisfactory for the house in every respect.

STANDARD (Darcy & Speck, managers).—The stock, in "A Ragged Hero," 13-18, concluded the season at this house.

KEITH'S (H. T. Jordan, manager).—Eva Tanguay, who made a pronounced hit last week, to the capacity houses that were in attendance, is retained as a headliner for week of 20. Others on the bill of unusual excellence are: Cressy and Dayne (second week), the Pony Ballet, the Camille Trio, Junie McCree and company, Willy Pantzer Troupe, Smith and Campbell, Ben Welch, Charles F. Semon, Kelley and O'Brien, Bernier and Stella, Kelso and Leighton, the Baldens, Francis Wood, and the kinetograph.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Standing room was even at a premium last week, the house being simply packed at all of the twelve performances. The version of "The Governor's Son," with Bobby Barry, Stella Tracy and Jack Raffael, was a clever number, and is retained in the bill week of 20, which also includes: Alice Lloyd, James J. Corbett, Eva Mudge, W. C. Fields, Karno's Comedy Co. (second week), the McNaughtons, Willie Zimmerman, Clemenso Brothers and moving pictures.

BIJOU (Geo. W. Rife, manager).—The Utopians this week. The olio includes: Kennedy and Evans, George and Howard, and Willard and Hughes. Last week the New Century Girls found favor with the patrons. The Thoroughbreds next.

LYCEUM (John G. Jermon, manager).—The Physical Culture Girls, with John L. Sullivan as the stellar attraction, 20-25. Last week the French Folly Co. was in pleasing evidence.

CASINO (Elias & Koenig, managers).—Sam Scribner's Gay Masqueraders rounded out the season, 13-18, with good houses in attendance.

TROCADERO (Fred Willson, manager).—The Colonial Belles will ring merrily 20-25. Their numbers include: Charles Robinson, Milton-De Long Trio, Charles Falke, Edwards and Richmond, Cook and Phillips, and Rose Carlin. The Great Vulcan is an added feature. Taylor's Parisian Belles kept big houses well entertained last week.

EMPIRE, Frankford (James McKay, manager).—The regular season at this house ended 18.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The regular season came to a close 18. Business was the most prosperous during the history of the house. Both Manager Hopkins and Norman Jeffries will spend a well earned vacation on their Summer estates.

BON TON (Lillian Tyson, manager).—Bill week of 20: Harrity and Hart, Florence Sunner, the Gilden Sisters, Lois Worden and moving pictures.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—Big crowds are thronging this resort, the big feature last week being casting the seine for shad, which takes place twice daily. The Roman Imperial Band is furnishing fine musical selections.

WHITE CITY (H. M. Auchy, manager).—This resort, after considerable overhauling, opened for the season 18. One of the new features this season is a roller skating rink.

BEECHWOOD PARK (E. E. Downs, manager).—This new resort, in the process of construction, is located on the Philadelphia and Western Railroad, and is reached by the subway and elevated from Broad Street. The opening is scheduled for Decoration Day. Music will be furnished by the Royal Italian Band. The amusement features will include: Fighting the Flames, Dip the Dips, Japanese Village, Canals of Venice, figure eight, laughland, and a miniature railroad. The park will be laid out on the plan of Dreamland, at Coney Island, with all the amusement features facing on a circular board walk.

WILLOW GROVE PARK (F. H. Lincoln, manager).—This resort throws open its gates on May 25. The opening musical feature will be Damrosch's New York Symphony Orchestra. All the big amusement features are retained, and in addition the reproduction of the Canals of Venice, which cost $50,000 to build, will also make a bid for patronage.

NOTES.—The advance corps of the Buffalo Bill Show was in town last week. The show is billed for week of June 3, at Nineteenth Street and Hunting Park Avenue, a new location, as heretofore all shows made use of the lot owned by the city, at Forty-ninth Street and Parkside Avenue......Eddie Middleton, for many years character man with the Forepaugh and Girard stocks, is convalescing at St. Luke's Hospital, from a severe attack of pneumonia......A supplemental season of vaudeville is talked of for the People's Theatre, at the close of the regular season.....Business Manager W. Dayton Wegefarth, of the Grand Opera House, is the author of the song, "Tell Me, What's a fellow to Do?" which was sung with much success by Helena Frederick, at Keith's, last week.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) the Fraternal Order of Eagles, Aerie No. 651, of this city, advertised a single benefit minstrel performance for May 15. The advance sale of tickets was unprecedented in the history of the Grand, and two days before the show was given it was apparent that more than one performance would have to be given in order to gratify hundreds of friends who could not secure seats for the first night. The performance was repeated Friday night, 17. On both occasions the programme was replete with features of high merit, and each number evoked an encore. Sixty people were in the cast, among whom were six young ladies. The stage setting was attractive and the costumes indicated fine taste. Prof. W. J. Lynett led the Mozart orchestra of ten pieces, and the music was liberally applauded. Prof. Edward Sullivan and Joseph Moran, of Scranton, were directors-in-chief of the two events, and to their skill the Eagles ascribe a large share of the success won. Though minstrelsy was an innovation to many of the young people who participated in the show, some gave evidence of talent, which is likely to be developed in the near future.

FAMILY (F. L. Blair, manager).—During week of 13, the following bill was presented to capacity business: Prof. Fred Jephcott, pianist; the Bartells, Gibson and Hyland, the Two Luckies, Fritz Houston, William Shalles, in songs illustrated, and kinetograph.

NOTES.—William A. Kemp, pianist at the Family Theatre, has gone to Warren, Pa., for the Summer season. As the representative of H. Meyerhoff, of New York, he will act as pianist and manager at a pleasure resort connected with the Warren Street Railway.......Forepaugh & Sells Brothers' Great Show is well advertised for Saturday, June 1. Chromatic and spectacular advertisements are in evidence on the bill boards, and in the windows of public resorts, and the indications are that the ticket seller will be a busy man.

Harrisburg.—At the Lyceum (M. Reis, manager) De Wolf Hopper, in "Happyland," scored a big hit here May 15, playing to S. R. O. business. He remained 16, presenting "Wang" to equally good patronage. Mr. Hopper had as his guests during the second performance, the Harrisburg and Trenton base ball teams, and it was made a baseball night. Lyman D. Howe's moving pictures 24, and the season of the house will close with Lew Fields, in "About Town," June 1.

NOTES.—Manager Joseph Frank, of the Lyceum Theatre, and Mrs. Frank and son

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BAL PROFESSIONAL TRUNKS

Arnold are visiting a few days in Toronto. ......Ground will be broken about May 1 for the new Reis Theatre......Washburn's Trained Animal Circus is booked for May 29, and the Hegenbeck-Wallace Shows June 3..... Manager Felix Davis announces the opening of Paxtang Park, week of May 26, with the Imperial Minstrels. Many improvements have been made at this resort.....John A. Shean, business manager for the De Wolf Hopper Co., was here 15, 16, and was warmly welcomed by his Harrisburg friends......The Pennsylvania Legislature adjourned 15, without passing any of the objectionable theatrical bills: The bill board measure, prohibiting the erection of bill boards in third class cities, and the bill prohibiting the attendance at the theatre of any person under eighteen years of age without an escort.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Rose Sydell's London Belles did good business May 13-15. The Verdi Opera Co. (local) drew two good houses 16, 17, which closes the season. The house will be dark until Aug. 24.

PARK FAMILY THEATRE (Harry W. Scherer, manager).—Large crowds daily greeted the following bill, week of 13: Bob and Bertha Hyde, the La Belles, Brooks and Jeannette, Flood Sisters, Fantelle and Carr, H. K. Schilling, illustrated songs and moving pictures. Bill week of 20: Lola Cotton, Cora Beach Turner company, Sanford and Darlington, Mons. Herbert, H. K. Schilling, illustrated songs and moving pictures.

AMUSE U (Silverman Bros., managers).—Bill week of 13: Charles Osborne, Annie Golde, songs, moving pictures. Week of 20: McNish and Burgess, Frank McLoughlin, and moving pictures.

NOTES.—Ringling Bros.' Circus came 13. Large crowds attended both performances, which, together with the street parade, proved the best ever presented in this city........ Hagenbeck-Wallace Shows 23.

Altoona.—At the Mishler (I. C. Mishler, manager) the Altoona Band concert (local) drew a big house May 16. Rose Sydell's Burlesque Co. 17, 18, Lyman H. Howe's moving pictures 30, 31.

GRAND (Silverman Bros., managers).—The following appear 20 and week: The Mantells, the La Belles, Doyle and Granger, and Frank Clayton. L. Claire McLaughlan appeared 13 and week.

NOTES.—Silverman Brothers have leased the Academy of Music, Tyrone, for the Summer season, and will conduct it as a vaudeville theatre during the warm months...... J. M. Shuck will manage the Lakemont Park Theatre, and also the outside attractions at the park. Quite a number of new attractions will be added. The new shoot the chutes, the Ferris wheel and a number of other features will be in operation at the opening of the season. The theatre will be devoted to vaudeville and drama.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The Gingerbread Man" came May 11, to good business. Shepard's moving pictures resumed 12.

FAMILY (Hersker & Knoblauch, proprietors).—Bill week of 13: The Four Musical Gates, Reilly and Morgan, Patchen and Clifton, Florence Pierce, Fred Farrell, James McAlarney, illustrated songs and pictures. Good business rules.

LUNA DREAM (Freeman & Goodman, proprietors).—Bill 13 and week: Geo. Goodwin, Bob Craig, picture songs and kinetoscope.

Williamsport.—At the Lycoming Opera House, Howe's pictures May 18.

FAMILY (Fred M. Lamade, manager).—Week of 13, packed houses. Booked week of 20: Coogan and Bancroft, Howe and Edwards, Bryant and Saville, Doyle-Emerson Trio, Brady and Mahoney, and the Sidonias.

OHIO.

Cincinnati. — Last week there was a period of catch as catch can weather—alternately hot and cold. The Lyric is the only house now open, and in another week all the "garden spots" will be in full bloom. The Spring festival—Will S. Heck's Amusement Company—has felt the contracting results of chilly atmosphere upon outdoor shows, but its ten days have shown a good average.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Etienne Girardot, May 19, in a revival of the famous "Charley's Aunt." Last week Joe Weber's All Star Co., in "Dream City," was seen by good sized audiences. The popular star was surrounded by bright luminaries, and those of the constellation that shone with more than ordinary brilliancy were Cecilia Loftus, Otis Harlan, William Hodge and Lillian Blauvelt. "Two Little Girls" 26.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The curtain fell, 18, on one of the most successful seasons in the history of Cincinnati's vaudeville—a season marked in the beginning by strenuous conflict with the Olympic. The farewell performance was a novel one, and, led by Charles E. Evans, all the principals sang "Auld Lang Syne," the audience joining in the familiar chorus. It was the first time in years that Mr. Evans had been seen here, and, aided by Charles Hopper, Elizabeth Barry, Helene Phillips and Louise Skillman, he scored heavily in the sketch, "It's Up to You, William." The Labakans and their dog, "Folly;" Amelia Summerville, Claire Beasy and her performing cats, Warren and Blanchard, Charles Sharp, the Three Mitchells and Roberts, Hayes and Roberts, in "The Cowboy, the Swell and the Lady," were those who took part in these *au revoir* performances. Business was good.

PEOPLE'S (Hubert Heuck, manager).—The Merry Burlesquers put the finishing touches to the house season, 18, after a week of good business. Phil Ott and Teddy Simonds provided a lot of laughs, in "The Mummy Girl." The olio was fine and W. S. Harvey, in a juggling act; Ford and Dot West, Ali, Hunter and Ali, Dorothy Warde and Nettie Nelson were chief participants.

CHESTER PARK (I. M. Martin, manager).—Vaudeville will follow "The Hoosier Circus," and those who provide the initial bill, 19-25, are: Zeno, Jordan and Zeno, De Vine and Williams, Walter McFarland, the Dale Sisters and Mexicas and Mexicas. Business averaged good last week.

ZOO (Walter A. Draper, manager).—Creatore's Band, under the direction of Howard Pew, began its second weeks' engagement 19. Norwood's trained dogs and monkeys will again be one of the features of amusement life at the Garden this Summer.

CONEY ISLAND (George Wellington Engelbreth, booking manager).—The first boats to this "up-river resort" will run 25—Shriner's Day.

LUDLOW LAGOON (J. J. Weaver, manager and W. E. Clark, amusement dicertor).—The Five Malverns, Frevola, C. W. Carroll, Etta May Ashton, the Four Keels and Wishard and Perez are to provide the olio for the opening bill, 26. Many improvements have been made, and not the least is a fine cement promenade about the lagoon.

AUDITORIUM (Lewis Vanden, manager).—Under the direction of Helen Merci Schuster, the vaudeville show for the benefit of the Railroad Men's League, 16, proved a great success. The house was crowded and the bill a good one. The Lyric Quartette (Wm. F. Heister, S. G. Nicholson, G. H. Wilson and William Hughes), Clare Nordloh, Mildred Russell, Margaret Martin and Hazel Littell, Jessie Breiten, Janet Levy, Edna Ramsey, Louise Ford and Roby Walsh were among those who contributed to the programme. Edna Martin, Helen Levy and Willie Neely appeared in a sketch, "The Family Portrait." Will S. Ransom and Helen M. Schuster were superb in the sketch, "The Oakland Derby."

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Ren Mulford Jr. made his debut, in monologue, and "A Few Base Hits" got a fielding average of .926 in the laughing league. Alice Walsh, in "A Fickle Maid," was assisted by Bess Abbott, Margaret Puckett, Bertha Fitzpatrick, Anna Runyan, Clare Plant, Elsie Lerch, Otto Fries, Will Dern, Harry Huesing, Walter Burnett, John Hogan and Lewis Bullock.

SUMMER CHAT.—Joe Faulkner is press agent for Ludlow Lagoon.......The benefit for the womans' orchestra, at the Walnut Street Theatre, 13, only netted $2.20 for each fair musician......Howard Armocost, chief usher of the Grand Opera House, will be in charge of the front gate at Coney Island. ......The Queen City Beach will open the season June 1......Ike Strebig, of the Van Amburg Shows, was at the Havlin during the week.......Manager F. W. Stair, of the Empire circuit house, at Toronto, Can., was a guest of James C. Fennessy during the week. ......John Fennessy, of Chicago, visited his brother and old friends last week......The Coney Island Rink Company was incorporated for $15,000, with Edwin W. Kemper, James P. Monahan, Fred W. Nall, W. F. Landwehr and William F. North as incorporators.

Dayton.—At the Victoria (C. G. Miller, manager) the firemen's benefit, assisted by the Edward Shield company, Sadie Sherman, Rosaire Speagh and moving pictures of the Dayton Fire Department, May 15, 16; Lew Fields, 25, closes the house for the season.

NATIONAL (Gil Burrows, manager).—Black Patti Troubadours did fairly good business 9-11. Lawrence Evart, in "We Are King," entertained good sized audiences 13-15. Grace Cameron, in "Miss Dolly Dimples," closed the regular season at this popular playhouse, 13-15, and the manager, Gil Burrows, says that the house has enjoyed one of the most prosperous years, from a box office standpoint, since the opening.

FAIRVIEW PARK CASINO (Elmer Redelle, manager).—This popular resort opens May 26, with the following bill for the week: Orville and Frank, Mr. and Mrs. Fred Lucier, Eckert and Berg, the Pelots, the Columbia Quartette, and moving pictures. In the afternoon and evening of 26, also Decoration Day night, Heidelberg's Band gives a free concert in the grove.

NOTES.—The Barnum & Bailey Circus, May 9, drew the largest crowd ever seen at a circus in Dayton. Every seat in the big tent was filled at both afternoon and evening performances, and hundreds were turned away. This was the first circus showing here to do away with the street parade, and there was some speculation as to the wisdom of the move, but instead of decreasing the attendance, it seemed to act just the other way, and 40,000 people bought tickets to see a circus that dared to abolish the old time street pageant. They were not disappointed, for the show was great, and every man, woman and child felt as though they had received their money's worth......Lakeside Park opened, May 14, with all the attractions of a small Coney Island—merry-go-'rounds, shooting the chutes, scenic railroads, dancing pavilions, skating rink, miniature railroad and the small zoo. Gardens always prove a big attraction for thousands of sightseers throughout the Summer season. The park adjoining, as it does, the National Soldiers' Home, is destined to be one of the city's most popular Summer resorts.

Cleveland.—At the Opera House (H. D. Kline, manager) Dustin Farnum drew good crowds week of May 13, in "The Virginian." The Hermits, of Cleveland, will give their annual production week of 20, the play being "The Hermits in California" this year. Vaudeville for the Summer, commencing week of 27.

COLONIAL (Drew & Campbell, managers).—The Colonial Stock Co. opens its Summer season week of 20, with "Soldiers of Fortune." This company is headed by Robert F. Haines. Others in the cast are: Norman Hackett, John W. Dean, Thomas M. Reynolds Harrison Stedman, Thomas Williams, Frank Andrews, Bert Merket, E. D. Cromwell, Alice Treat Hunt, Alida Cortelyou, Patty Allison, Adelyn Wesley and Emma Salvatore, with Ira A. Hards as stage manager.

LYCEUM (Geo. M. Todd, manager).—Selma Herman will open her stock season week of 20, in "Mrs. Dane's Defense." "When Knighthood Was in Flower" had good business week of 13.

CLEVELAND (Geo. M. Todd, manager).—"Lost in New York" week of 20. "The Shoemaker" had good houses week of 13. House will be dark after week of 20.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Ingomar" is the offering for the second week, by the William Farnum Co. The company's offering the first week, 13-18, was "The Three Guardsmen." It drew capacity houses at every performance.

KEITH'S (H. A. Daniels, manager).—Bill week of 20: "The Red Owl," Chinko, Geiger and Walters, Lew Sully, Julia Redmond and company, Welch, Mealy and Montrose, Swor Bros., and Minnie Kaufmann.

STAR (Drew & Campbell, managers).—The American Burlesquers week of 20. Avenue Girls Co. had good receipts week of 13. House dark after week of 20.

EMPIRE (George Chenet, manager).—Rob Manchester's Casino Girls week of 20. City Sports Co. attracted large houses week of 13. House closes after 25.

Youngstown.—The Park Theatre (Will Deshon, manager) has been dark the past two weeks, except Sundays, when moving pictures are given. Blanche Walsh May 21, "The Three of Us" 27, 28, Lew Fields' Co. 30, Joe Weber's Co. June 13.

GRAND (Joe Schagrin, manager).—Moving pictures, Sundays, continue to good patronage. Campanari, the noted baritone, entertained a capacity house, 14, under the auspices of the American Glee Club, and delighted all.

NOTES.—Ringling Bros.' Show exhibited here 16. The tent was filled to capacity at both performances, and the show was excellent. The courteous treatment received at the hands of these circus men and their excellent staff is a fact worthy of mention, and appreciated by all......Manager Will Deshon and his wife left for New York, 17. Mr. and Mrs. Deshon will run Summer stock at Hamilton, Can., this season, and in all probability Mr. Deshon will again have the management of the park next season....The Franklin Show, owned by Frank L. Evans, is exhibiting here, and is giving good satisfaction......A. C. Irons, treasurer of the Park, and who was manager for the Verbreck Amusement Co. for several years, will have charge of the Park Theatre for the rest of the season......Guy F. Seely, one of Ringling Bros.' capable press agents, looks out for THE CLIPPER, with the show......Idora Park and Avon Park will open May 27. Many improvements are being made at both resorts......Work on the new vaudeville theatre is being pushed as fast as possible......Everybody's Circus, "mostly local," entertained a good crowd 13. An accident to the seats, the capacity being over taxed, prevented the second performance.

Toledo.—At the Arcade (Abe Shapiro, manager) Mme. Kenny Lipzin, in "Mirele Effros," gave a pleasing performance May 9.

EMPIRE (Abe Shapiro, manager).—Phil Sheridan's City Sports, 5 and week, closed the season of burlesque at this house, having the usual large audiences. Golden Crook Burlesquers, 12 and week, canceled.

BURT'S (Earl Karnes, manager).—"Human Hearts," 12 and week, closed a most successful season for this theatre, to good business, despite the weather.

NOTES.—As Earl Karnes, formerly manager of Burt's, has gone to Peoria to manage the Majestic for the Summer, Frank Burt is looking after the interests of Burt's himself. He will be busy this Summer remodeling the Lyceum. Workmen will soon start tearing out the interior of the Lyceum, where most extensive changes and improvements are to be made before next season. Mr. Burt has had a most prosperous season, not only in his local houses, but in all of them outside......Afternoon and evening of 13, the John Robinson Shows played to capacity. The weather was fine.

Columbus.—At Keith's (W. W. Prosser, manager) the Six English Rockers and Henry and Alice Taylor divided honors on an excellent bill, which entertained good houses, week of May 13. Bill for week of 20: White and Stuart Francelli and Lewis, Thomas Murray, Jas. Harrington, the Casting Dunbars, Louise Henry, Ladell and Crouch, Potter and Harris, and Scott and Whaley.

OLENTANGY PARK (Sam H. Pickens, manager).—Powell's Military Band and the Somersault of Death will be the free attractions for week of 19. The vaudeville bill: Danny Mann, Kohler and Kohler, Harry J. Chalmers, Billy Broad, Moore, the magician; Ada Melrose, Ernestine Von Arnstedt, and Al. Lawrence.

HIGH STREET (Chas. W. Harper, manager).—The house closed its season with "Dolly Dimples" and "We Are King," who divided the week of 13, to good business.

NOTES.—Vogel's Minstrels have closed for the season, and returned here for the Summer......Indianola Park opens its season 23......John Naddy has the act, "Somersault of Death," which was featured by the Hagenbeck Circus last season, and will play the parks this season. Grace Wilson will make the ride.......Elsie Janis is due to arrive at her home, "El Jan," here, the coming week, with her mother, maid and motor car. She will attend the wedding of her former secretary, Amy Lake, here, on June 4. ......Two well known local singers will be on the bill at Keith's the coming week—Thomas Murray and Thomas Lewis, of the team of Frencelli and Lewis. Their friends will give them a warm welcome.

Springfield.—At the Grand (Springfield Theatre Co., managers) the Colonial Stock Co. had good business May 6-11. "Oliver Cromwell" (local) filled the house, giving good performances 15, 16. Return engagement of Ye Colonial Stock Co. 27-June 1.

LYCEUM (Chas. B. Fisher, manager).—Robinson Stock Co., May 14-18, had good business.

ORPHIUM (Gus Sun, manager).—Bill for week of 20: Moreland and Leigh, Anderson and Reynolds, Lamb and company, J. Creighton, and new songs and pictures.

SPRING GROVE CASINO (C. F. Powell, manager).—The benefit of the street railway employees will occur 20-25. The bill will include: Welch and company, Chief Prairie Dog and Rose Albert Kalm, Lavelle Sisters, Bud Farnum, Courson and Albin, Bert Hodgkins and Grace Leith.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Faust" pleased. De Pew-Burdette Repertory Co., for two weeks, May 19-June 1.

GRAND (Ward & McCarthy, managers).—Bill week of 20: George Austin and company, the Three Planets, Mitchell and Browning, "Erni," the one legged skater; the Langdons, Geneva Hopping, Harry Hodgins, W. S. Dusbibber, and the bioscope.

BARNUM & BAILEY'S CIRCUS, May 10, played to 20,000 people, presenting some very clever and novel numbers.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager), last week, "Mrs. Wiggs, of the Cabbage Patch," did good business. Week of May 20, Viola Allen appears, in "Twelfth Night."

ORPHEUM (A. C. Carson, resident manager).—Pleasing show, last week, to the usual good business. The bill included: Three La Maze Brothers, Werden and Gladdish, Original Bootblack Quartette, Edwin Stevens, the Four Fords, Jas. J. Morton, Sutcliffe Troupe, and the pictures. Week of May 20: Special engagement of the Finneys, Cliff Gordon, Ferguson and Mack, Burt Howard and Leona Bland, Morrow and Shellberg, Les Kiners Moulin, Willie Weston and the kinodrome.

TABOR (Peter McCourt, manager).—The Brandon Tynan-Elitch Stock Co. produced "Robert Emmet" last week. Show good and business fair. Edward Mackay and above company, in "The Social Highwayman," 19 and week.

CURTIS (Pelton & Smutzer, managers).—Last week, Theo. Lorch and company did good business, in "The Shadow of the Gallows." Week of 19, the above company will produce "Rip Van Winkle."

NOVELTY (Sullivan-Considine circuit).—Good business last week. The bill included: Curtis and Adams, the Gill-Talbot company, Dan O'Neill, Will Van Barron, Hubert Deveau, Tony Ryder's Monkey Circus and the pictures.

CRYSTAL (Geo. R. Adams, proprietor and manager).—Fair business last week. The bill included: Fred Hewitt, Oscar Walsh, Claus and Radcliffe, Grandin and Lewis, Chappy Sloan, Arthur Beauvais and company, and pictures.

LUBELSKI.—Fair business last week with a bill including: Lindsey B. Hicks, Wiley, Weed and Weber, Hagan and Owens, Lew Cooper and company, Grace Keeley and pictures.

ELITCH'S GARDENS.—Mrs. Fiske will appear, in "The New York Idea," 23-25.

NOTES.—This week marked the closing of the Orpheum and the opening of the ever popular Elitch's Gardens......The Tuilleries has opened, and a good stock company will arrive shortly and the Summer season begin.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager), after a period of darkness, this house opened May 16 with Maude Adams, in "Peter Pan," for a three nights' engagement. The coming of Miss Adams had been extensively advertised, and her audiences consisted of many out of town people, the house being packed at every performance. The play was well received, and Miss Adams was given an ovation. This attraction closed the house season.

MARY ANDERSON THEATRE (Frank Williams, manager).—"Brown, of Harvard," came the fore part of last week, drawing good audiences. "Charley's Aunt," the latter half, drew well. The season closed with this attraction.

AVENUE (Chas. A. Shaw, manager).—"The James Boys in Missouri," week of 12, attracted large crowds at each performance. For week of 19, "Bertha, the Sewing Machine Girl."

FONTAINE FERRY PARK (Wm. Reichman, manager).—A good vaudeville bill attracted big crowds to the theatre week of 12. After the performance the crowd assembles at the music pavilion to hear Cook's band. New people week of 19: Clivette, Clara Assyres, Dixon and Fields, Stuart and Keeley, Musical Goolmans, and the kinodrome. In the park the Hawaiian Serenaders will perform.

WHITE CITY (W. H. Labb, manager).—This new resort is attracting good crowds every day, and the different concessions get liberal patronage, the shoot the chutes being the most popular. Creatore's Band completes his engagement 18, and Weber's Band comes for two weeks.

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NOTES.—Barnum & Bailey's Circus gave two performances, 15, to packed tents...... Gentry Bros.' Dog and Pony Show appeared in New Albany, Ind., 13, to good business.

Paducah.—At the Kentucky (T. W. Roberts, manager) "Charley's Aunt," May 13, closed the season of the house. G. H. Goodman, of Paducah, and Matt J. Carney, of Chicago, have leased the theatre from the owners, the Palmer Hotel Co., for a term of six years, beginning at once. They will hereafter manage the house.

WALLACE PARK THEATRE (Wm. Malone, manager).—The Southern Pickaninny Minstrels occupied the boards 16-18. Owing to the very inclement weather conditions, the theatre will be closed for week of 20.

TEXAS.

Ft. Worth.—At the Majestic (J. H. McDonald, manager) Harry and Margaret Daly Vokes, in their comedy sketch, "The Half Back Tavern," were the headliners week opening May 13. Others were: Henri Leone and Anna Dale, Espe Bros., Herbert Mitchell, Wharton and Leroy, and the Majestograph. Business is booming.

LYRIC (W. D. Russell, manager).—A pleasing bill was offered week of 13, and the house continues crowded at each performance. People: Cladius and Scarlett, Varin and Burr, Viola Napp, Fred Blunt, and the kinetodrome.

STANDARD (Frank De Beque, manager).—"The Handicap" was the stock offering week of 13. In the olio: Jno. P. Brace, Pearl Gilmore, Sadie Gill, Jno. E. Green, Maggie Brooks, Justie Hartzel, J. E. N. and Georgie Powers and Rose Elliott. Business is good.

WHITE CITY (Jake Schwarz, manager).—Same attractions hold over from the previous week, and the usual good business prevails.

LAKE ERIE (Lee Fleming, manager).—People Sunday, May 19: Viola Napp, Claudius and Scarlett, Fred Blunt, and Varin and Burr. The out door attractions continue the same. Business is good.

NOTE.—Manager Jake Schwarz, of White City, has secured the Ft. Worth skating rink, and will convert it into an up-to-date theatre, opening with a first class stock company June 15.

Houston.—At the Majestic (F. F. Sturgis, manager), people for week of May 13: Sheek Brothers, exponents of physical culture; Robt. C. Boyd and Marie Yuill, in a comedy act; Swor and Westbrook, in singing and dancing; Nick Long and Adaline Cotton, in "Managerial Troubles;" Arthur Deming, in minstrelsy; Castellane Brothers, trick bicyclists, and the Majestograph. Business is good.

AIRDOME THEATRE (Alvido & Lasserre, managers).—Business since the opening, with the exception of disagreeably rainy nights, has been of the standing room order. Business, 13-18, continued as big. The programme was excellent, with the following people: George W. Milton and wife, in a melodrama of three acts, entitled "Struck It Rich," supported by the Lombard Brothers, Mr. and Mrs. John B. McGreevy, Hazleton Sisters, Hattie Jaxon, Birdie Allison, Harry Fetlers, Mr. and Mrs. Philip R. Davis, Willie Loftus and Dutch Carson.

NOTES.—Karl Hoblitzell, president of the Interstate Amusement Co., was in the city 13. ......The Houston Summer Theatre has been denied a permit of building by the local authorities, one of the main reasons being that the structure planned was not of the kind demanded in the present fire limits. This defect may be overcome by the Houston Summer Theatre management.......Moving picture shows are becoming so popular and profitable here that ten permits for operation was applied for to the city administration 13. There are now about twenty in operation here.

Dallas.—At the Majestic (B. S. Muckenfuss, manager) the bill for week of May 13: Wright Huntington, Adolf Lestina and Louise Gerrard, Dillon and Moore, Halley and Reihen, Alfred Burton, Green, and Ethel Morton drew good business.

LAKE CLIFF CASINO (C. A. Mangold, manager).—Baldwin-Melville Co., in repertory, is doing well.

'CYCLE PARK THEATRE (C. R. McAdams, manager).—North Bros., in repertory, did nicely.

H. D. RUCKERS' KORAK CO. is drawing good crowds at the Rucker Tent Theatre.

NOTE.—Geo. Anzy, manager of the Dallas Opera House, has left for New Orleans, and will later visit points East, in the interest of his house here.

Galveston.—The opening of the Chutes Park occurred May 12. C. H. Niemeyer is manager and vice president. The concessions are: Mystic rill, or chutes; the Katzenjammer castle, the palace of wonder, the mirror maze, and fun factory. Several others are being arranged for by the management.

ELECTRIC PARK CASINO THEATRE (Charles Frankel, manager).—Commencing 12: The Kingsburys, and Wayne La Mar. Business is fairly good.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Free Lance," May 13, did good business. The Flints 14-18. "Ole Olsen," 11, did well. Geo. L. Tyler will give a concert 23; Dixie Minstrels 24, 25, Raymond Hitchcock 29, 30, Roselle Knott 31, June 1. Ben Hendricks, in "Ole Olson," closed his season 11.

METROPOLITAN (W. H. Longstreet, manager).—The Brigadiers, week of 12, scored a success. Frank E. Long will open 19, with his own stock company, in repertory, for a short season. The railroad company wants the ground about June 1.

BIJOU (Joe Maitland, manager).—Business is up to high water mark at this popular place of amusement. No standing room is sold. The bill for 20 and week includes: Leno's Ten Merry Youngsters, Morrison and Roma, Ma Bell Meelser, Hawley and Leslie, Don Leno and Mary Seavey, Isadore Silver, Jas. McClellan, moving pictures and illustrated songs.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the William Jossey Stock Co., in "Du Barry," May 16-22; Mary Mannering, 23-25, in "Glorious Betsy." Lew Fields, 12-15, in "About Town," had very fair houses. Dick Ferris, Florence Stone and company open for a week's engagement, June 2, in "If I Were King."

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Week of 19: Al. W. Martin, in "Uncle Tom's Cabin." "Big Hearted Jim" was received very favorably, by large houses, 12 and week. "The Cow Puncher" 26 and week.

ORPHEUM (Martin Beck, general manager).—Week of 12 the usual vaudeville performances played to crowded houses. This house closes 18, for the Summer, after a very successful season.

LYCEUM (I. C. Speers, manager).—The Frawley Stock Co., in "The Private Secretary," 19 and week. This same company played to good business 12 and week, in "Leah Kleschna." Week of 26 the same company, in "A Lady of Quality."

UNIQUE (John Elliott, manager).—Bill for 20 and week: The Three Keltons, Sampson and Zaccho, Evans and Evans, Robinson and Grant, John Walsh, and Irene Little. Good business 13 and week.

DEWEY (Archie Miller, manager).—Week beginning 19, the Brigadiers. The Merry Makers played to very good business 12 and week. This house closes 25, and will remain dark until the next regular season, which begins the latter part of August.

THE NEW ARMORY.—The Great American Hippodrome, after two weeks in St. Paul, came to this place for one week's performance 12. Business was reported as good.

WONDERLAND, with its usual amusement features, will open for the season May 25.

THE BIG ISLAND PARK, similar to that of Wonderland, located at Lake Minnetonka, eighteen miles from Minneapolis, will open to the public very shortly, the exact date not yet having been announced.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Mack-Leone Stock Co. had very good business May 12-15, producing "Facing the Music." The members of this company have gained in popularity with each performance. Lew Fields, 16-18, had capacity business. Mack-Leone Co. return 19, 23, 24 and 25, in "The Liars." Mary Mannering, in "Glorious Betsy," 20-22; Mack-Leone Co., in "Phroso," week of 26.

GRAND (Theo. L. Hays, manager).—"Uncle Tom's Cabin" (Al W. Martin's) had big business week of 12, and pleased, as usual. Week of 19, "The Cowpuncher;" "The Four Corners of the Earth" 26 and week.

ORPHEUM (Martin Beck, general manager).—Business was big the closing week of the season, 12-18. The house will re-open Aug. 18. It has had a phenomenal patronage ever since it first opened its doors, last Fall.

WINDSOR (Smith B. Hall, manager).—Business was very good week of 12. For week of 19 the usual good bill was given.

EMPIRE (Sam Fink, manager).—Business was only fairly good, week of 13, the bad weather hurting the attendance. New people for week of 20: The Morrises, the Callahans and May Crawford. The only people to cancel will be Summer and Setts and Lou Smith. All others will hold over.

WONDERLAND will open 25 for the season.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) "My Wife's Family" drew a good crowd May 14. Williams' Comedy Co. [illegible]

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In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK** camera, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping, producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures * * * In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY

Thomas A. Edison
President.

BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States,
for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employees, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY,** to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPAPATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.] JOHN A. SHIELDS, Clerk.

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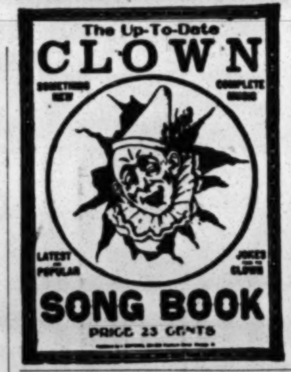

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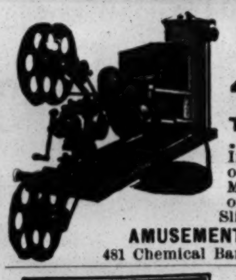

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